



THE LONE VOICE IN THE DESERT

LEAH.PRIME
THE LEGACY OF ART BELL

Truth Seekers

1
00:00:06,540 --> 00:00:09,510
foreign

2
00:01:39,550 --> 00:00:58,520
[Music]

3
00:01:39,560 --> 00:02:00,350
thank you

4
00:02:00,360 --> 00:02:11,690
foreign

5
00:02:23,030 --> 00:02:18,500
[Music]

6
00:02:25,190 --> 00:02:23,040
UFO experts are Bell to compare their

7
00:02:26,330 --> 00:02:25,200
new your home brand of aluminum foil to

8
00:02:31,630 --> 00:02:26,340
the leading brand

9
00:02:31,640 --> 00:02:36,770
now that you're home brand

10
00:02:40,490 --> 00:02:38,690
well there you have it Harris Teeters

11
00:02:42,530 --> 00:02:40,500
knew your home brand of aluminum foil

12
00:02:44,390 --> 00:02:42,540
stops those pesky alien mind control

13
00:02:46,250 --> 00:02:44,400

waves as well as the leading brand and

14

00:02:48,170 --> 00:02:46,260

it keeps your food fresh hello stickers

15

00:02:49,490 --> 00:02:48,180

your home brand the difference it's in

16

00:02:51,830 --> 00:02:49,500

the savings

17

00:02:54,110 --> 00:02:51,840

greetings and salutations friends and

18

00:02:57,350 --> 00:02:54,120

welcome back I'm so happy to be here

19

00:03:00,710 --> 00:02:57,360

tonight to uh do what I hope will be

20

00:03:04,610 --> 00:03:00,720

sort of a celebration of the life of the

21

00:03:06,949 --> 00:03:04,620

late great Art Bell uh many of you you

22

00:03:10,369 --> 00:03:06,959

have heard me mention his influence on

23

00:03:12,770 --> 00:03:10,379

me and uh he is largely the reason why I

24

00:03:14,990 --> 00:03:12,780

started a show like this and the truth

25

00:03:17,509 --> 00:03:15,000

is that I wouldn't be here and neither

26
00:03:20,630 --> 00:03:17,519
would most of us that cover these topics

27
00:03:23,509 --> 00:03:20,640
if not for the Trailblazer himself Art

28
00:03:25,729 --> 00:03:23,519
Bell uh so I brought a special guest

29
00:03:28,369 --> 00:03:25,739
tonight Leah Prime who is also I heard

30
00:03:30,110 --> 00:03:28,379
her mention the legacy of Art Bell and

31
00:03:32,570 --> 00:03:30,120
how no one talks about it I thought this

32
00:03:34,850 --> 00:03:32,580
would be a great idea we should talk

33
00:03:37,490 --> 00:03:34,860
about it but before we begin tonight

34
00:03:41,089 --> 00:03:37,500
just some important business to mention

35
00:03:44,630 --> 00:03:41,099
many of you are aware of my

36
00:03:46,970 --> 00:03:44,640
very critical comments and stance

37
00:03:48,949 --> 00:03:46,980
regarding third phase of fake or third

38
00:03:52,610 --> 00:03:48,959

phase of moon

39

00:03:55,789 --> 00:03:52,620

um and uh ongoing sort of back and forth

40

00:03:58,070 --> 00:03:55,799

issues with uh third phase of moon and

41

00:04:01,250 --> 00:03:58,080

uh their employee

42

00:04:04,430 --> 00:04:01,260

Rich from goofan

43

00:04:07,550 --> 00:04:04,440

and but many are of you are not aware of

44

00:04:09,830 --> 00:04:07,560

why I was so adamant that they fake so

45

00:04:11,449 --> 00:04:09,840

many things what many of you were not

46

00:04:16,490 --> 00:04:11,459

aware is that I was in communication

47

00:04:19,310 --> 00:04:16,500

with a researcher and excellent debunker

48

00:04:22,790 --> 00:04:19,320

from Reddit that goes by the name

49

00:04:25,730 --> 00:04:22,800

sapiens culture and has a YouTube

50

00:04:26,330 --> 00:04:25,740

channel UFO research

51
00:04:28,249 --> 00:04:26,340
um

52
00:04:30,110 --> 00:04:28,259
for the past several months now I've

53
00:04:31,670 --> 00:04:30,120
been communicating with that person who

54
00:04:33,950 --> 00:04:31,680
has shared a great deal of information

55
00:04:36,650 --> 00:04:33,960
about third phase and some of their

56
00:04:38,570 --> 00:04:36,660
hoaxes and how they hoax things

57
00:04:39,950 --> 00:04:38,580
one of the reasons I've been so adamant

58
00:04:42,050 --> 00:04:39,960
is because I've been in communication

59
00:04:44,270 --> 00:04:42,060
with both sapiens culture and other

60
00:04:46,010 --> 00:04:44,280
debunkers that have clearly shown with

61
00:04:48,469 --> 00:04:46,020
overwhelming evidence the amount of

62
00:04:50,810 --> 00:04:48,479
times that third face has fake things

63
00:04:53,990 --> 00:04:50,820

so sapien's culture has been collecting

64

00:04:55,969 --> 00:04:54,000

all of these hoaxes and the proof and

65

00:04:59,030 --> 00:04:55,979

overwhelming evidence that they were

66

00:05:00,670 --> 00:04:59,040

hoaxes has been collected for quite

67

00:05:02,930 --> 00:05:00,680

quite some time now

68

00:05:05,210 --> 00:05:02,940

recently I was in communication with him

69

00:05:07,730 --> 00:05:05,220

and he expressed his desire to release a

70

00:05:11,270 --> 00:05:07,740

documentary of sorts that would be two

71

00:05:12,890 --> 00:05:11,280

hours or more in length and count go

72

00:05:14,890 --> 00:05:12,900

through each of the hoaxes hoax number

73

00:05:17,990 --> 00:05:14,900

one hoax number two hoax number three

74

00:05:22,310 --> 00:05:18,000

and earlier today sapien's culture

75

00:05:24,830 --> 00:05:22,320

released that documentary to YouTube

76
00:05:26,090 --> 00:05:24,840
um calling it The hoax files third phase

77
00:05:31,670 --> 00:05:26,100
of moon

78
00:05:33,710 --> 00:05:31,680
so I was watching it on YouTube previous

79
00:05:37,189 --> 00:05:33,720
to our broadcast a little bit earlier

80
00:05:40,310 --> 00:05:37,199
before our broadcast tonight and it had

81
00:05:43,610 --> 00:05:40,320
gotten to like hoax number 32 or 33 I

82
00:05:45,650 --> 00:05:43,620
think I I've lost track really of how

83
00:05:49,610 --> 00:05:45,660
many hoaxes are in this it is two hours

84
00:05:51,770 --> 00:05:49,620
long super fact-based with evidence all

85
00:05:54,770 --> 00:05:51,780
the proof of each hoax and how it was

86
00:05:57,110 --> 00:05:54,780
done how they fake things and by the way

87
00:05:59,749 --> 00:05:57,120
for the benefit of Rich from goofan also

88
00:06:01,730 --> 00:05:59,759

included in the documentary sapiens

89

00:06:03,350 --> 00:06:01,740

culture took Rich's challenge rich said

90

00:06:07,129 --> 00:06:03,360

they haven't faked anything in five

91

00:06:10,070 --> 00:06:07,139

years and so in the documentary he says

92

00:06:12,469 --> 00:06:10,080

challenge accepted and then he shows all

93

00:06:15,590 --> 00:06:12,479

of these recent hoaxes and faked videos

94

00:06:18,170 --> 00:06:15,600

and exactly how they are done

95

00:06:20,150 --> 00:06:18,180

so I'm watching this video and suddenly

96

00:06:22,070 --> 00:06:20,160

the video stopped playing I thought it

97

00:06:23,870 --> 00:06:22,080

was my YouTube connection and then

98

00:06:26,090 --> 00:06:23,880

figured out wasn't that

99

00:06:28,610 --> 00:06:26,100

I hit refresh and found that the video

100

00:06:31,129 --> 00:06:28,620

had been removed I went to email

101
00:06:34,309 --> 00:06:31,139
sabian's culture and found an email from

102
00:06:37,370 --> 00:06:34,319
him and uh what the email from him

103
00:06:40,370 --> 00:06:37,380
States is that third phase of moon hard

104
00:06:43,790 --> 00:06:40,380
striked his YouTube channel to have the

105
00:06:47,749 --> 00:06:43,800
video remove claiming copyright but very

106
00:06:50,270 --> 00:06:47,759
clearly in his uh in his documentary it

107
00:06:52,490 --> 00:06:50,280
opens with the the usual copyright

108
00:06:55,309 --> 00:06:52,500
disclaimer under Section 107 of the

109
00:06:56,870 --> 00:06:55,319
Copyright Act of 1976 allowance is made

110
00:06:58,610 --> 00:06:56,880
for fair use for purposes such as

111
00:07:00,830 --> 00:06:58,620
criticism comment news reporting

112
00:07:03,590 --> 00:07:00,840
teaching scholarship Education and

113
00:07:05,570 --> 00:07:03,600

Research fair use is a use permitted by

114

00:07:08,570 --> 00:07:05,580

copyright statute that might otherwise

115

00:07:11,809 --> 00:07:08,580

be infringing so he clearly was citing

116

00:07:14,749 --> 00:07:11,819

fair use and in my opinion third phase

117

00:07:16,909 --> 00:07:14,759

of moon heart striked his channel to

118

00:07:18,409 --> 00:07:16,919

have that video removed because I'm

119

00:07:22,430 --> 00:07:18,419

telling you friends I'm one of the few

120

00:07:25,670 --> 00:07:22,440

people who has seen this video it is the

121

00:07:28,850 --> 00:07:25,680

most damaging damning evidence of the

122

00:07:31,670 --> 00:07:28,860

fakery fartery and bull put out by Third

123

00:07:33,469 --> 00:07:31,680

phase ever made it goes back to their

124

00:07:35,749 --> 00:07:33,479

very beginning showing hoaxes they did

125

00:07:41,689 --> 00:07:35,759

at the beginning and it goes all through

126

00:07:45,050 --> 00:07:41,699

them 2011 2013 2014 2015 2018 and on to

127

00:07:49,249 --> 00:07:45,060

the more recent ones 2021 and and more

128

00:07:52,430 --> 00:07:49,259

recent this work of uh of this

129

00:07:54,529 --> 00:07:52,440

researcher is important it should never

130

00:07:58,309 --> 00:07:54,539

ever be censored

131

00:08:01,850 --> 00:07:58,319

by the person that it is about and this

132

00:08:04,909 --> 00:08:01,860

is a cowardly attempt to stop people

133

00:08:06,830 --> 00:08:04,919

from seeing this overwhelming evidence

134

00:08:10,550 --> 00:08:06,840

and proof that third phase of moon

135

00:08:13,129 --> 00:08:10,560

continue to commit essentially fraud

136

00:08:16,129 --> 00:08:13,139

against the public and against YouTube

137

00:08:18,730 --> 00:08:16,139

its deceptive practices for sure it's

138

00:08:21,350 --> 00:08:18,740

against YouTube terms of service to use

139

00:08:23,629 --> 00:08:21,360

knowingly deceived people to get them to

140

00:08:25,790 --> 00:08:23,639

click on your video and honestly that's

141

00:08:27,409 --> 00:08:25,800

all they do I don't want to take any

142

00:08:29,089 --> 00:08:27,419

more time I didn't even want to talk

143

00:08:31,189 --> 00:08:29,099

about this tonight but I think it's very

144

00:08:34,610 --> 00:08:31,199

very important that people be made aware

145

00:08:39,110 --> 00:08:34,620

that third phase of moon have just tried

146

00:08:43,310 --> 00:08:39,120

to Stomp all over the free speech of a

147

00:08:45,710 --> 00:08:43,320

valid critic who has evidence it's not

148

00:08:48,050 --> 00:08:45,720

like he's just talking smack on them and

149

00:08:50,449 --> 00:08:48,060

playing their copyrighted videos you

150

00:08:52,490 --> 00:08:50,459

need to show their videos in order to

151

00:08:57,110 --> 00:08:52,500

show how they hoax them

152

00:08:58,670 --> 00:08:57,120

so that documentary uh I was gonna you

153

00:09:00,590 --> 00:08:58,680

know Let it go I was gonna mention it

154

00:09:02,090 --> 00:09:00,600

maybe I would provide a link to it but

155

00:09:04,850 --> 00:09:02,100

now

156

00:09:07,310 --> 00:09:04,860

third phase of Moon made a terrible

157

00:09:11,030 --> 00:09:07,320

error here because now that they have

158

00:09:14,570 --> 00:09:11,040

tried to stop people from seeing it I

159

00:09:16,910 --> 00:09:14,580

will be helping this researcher make

160

00:09:19,730 --> 00:09:16,920

sure that people can see it we're still

161

00:09:23,329 --> 00:09:19,740

not sure I have to figure out how we're

162

00:09:26,810 --> 00:09:23,339

going to do this but I have multiple

163

00:09:30,050 --> 00:09:26,820

platforms video platforms at my disposal

164

00:09:31,730 --> 00:09:30,060

and um we are going to post it

165

00:09:34,550 --> 00:09:31,740

everywhere

166

00:09:37,190 --> 00:09:34,560

and then third phase can try to claim

167

00:09:38,509 --> 00:09:37,200

copyright on me and get these videos

168

00:09:40,790 --> 00:09:38,519

taken down

169

00:09:43,490 --> 00:09:40,800

unlike this other user I've been through

170

00:09:45,170 --> 00:09:43,500

this before I know how to defend it and

171

00:09:47,329 --> 00:09:45,180

my lawyer letters are already

172

00:09:50,990 --> 00:09:47,339

pre-written for people who would make

173

00:09:53,710 --> 00:09:51,000

frivolous false copyright claims I will

174

00:09:57,410 --> 00:09:53,720

vigorously defend my right to broadcast

175

00:09:59,630 --> 00:09:57,420

this important work

176
00:10:01,130 --> 00:09:59,640
and that's all I have to say about that

177
00:10:04,070 --> 00:10:01,140
at the moment

178
00:10:05,410 --> 00:10:04,080
um I will be behind the scenes working

179
00:10:08,449 --> 00:10:05,420
very very

180
00:10:11,509 --> 00:10:08,459
diligently to make sure that we get this

181
00:10:13,910 --> 00:10:11,519
video uploaded to as many platforms all

182
00:10:15,410 --> 00:10:13,920
over the internet as possible so that

183
00:10:17,150 --> 00:10:15,420
they cannot

184
00:10:19,550 --> 00:10:17,160
silence

185
00:10:20,810 --> 00:10:19,560
the criticism of their fakery and

186
00:10:23,210 --> 00:10:20,820
frottery

187
00:10:25,250 --> 00:10:23,220
and that's all I've got for you now on

188
00:10:28,430 --> 00:10:25,260

to Art Bell I mentioned what a huge

189

00:10:30,410 --> 00:10:28,440

influence Art Bell was on Me growing up

190

00:10:32,750 --> 00:10:30,420

I would get in so much trouble my father

191

00:10:35,389 --> 00:10:32,760

would come in my room you know late at

192

00:10:38,030 --> 00:10:35,399

night and yell and scream at me he threw

193

00:10:40,070 --> 00:10:38,040

a radio against a wall once in

194

00:10:41,990 --> 00:10:40,080

frustration because I would turn it off

195

00:10:44,269 --> 00:10:42,000

and then as soon as my father went back

196

00:10:47,210 --> 00:10:44,279

to bed I would turn it back on I would

197

00:10:48,829 --> 00:10:47,220

get in so much trouble uh the two people

198

00:10:50,750 --> 00:10:48,839

had gotten a lot of trouble for was him

199

00:10:53,210 --> 00:10:50,760

and Howard Stern I used to cut school

200

00:10:54,650 --> 00:10:53,220

just to listen to Howard Stern and get

201
00:10:57,110 --> 00:10:54,660
in trouble

202
00:10:58,790 --> 00:10:57,120
so despite the trouble that Art Bell and

203
00:11:00,949 --> 00:10:58,800
Howard Stern have got me and of course

204
00:11:03,949 --> 00:11:00,959
they were big influences on me and made

205
00:11:05,690 --> 00:11:03,959
me so interested in this thing called

206
00:11:08,630 --> 00:11:05,700
broadcasting you mean I could have a

207
00:11:10,910 --> 00:11:08,640
microphone and thousands or Millions

208
00:11:12,350 --> 00:11:10,920
like like in their case millions of

209
00:11:14,810 --> 00:11:12,360
people all around the world can hear

210
00:11:16,910 --> 00:11:14,820
what I have to say and what I have to

211
00:11:18,889 --> 00:11:16,920
talk about and important things and I

212
00:11:21,769 --> 00:11:18,899
can interview guests and learn great

213
00:11:23,509 --> 00:11:21,779

things Art Bell was just an incredible

214

00:11:26,389 --> 00:11:23,519

influence and I think

215

00:11:29,210 --> 00:11:26,399

you know most people many people

216

00:11:31,550 --> 00:11:29,220

recognize his contribution but a lot of

217

00:11:33,769 --> 00:11:31,560

it gets lost and

218

00:11:35,750 --> 00:11:33,779

um he has you know

219

00:11:38,389 --> 00:11:35,760

just been a huge influence on me

220

00:11:40,670 --> 00:11:38,399

especially I called my first show The

221

00:11:42,710 --> 00:11:40,680

Midnight Hour in homage to his midnight

222

00:11:46,310 --> 00:11:42,720

in the desert

223

00:11:49,009 --> 00:11:46,320

um interestingly I once got uh denied

224

00:11:51,050 --> 00:11:49,019

being on that Art Bell network because I

225

00:11:53,389 --> 00:11:51,060

wasn't enough like Art Bell they wanted

226

00:11:55,509 --> 00:11:53,399

me to clone Art Bell better to be on

227

00:11:58,069 --> 00:11:55,519

their Network and I wouldn't do that

228

00:12:00,170 --> 00:11:58,079

that's a whole nother story but joining

229

00:12:03,710 --> 00:12:00,180

me tonight uh to talk about the the

230

00:12:05,389 --> 00:12:03,720

legacy of Art Bell we have Leah Prime so

231

00:12:07,970 --> 00:12:05,399

welcome Leah Prime

232

00:12:09,110 --> 00:12:07,980

Hey Stephen thanks yeah thanks so much

233

00:12:10,550 --> 00:12:09,120

for having me

234

00:12:12,230 --> 00:12:10,560

um and I was cracking up backstage

235

00:12:15,110 --> 00:12:12,240

listening to your story because I have

236

00:12:17,509 --> 00:12:15,120

stories just like that my father with my

237

00:12:20,690 --> 00:12:17,519

radio with my parents yeah

238

00:12:22,730 --> 00:12:20,700

yeah like my parents yelling about it

239

00:12:25,329 --> 00:12:22,740

staying up all night you know and I was

240

00:12:27,710 --> 00:12:25,339

in like sixth grade seventh grade yeah

241

00:12:29,269 --> 00:12:27,720

and uh yeah it's this it's the same

242

00:12:31,310 --> 00:12:29,279

story with me right like I wouldn't be

243

00:12:31,910 --> 00:12:31,320

here if it weren't for our belt

244

00:12:34,370 --> 00:12:31,920

um

245

00:12:35,870 --> 00:12:34,380

open a uh I mean I've been in amateur

246

00:12:38,150 --> 00:12:35,880

radio operator since I was like nine

247

00:12:40,250 --> 00:12:38,160

years old even have a big tattoo I've

248

00:12:42,829 --> 00:12:40,260

had a pie in my farm over radio it was

249

00:12:45,350 --> 00:12:42,839

so funny I had a pirate CB radio station

250

00:12:47,329 --> 00:12:45,360

and I used to just key the mic and I

251

00:12:49,069 --> 00:12:47,339

would I taped it so that it would stay

252

00:12:50,870 --> 00:12:49,079

keyed and I would put it to a record

253

00:12:53,569 --> 00:12:50,880

player when I was very very incredible

254

00:12:56,449 --> 00:12:53,579

and just play records and then when the

255

00:12:59,629 --> 00:12:56,459

record stopped I would play DJ and you

256

00:13:03,110 --> 00:12:59,639

know uh you know my father was a CB guy

257

00:13:04,670 --> 00:13:03,120

so there you go yeah and I think it's I

258

00:13:06,050 --> 00:13:04,680

mean right here is Arts Legacy too

259

00:13:09,230 --> 00:13:06,060

because he had this great kind of

260

00:13:10,910 --> 00:13:09,240

subversive streak on a platformer and a

261

00:13:13,190 --> 00:13:10,920

media that was otherwise pretty like

262

00:13:14,690 --> 00:13:13,200

buttoned up and conservative you know

263

00:13:16,730 --> 00:13:14,700

like he was the only one having these

264

00:13:19,550 --> 00:13:16,740

conversations uh at the peak of coast to

265

00:13:21,829 --> 00:13:19,560

coast so um I'm sure most of the people

266

00:13:23,449 --> 00:13:21,839

here know who he is but um Art Bell was

267

00:13:25,790 --> 00:13:23,459

the original host of Coast to Coast AM

268

00:13:28,310 --> 00:13:25,800

overnight talk show and it's Peak it had

269

00:13:30,769 --> 00:13:28,320

the third largest audience so syndicated

270

00:13:32,449 --> 00:13:30,779

on over 400 stations it was only behind

271

00:13:34,490 --> 00:13:32,459

like Rush Limbaugh and Maurice

272

00:13:36,290 --> 00:13:34,500

Schlesinger at its peak so we're talking

273

00:13:39,290 --> 00:13:36,300

like millions of listeners every night

274

00:13:41,389 --> 00:13:39,300

from I think it was like 1am to 6 a.m

275

00:13:43,910 --> 00:13:41,399

eastern time

276

00:13:45,710 --> 00:13:43,920

um and I I've been a listener basically

277

00:13:47,030 --> 00:13:45,720

my entire life

278

00:13:50,470 --> 00:13:47,040

um I always say I don't know [h__\h] about

279

00:13:52,850 --> 00:13:50,480

UFOs but I know a lot about our Bell

280

00:13:54,650 --> 00:13:52,860

I wouldn't say that no I've heard you

281

00:13:57,230 --> 00:13:54,660

discuss it and and one of the things I

282

00:13:59,210 --> 00:13:57,240

like about you is that you bring in you

283

00:14:00,829 --> 00:13:59,220

bring in other people who are experts I

284

00:14:02,629 --> 00:14:00,839

do that like I'm not an expert on

285

00:14:05,810 --> 00:14:02,639

certain things if I need to know about

286

00:14:07,810 --> 00:14:05,820

this you know you you had this recent

287

00:14:11,389 --> 00:14:07,820

episode where you had the history of

288

00:14:13,730 --> 00:14:11,399

Nazism and its influence in UFOs and he

289

00:14:16,850 --> 00:14:13,740

brought in Louis caitano and others that

290

00:14:18,769 --> 00:14:16,860

were very knowledgeable about that so I

291

00:14:19,970 --> 00:14:18,779

would say no nothing you're doing it the

292

00:14:21,530 --> 00:14:19,980

right way though you're getting an

293

00:14:23,509 --> 00:14:21,540

expert when you're lacking in the

294

00:14:25,430 --> 00:14:23,519

knowledge right what uh what's cracking

295

00:14:26,810 --> 00:14:25,440

me up over this too and Stephen kind of

296

00:14:29,389 --> 00:14:26,820

what got me turned on to your show

297

00:14:31,370 --> 00:14:29,399

pretty recently so like I kind of moved

298

00:14:34,389 --> 00:14:31,380

back into ufology just a couple months

299

00:14:40,310 --> 00:14:37,910

it's been a dark time in my life so

300

00:14:41,870 --> 00:14:40,320

um and I bring this up just because I

301
00:14:44,810 --> 00:14:41,880
saw that you were running shows

302
00:14:47,269 --> 00:14:44,820
basically exposing Jonathan Reed and I

303
00:14:49,310 --> 00:14:47,279
can remember so distinctly hearing

304
00:14:51,110 --> 00:14:49,320
Jonathan read on coast to coast in the

305
00:14:54,470 --> 00:14:51,120
mid 90s telling his like spinning his

306
00:14:56,689 --> 00:14:54,480
story and you know I was probably 12 13

307
00:14:59,269 --> 00:14:56,699
years old absolutely petrified right

308
00:15:01,069 --> 00:14:59,279
like listening to this and using dial-up

309
00:15:02,750 --> 00:15:01,079
internet to get to artbell.com and look

310
00:15:07,970 --> 00:15:02,760
at the pictures

311
00:15:10,670 --> 00:15:07,980
um and uh here I am gosh 25 years later

312
00:15:12,590 --> 00:15:10,680
listening uh to you talk about Jonathan

313
00:15:14,810 --> 00:15:12,600

Reed watching all the same characters

314

00:15:17,449 --> 00:15:14,820

keep trotting out the same stories right

315

00:15:19,430 --> 00:15:17,459

like Stephen Greer is still around

316

00:15:21,050 --> 00:15:19,440

um Jonathan Reed

317

00:15:23,389 --> 00:15:21,060

um all these different characters Linda

318

00:15:24,530 --> 00:15:23,399

Bolton Howe Whitley streber

319

00:15:26,030 --> 00:15:24,540

um

320

00:15:28,910 --> 00:15:26,040

all these people that had tons of air

321

00:15:31,970 --> 00:15:28,920

time in the 90s early odds uh that are

322

00:15:33,829 --> 00:15:31,980

still sort of existing in this community

323

00:15:35,930 --> 00:15:33,839

um yeah they're telling them telling the

324

00:15:38,389 --> 00:15:35,940

same story yes they don't go away you

325

00:15:41,689 --> 00:15:38,399

know and things go in Cycles I noticed

326

00:15:43,490 --> 00:15:41,699

like like Reed I was surprised to see

327

00:15:45,590 --> 00:15:43,500

him pop back up again because his story

328

00:15:47,870 --> 00:15:45,600

had been so thoroughly debunked as

329

00:15:50,150 --> 00:15:47,880

garbage and that he wasn't a real doctor

330

00:15:53,629 --> 00:15:50,160

that wasn't his real name his dog didn't

331

00:15:55,490 --> 00:15:53,639

die it like it was so bad and the

332

00:15:57,470 --> 00:15:55,500

so-called doctors that he said did the

333

00:15:59,090 --> 00:15:57,480

alien tissue sample analysis turned out

334

00:16:00,889 --> 00:15:59,100

to be a guy working at a convenience

335

00:16:03,889 --> 00:16:00,899

store that wasn't a doctor just a friend

336

00:16:06,290 --> 00:16:03,899

of his that he paid to lie and and do an

337

00:16:08,449 --> 00:16:06,300

interview about the tissue samples and

338

00:16:09,949 --> 00:16:08,459

it was so ridiculous and then the fact

339

00:16:12,410 --> 00:16:09,959

that like Jimmy church is going to host

340

00:16:14,870 --> 00:16:12,420

that guy and sit there and call him

341

00:16:18,650 --> 00:16:14,880

doctor for two hours right it's just

342

00:16:20,810 --> 00:16:18,660

bizarre I could and I too remember that

343

00:16:23,449 --> 00:16:20,820

whole story on Art Bell the first time I

344

00:16:25,490 --> 00:16:23,459

think it was in 1996 as I recall but

345

00:16:27,050 --> 00:16:25,500

yeah that sounds about right yeah and I

346

00:16:29,090 --> 00:16:27,060

couldn't believe that it popped back up

347

00:16:31,250 --> 00:16:29,100

you know yeah I know well that's like

348

00:16:33,230 --> 00:16:31,260

like the last time I was into this stuff

349

00:16:35,210 --> 00:16:33,240

Stephen Greer was almost legit like

350

00:16:36,590 --> 00:16:35,220

that's when he was on these disclosure

351

00:16:39,769 --> 00:16:36,600

events at the end yeah it was a long

352

00:16:41,509 --> 00:16:39,779

time ago yeah it's like 20 years ago

353

00:16:43,129 --> 00:16:41,519

um and now I come back and I'm like oh

354

00:16:45,590 --> 00:16:43,139

my God he's running an expensive cult

355

00:16:48,050 --> 00:16:45,600

that people join to meditate together

356

00:16:50,449 --> 00:16:48,060

this is absolute Insanity

357

00:16:51,949 --> 00:16:50,459

um but you know I I feel like look some

358

00:16:53,870 --> 00:16:51,959

are tied up like what four and a half

359

00:16:55,850 --> 00:16:53,880

years ago the world is a different place

360

00:16:58,069 --> 00:16:55,860

over the last four years

361

00:16:59,990 --> 00:16:58,079

um and our media environment's very

362

00:17:01,970 --> 00:17:00,000

different but so much of the content

363

00:17:04,250 --> 00:17:01,980

creators were informed and shaped by him

364

00:17:07,069 --> 00:17:04,260

like he has this Monumental Legacy on

365

00:17:09,049 --> 00:17:07,079

like the podcast Thai strangeness you

366

00:17:10,610 --> 00:17:09,059

followed you space

367

00:17:13,970 --> 00:17:10,620

um and I've been surprised that there's

368

00:17:16,549 --> 00:17:13,980

been kind of less discussion even in an

369

00:17:19,370 --> 00:17:16,559

abstract sense about how he kind of

370

00:17:21,049 --> 00:17:19,380

kicked off a lot of these movements

371

00:17:22,789 --> 00:17:21,059

um sure did I mean you know what I think

372

00:17:24,890 --> 00:17:22,799

a lot of that is ego though some guys

373

00:17:27,829 --> 00:17:24,900

like to pretend like that this was all

374

00:17:29,510 --> 00:17:27,839

their show was all their great idea you

375

00:17:32,150 --> 00:17:29,520

know and at least in my case I

376

00:17:34,730 --> 00:17:32,160

acknowledged what a huge influence I I

377

00:17:36,830 --> 00:17:34,740

had I've always since I was a child a

378

00:17:39,350 --> 00:17:36,840

very very young child I'm told by my

379

00:17:42,289 --> 00:17:39,360

family like uh I've had terrible

380

00:17:44,930 --> 00:17:42,299

terrible insomnia so something like Art

381

00:17:47,390 --> 00:17:44,940

Bell on late at night you know

382

00:17:50,029 --> 00:17:47,400

interesting stories interesting guests

383

00:17:52,730 --> 00:17:50,039

Fantastical things I gravitated to that

384

00:17:55,370 --> 00:17:52,740

and uh of course I had an influence on

385

00:17:58,669 --> 00:17:55,380

me you know I don't know why so many

386

00:18:01,070 --> 00:17:58,679

others don't you know uh give him the

387

00:18:04,010 --> 00:18:01,080

the credit that he deserves for many of

388

00:18:06,409 --> 00:18:04,020

them because many of the shows many of

389

00:18:08,990 --> 00:18:06,419

the shows are an absolute clone of the

390

00:18:10,730 --> 00:18:09,000

Art Bell show in fact he had that dark

391

00:18:14,270 --> 00:18:10,740

matter Radio Network

392

00:18:16,430 --> 00:18:14,280

which I when I first did my show sent in

393

00:18:18,289 --> 00:18:16,440

demos and tried to get on there and they

394

00:18:19,789 --> 00:18:18,299

said I wasn't enough like arbel and then

395

00:18:21,950 --> 00:18:19,799

they wanted me to change all these

396

00:18:23,810 --> 00:18:21,960

things and and by the way I had

397

00:18:26,270 --> 00:18:23,820

apologized to Linda Moulton Howe and

398

00:18:29,029 --> 00:18:26,280

somebody else who I don't recall before

399

00:18:31,310 --> 00:18:29,039

they would instead of putting it Mia

400

00:18:32,450 --> 00:18:31,320

culpas yeah before they would considered

401
00:18:34,610 --> 00:18:32,460
putting me on the network and I'm like

402
00:18:37,370 --> 00:18:34,620
well no stand by what I said about her

403
00:18:39,470 --> 00:18:37,380
I'm not gonna apologize and and then I

404
00:18:41,630 --> 00:18:39,480
had this bizarre conversation with I

405
00:18:43,490 --> 00:18:41,640
think it's Ian Parker which was one of

406
00:18:44,210 --> 00:18:43,500
the people that replaced Art Bell at one

407
00:18:46,909 --> 00:18:44,220
time

408
00:18:49,190 --> 00:18:46,919
and I said oh you'd pun it did you touch

409
00:18:51,409 --> 00:18:49,200
it yeah yeah and I go I I don't

410
00:18:53,029 --> 00:18:51,419
understand you want me to just clone Art

411
00:18:54,830 --> 00:18:53,039
Bell show he's like yeah that's what we

412
00:18:57,409 --> 00:18:54,840
do here we have everybody that's just

413
00:19:00,590 --> 00:18:57,419

like Art Bell and I'm like that makes no

414

00:19:02,930 --> 00:19:00,600

sense I can't be you know I can't be a

415

00:19:04,310 --> 00:19:02,940

better Art Bell why would I even try you

416

00:19:07,430 --> 00:19:04,320

know I have my own

417

00:19:09,289 --> 00:19:07,440

style and it just ended funny with the

418

00:19:11,630 --> 00:19:09,299

no I'm not going to apologize so I

419

00:19:13,789 --> 00:19:11,640

didn't get the deal

420

00:19:15,710 --> 00:19:13,799

yeah well and there's like

421

00:19:18,049 --> 00:19:15,720

I mean

422

00:19:20,870 --> 00:19:18,059

the culture and Landscape is different

423

00:19:22,490 --> 00:19:20,880

but there's really a vacuum too like

424

00:19:23,750 --> 00:19:22,500

nobody's effectively stepped into his

425

00:19:26,150 --> 00:19:23,760

shoes and I don't think anyone really

426

00:19:28,250 --> 00:19:26,160

can at this point you know you have

427

00:19:30,529 --> 00:19:28,260

people like in like fits and stars that

428

00:19:31,610 --> 00:19:30,539

are trying to occupy that same Niche

429

00:19:33,049 --> 00:19:31,620

um they're not doing it very

430

00:19:34,789 --> 00:19:33,059

successfully

431

00:19:36,529 --> 00:19:34,799

um and they're also you know I mean in

432

00:19:38,870 --> 00:19:36,539

Coast to Coast I am right now is it

433

00:19:42,950 --> 00:19:38,880

exists you know hosted by George Nori is

434

00:19:44,930 --> 00:19:42,960

like a pretty uh anemic version of its

435

00:19:46,789 --> 00:19:44,940

prior self

436

00:19:48,890 --> 00:19:46,799

um oh I I'm really not it's like

437

00:19:50,810 --> 00:19:48,900

unreasonably bad I haven't listened to

438

00:19:54,409 --> 00:19:50,820

it try to not say it but I'm gonna say

439

00:19:57,770 --> 00:19:54,419

it it's George snory it's so bad and and

440

00:20:00,350 --> 00:19:57,780

just the the level of uh and even Art

441

00:20:03,529 --> 00:20:00,360

Bell talked about this before he died he

442

00:20:05,390 --> 00:20:03,539

talked about like how bad that he didn't

443

00:20:07,850 --> 00:20:05,400

even want his name associated with Coast

444

00:20:09,650 --> 00:20:07,860

to Coast after a while because it just

445

00:20:12,890 --> 00:20:09,660

seemed like they were willing to do any

446

00:20:14,990 --> 00:20:12,900

sensationalist thing to get viewers but

447

00:20:16,970 --> 00:20:15,000

of course after Belle left the viewers

448

00:20:18,590 --> 00:20:16,980

dropped significantly and now it's in

449

00:20:20,630 --> 00:20:18,600

the crapper it's nowhere yeah the

450

00:20:22,250 --> 00:20:20,640

syndication numbers are like like a

451
00:20:23,529 --> 00:20:22,260
fifth or something of what they were at

452
00:20:26,510 --> 00:20:23,539
the height it's

453
00:20:29,390 --> 00:20:26,520
talk about the technological achievement

454
00:20:31,909 --> 00:20:29,400
that that Art Bell I mean he didn't

455
00:20:33,770 --> 00:20:31,919
invent syndication but people don't

456
00:20:36,950 --> 00:20:33,780
realize this this is before the internet

457
00:20:39,409 --> 00:20:36,960
in order to get listened to or or

458
00:20:42,830 --> 00:20:39,419
broadcast all over the country there had

459
00:20:47,690 --> 00:20:42,840
to be a radio station every like 50 or

460
00:20:50,150 --> 00:20:47,700
100 miles to to to take his show and you

461
00:20:53,090 --> 00:20:50,160
know his show feed and then boost it out

462
00:20:54,590 --> 00:20:53,100
to to the local area so it was a

463
00:20:57,049 --> 00:20:54,600

tremendous even technological

464

00:20:59,270 --> 00:20:57,059

achievement he had three or 500 stations

465

00:21:06,970 --> 00:20:59,280

at their height all broadcasting from

466

00:21:12,409 --> 00:21:09,950

you needed a broadcast tower which he

467

00:21:15,049 --> 00:21:12,419

had and all the things that he needed he

468

00:21:16,970 --> 00:21:15,059

he figured out and he might have figured

469

00:21:19,310 --> 00:21:16,980

that out during Vietnam when he was sort

470

00:21:21,409 --> 00:21:19,320

of like a pirate radio station guy in

471

00:21:22,430 --> 00:21:21,419

Vietnam which is another interesting

472

00:21:24,710 --> 00:21:22,440

thing

473

00:21:26,630 --> 00:21:24,720

he uh like most of the stations tour AM

474

00:21:29,390 --> 00:21:26,640

stations which propagate way better at

475

00:21:30,950 --> 00:21:29,400

night time so like that's weird I never

476

00:21:32,810 --> 00:21:30,960

heard of that but that makes sense right

477

00:21:35,450 --> 00:21:32,820

I'm I'm from upstate New York and we

478

00:21:38,029 --> 00:21:35,460

have this 50 000 watt Boomer here uh 810

479

00:21:40,490 --> 00:21:38,039

WGY it's like one of the first big uh AM

480

00:21:43,310 --> 00:21:40,500

stations and when I've lived all over

481

00:21:45,289 --> 00:21:43,320

um at night time I can pick up WGY like

482

00:21:46,909 --> 00:21:45,299

on a clear evening

483

00:21:48,529 --> 00:21:46,919

um so the station propagation is really

484

00:21:49,909 --> 00:21:48,539

good but just the fact you're anxiety

485

00:21:51,950 --> 00:21:49,919

right like the fact that he was able to

486

00:21:54,169 --> 00:21:51,960

support this from his house and Pahrump

487

00:21:56,330 --> 00:21:54,179

Nevada right like in the high desert you

488

00:22:00,310 --> 00:21:56,340

know 90 miles outside of Vegas

489

00:22:03,230 --> 00:22:00,320

um also known as nowhere nowhere Nevada

490

00:22:05,450 --> 00:22:03,240

it is like Art Bell is the claim to fame

491

00:22:08,690 --> 00:22:05,460

and like the Nevada Test Site

492

00:22:10,070 --> 00:22:08,700

um so yeah there's like nothing there

493

00:22:11,330 --> 00:22:10,080

um but here's supporting it and I also

494

00:22:12,770 --> 00:22:11,340

remember there was a brief spell where

495

00:22:15,350 --> 00:22:12,780

he was broadcasting from the Philippines

496

00:22:17,330 --> 00:22:15,360

so like after his wife Ramona died he

497

00:22:19,490 --> 00:22:17,340

remarried pretty quickly this woman uh

498

00:22:21,350 --> 00:22:19,500

Aaron Ruiz out of Manila and he moved

499

00:22:23,750 --> 00:22:21,360

there for a spell and they had like an

500

00:22:26,029 --> 00:22:23,760

ISDN line or something set up in some

501
00:22:28,490 --> 00:22:26,039
high-rise in the Philippines so he could

502
00:22:30,490 --> 00:22:28,500
continue broadcasting like the amount of

503
00:22:33,770 --> 00:22:30,500
kind of like technological

504
00:22:35,510 --> 00:22:33,780
uh capacity that was exerted to make

505
00:22:37,010 --> 00:22:35,520
sure he could keep his show up is pretty

506
00:22:39,409 --> 00:22:37,020
impressive

507
00:22:43,430 --> 00:22:39,419
yeah it was interesting that he was able

508
00:22:44,930 --> 00:22:43,440
to still broadcast Nationwide and am was

509
00:22:46,970 --> 00:22:44,940
kind of I don't know for me am was

510
00:22:49,250 --> 00:22:46,980
always crappy you know it was always

511
00:22:51,470 --> 00:22:49,260
like more staticky than FM I would

512
00:22:53,450 --> 00:22:51,480
prefer to listen on FM but you got to do

513
00:22:55,970 --> 00:22:53,460

what you got to do you know no way man

514

00:22:58,190 --> 00:22:55,980

the static is part of the like thing

515

00:23:01,850 --> 00:22:58,200

like the set and setting for arpel is

516

00:23:04,250 --> 00:23:01,860

critical static am night time you know

517

00:23:05,990 --> 00:23:04,260

it adds to the kind of ambiance if

518

00:23:08,990 --> 00:23:06,000

you're getting this like super high def

519

00:23:11,510 --> 00:23:09,000

broadcast I feel like you lose something

520

00:23:13,909 --> 00:23:11,520

yeah I don't know but it was interesting

521

00:23:16,490 --> 00:23:13,919

that you know even before the internet

522

00:23:18,409 --> 00:23:16,500

he he was being listened to by like

523

00:23:19,669 --> 00:23:18,419

millions and millions of people and I

524

00:23:22,190 --> 00:23:19,679

consider the internet the great

525

00:23:23,690 --> 00:23:22,200

equalizer in some ways because it gives

526

00:23:25,850 --> 00:23:23,700

everyone

527

00:23:27,289 --> 00:23:25,860

at least I don't want to call it a Level

528

00:23:29,990 --> 00:23:27,299

Playing Field because we can see

529

00:23:31,970 --> 00:23:30,000

examples how like YouTube if you're a

530

00:23:34,250 --> 00:23:31,980

major media Corporation you're at the

531

00:23:36,590 --> 00:23:34,260

top of the search engines always but at

532

00:23:38,810 --> 00:23:36,600

least it gives people a chance and

533

00:23:40,190 --> 00:23:38,820

people who are independent trying to

534

00:23:41,450 --> 00:23:40,200

think of good examples and the only

535

00:23:43,430 --> 00:23:41,460

examples I could think of are like

536

00:23:45,890 --> 00:23:43,440

really right-wing leaning people but

537

00:23:48,470 --> 00:23:45,900

still they were able to get audiences of

538

00:23:50,390 --> 00:23:48,480

millions of people back then there was

539

00:23:52,130 --> 00:23:50,400

it was like mission impossible to get an

540

00:23:54,710 --> 00:23:52,140

audience of millions of people listening

541

00:23:56,570 --> 00:23:54,720

but he he did it through sheer

542

00:23:58,190 --> 00:23:56,580

determination and force of will and

543

00:24:00,770 --> 00:23:58,200

getting all these Affiliates and getting

544

00:24:02,450 --> 00:24:00,780

it and and I remember that he used to

545

00:24:04,310 --> 00:24:02,460

announce new Affiliates from time to

546

00:24:06,830 --> 00:24:04,320

time or new stations that were

547

00:24:08,510 --> 00:24:06,840

broadcasting his show and and it was

548

00:24:10,909 --> 00:24:08,520

always it always seemed like he was just

549

00:24:13,490 --> 00:24:10,919

spreading out like a web across the

550

00:24:14,690 --> 00:24:13,500

whole country and and later World you

551
00:24:18,230 --> 00:24:14,700
know

552
00:24:20,330 --> 00:24:18,240
yeah yeah his his growth was incredible

553
00:24:22,070 --> 00:24:20,340
um you know he was he also did a great

554
00:24:23,990 --> 00:24:22,080
job basically exploding an untapped

555
00:24:25,549 --> 00:24:24,000
market like this overnight slot

556
00:24:27,169 --> 00:24:25,559
station's always had difficulty feeling

557
00:24:29,270 --> 00:24:27,179
so the fact that he stepped in and did

558
00:24:31,730 --> 00:24:29,280
that was impressive and nobody wanted

559
00:24:33,529 --> 00:24:31,740
that slide yeah nobody wanted that slot

560
00:24:35,690 --> 00:24:33,539
he the only reason he got it was he was

561
00:24:37,190 --> 00:24:35,700
working as like a broadcast engineer and

562
00:24:38,810 --> 00:24:37,200
one of the stations he worked at was

563
00:24:40,730 --> 00:24:38,820

like hey we need someone to cover from

564

00:24:42,350 --> 00:24:40,740

like one to four a.m can you do it and

565

00:24:44,210 --> 00:24:42,360

he started doing it he was broadcasting

566

00:24:46,130 --> 00:24:44,220

out of some broadcast studio in the Las

567

00:24:47,750 --> 00:24:46,140

Vegas Strip I think it might have even

568

00:24:51,169 --> 00:24:47,760

been in a casino

569

00:24:53,270 --> 00:24:51,179

um but you know he he also was exploding

570

00:24:56,870 --> 00:24:53,280

like that the kind of burgeoning

571

00:24:59,330 --> 00:24:56,880

appetite that 90s and early Arts culture

572

00:25:01,909 --> 00:24:59,340

had for these kinds of subjects right so

573

00:25:03,350 --> 00:25:01,919

like before the internet was like before

574

00:25:06,230 --> 00:25:03,360

we were all like mainlining the internet

575

00:25:08,750 --> 00:25:06,240

24 7 like the way you heard about this

576

00:25:10,850 --> 00:25:08,760

stuff was basically through Art Bell or

577

00:25:12,289 --> 00:25:10,860

like Twin Peaks or the X-Files maybe if

578

00:25:13,789 --> 00:25:12,299

you're into Comics you read like Grant

579

00:25:17,029 --> 00:25:13,799

Morrison's the Invisibles or something

580

00:25:19,909 --> 00:25:17,039

but like to hear these these subjects

581

00:25:21,830 --> 00:25:19,919

spoken about in a public forum in a way

582

00:25:23,450 --> 00:25:21,840

that they were treated I mean Artois

583

00:25:25,850 --> 00:25:23,460

said he was an Entertainer but like he

584

00:25:27,590 --> 00:25:25,860

gave them he was extremely credulous he

585

00:25:29,810 --> 00:25:27,600

didn't dismiss people unless you know

586

00:25:31,130 --> 00:25:29,820

they've personally pissed him off on the

587

00:25:32,110 --> 00:25:31,140

show

588

00:25:35,390 --> 00:25:32,120

um

589

00:25:37,250 --> 00:25:35,400

and this was I think kind of popular

590

00:25:39,649 --> 00:25:37,260

culture's first exposure to a lot of

591

00:25:41,390 --> 00:25:39,659

these Fringe ideas like Bill Cooper like

592

00:25:42,529 --> 00:25:41,400

he was broadcasting around this time too

593

00:25:44,029 --> 00:25:42,539

but like he didn't have this kind of

594

00:25:45,110 --> 00:25:44,039

audience like he was broadcasting that

595

00:25:48,890 --> 00:25:45,120

shortwave

596

00:25:51,710 --> 00:25:48,900

um way smaller Niche yeah yeah more of a

597

00:25:53,870 --> 00:25:51,720

niche and and uh and and and really

598

00:25:55,850 --> 00:25:53,880

Fringe group of people that were

599

00:25:58,370 --> 00:25:55,860

interested in Bill what Bill Cooper had

600

00:26:00,890 --> 00:25:58,380

to say I think our Bell popularized it

601
00:26:03,649 --> 00:26:00,900
for anybody even if they had just a

602
00:26:06,590 --> 00:26:03,659
passing interest in any any subject he

603
00:26:09,350 --> 00:26:06,600
talked about could tune in and and enjoy

604
00:26:11,930 --> 00:26:09,360
themselves listening you know but I did

605
00:26:14,149 --> 00:26:11,940
at times have problems with you called

606
00:26:15,769 --> 00:26:14,159
it being credulous I some may say

607
00:26:18,470 --> 00:26:15,779
gullible but I don't think he was

608
00:26:20,750 --> 00:26:18,480
gullible I think he was just willing to

609
00:26:22,549 --> 00:26:20,760
listen you know yeah he was he was he

610
00:26:23,810 --> 00:26:22,559
was a master showman right like I think

611
00:26:26,690 --> 00:26:23,820
at the end of the day he was a deeply

612
00:26:28,070 --> 00:26:26,700
skeptical professional who understood

613
00:26:29,870 --> 00:26:28,080

the entertainment value of who he

614

00:26:31,610 --> 00:26:29,880

brought on the show and he brought in I

615

00:26:34,549 --> 00:26:31,620

mean all sorts of people across all the

616

00:26:35,750 --> 00:26:34,559

spectrum of beliefs and identity

617

00:26:38,269 --> 00:26:35,760

indented him with all these paranormal

618

00:26:40,130 --> 00:26:38,279

subjects and ufology but he had like you

619

00:26:44,350 --> 00:26:40,140

know uh like Merle Haggard Willie Nelson

620

00:26:48,890 --> 00:26:46,850

George Carlin did one of his final shows

621

00:26:50,210 --> 00:26:48,900

with him in 1999.

622

00:26:52,130 --> 00:26:50,220

um he had the author of the Turner

623

00:26:53,510 --> 00:26:52,140

Diaries on in the mid 90s William Luther

624

00:26:54,769 --> 00:26:53,520

Pierce

625

00:26:56,750 --> 00:26:54,779

um I mean yeah that guy said a whole

626

00:26:57,950 --> 00:26:56,760

bunch of racist stuff too and he's a

627

00:26:59,149 --> 00:26:57,960

little bit of hot water for that I

628

00:27:00,890 --> 00:26:59,159

remember you said a whole bunch of

629

00:27:02,330 --> 00:27:00,900

racist stuff and art went back at him

630

00:27:06,890 --> 00:27:02,340

and was like you know I'm married to

631

00:27:08,810 --> 00:27:06,900

like yeah right that guest that guest

632

00:27:11,149 --> 00:27:08,820

did not know that Art Bell was married

633

00:27:13,190 --> 00:27:11,159

to a Filipino woman and he sat there

634

00:27:15,529 --> 00:27:13,200

being interviewed by arpel and he said

635

00:27:17,330 --> 00:27:15,539

any white person that marries a

636

00:27:19,970 --> 00:27:17,340

non-white person is a traitor to the

637

00:27:22,310 --> 00:27:19,980

white race and Art Bell like there was a

638

00:27:23,810 --> 00:27:22,320

long black silence all over him yeah and

639

00:27:27,350 --> 00:27:23,820

then he said you know what did you know

640

00:27:28,390 --> 00:27:27,360

my wife is Filipino you know and then

641

00:27:31,250 --> 00:27:28,400

the guy

642

00:27:32,570 --> 00:27:31,260

you know trying to backpedal that was a

643

00:27:33,769 --> 00:27:32,580

great show I remember that one

644

00:27:38,690 --> 00:27:33,779

specifically

645

00:27:42,049 --> 00:27:40,610

preparing for this show so I could kind

646

00:27:43,610 --> 00:27:42,059

of put a few coherent thoughts together

647

00:27:45,289 --> 00:27:43,620

I was going through like my mental

648

00:27:46,730 --> 00:27:45,299

Rolodex of like all the different guests

649

00:27:48,350 --> 00:27:46,740

like one of the ones that was really

650

00:27:49,909 --> 00:27:48,360

formative for me anyone who knows me

651
00:27:52,610 --> 00:27:49,919
will not be surprised was Terence

652
00:27:53,930 --> 00:27:52,620
McKenna right like 15 16 year old Leah

653
00:27:56,269 --> 00:27:53,940
sitting in my bedroom listening to

654
00:27:59,510 --> 00:27:56,279
Terence McKenna yeah that was like my

655
00:28:02,870 --> 00:27:59,520
life I remember that one too and that

656
00:28:06,470 --> 00:28:02,880
one made me want to do LSD yeah that one

657
00:28:09,350 --> 00:28:06,480
made me want to try it and and maybe a

658
00:28:12,230 --> 00:28:09,360
year after that show I did and I didn't

659
00:28:13,970 --> 00:28:12,240
regret it you know but I think that I

660
00:28:15,470 --> 00:28:13,980
was a little more educated and prepared

661
00:28:17,750 --> 00:28:15,480
I never thought like oh this is going to

662
00:28:20,210 --> 00:28:17,760
be a party time drug you know I was

663
00:28:23,450 --> 00:28:20,220

listening to McKenna and then I got one

664

00:28:25,669 --> 00:28:23,460

of his books and uh just hooked on that

665

00:28:28,490 --> 00:28:25,679

like yeah let's explore Consciousness in

666

00:28:30,350 --> 00:28:28,500

Inner Space and you know yep see what

667

00:28:31,909 --> 00:28:30,360

this is about you know and this was

668

00:28:35,090 --> 00:28:31,919

going to allow me to expand my

669

00:28:38,149 --> 00:28:35,100

Consciousness and and this is stuff that

670

00:28:40,250 --> 00:28:38,159

I heard on Arc Bell so yeah maybe he had

671

00:28:42,230 --> 00:28:40,260

an influencer many people as far as that

672

00:28:43,970 --> 00:28:42,240

is concerned too because how many people

673

00:28:44,990 --> 00:28:43,980

heard that broadcast and thought I got

674

00:28:47,269 --> 00:28:45,000

to try this

675

00:28:48,950 --> 00:28:47,279

I gotta try it see what it's about

676

00:28:50,810 --> 00:28:48,960

yeah I mean I just think of it all as

677

00:28:52,730 --> 00:28:50,820

just being woven into this Counter

678

00:28:54,890 --> 00:28:52,740

Culture of the 90s like Robert and like

679

00:28:56,450 --> 00:28:54,900

I can I I so distinctly remember it and

680

00:28:58,310 --> 00:28:56,460

I also like to just take it background

681

00:28:59,810 --> 00:28:58,320

like I was raised in a very conservative

682

00:29:00,950 --> 00:28:59,820

Jewish household not politically

683

00:29:03,710 --> 00:29:00,960

conservative but like Jewish

684

00:29:07,010 --> 00:29:03,720

conservative so like I don't watch TV

685

00:29:08,870 --> 00:29:07,020

like like I I to this day I still don't

686

00:29:13,190 --> 00:29:08,880

watch TV or movies like radio is my

687

00:29:15,529 --> 00:29:13,200

media outlet and um and and I'm a reader

688

00:29:17,090 --> 00:29:15,539

right right instead of turning out super

689

00:29:19,070 --> 00:29:17,100

innocent I'm reading and listening about

690

00:29:20,889 --> 00:29:19,080

drugs and aliens and like all this

691

00:29:23,210 --> 00:29:20,899

that's so funny

692

00:29:25,669 --> 00:29:23,220

I worked for a pretty conservative

693

00:29:31,130 --> 00:29:25,679

Jewish family and they were big on radio

694

00:29:32,930 --> 00:29:31,140

and and the my boss said Well Radio is

695

00:29:34,970 --> 00:29:32,940

better and I said why he said because

696

00:29:37,690 --> 00:29:34,980

you can work while you listen

697

00:29:40,909 --> 00:29:37,700

and that makes a lot of sense

698

00:29:44,149 --> 00:29:40,919

yeah but yeah you sit there and you're

699

00:29:47,389 --> 00:29:44,159

just yeah man TV thinks for you like

700

00:29:49,130 --> 00:29:47,399

it's like one of my like hot takes is I

701
00:29:51,230 --> 00:29:49,140
think TV is like really deleterious to

702
00:29:53,090 --> 00:29:51,240
people's minds but I'm also biased I

703
00:29:54,529 --> 00:29:53,100
literally like I had not seen any TV

704
00:29:56,090 --> 00:29:54,539
I've seen a couple episodes of The

705
00:29:59,570 --> 00:29:56,100
X-Files

706
00:30:01,549 --> 00:29:59,580
um but but like I made an exception for

707
00:30:03,470 --> 00:30:01,559
that and thank you Patrick seeing for

708
00:30:06,110 --> 00:30:03,480
your kindness generosity and Sport I

709
00:30:08,389 --> 00:30:06,120
totally agree yeah and isn't it funny

710
00:30:10,490 --> 00:30:08,399
though that like I don't know for me

711
00:30:11,930 --> 00:30:10,500
I've always been scared of television

712
00:30:14,149 --> 00:30:11,940
and movies and getting sucked into

713
00:30:17,450 --> 00:30:14,159

wasting too much time because a very

714

00:30:19,490 --> 00:30:17,460

time focused and and I don't you know I

715

00:30:22,130 --> 00:30:19,500

have friends that spend eight hours a

716

00:30:24,169 --> 00:30:22,140

day watching Netflix and I go what else

717

00:30:26,409 --> 00:30:24,179

could you do with that eight hours a day

718

00:30:28,730 --> 00:30:26,419

you know I can't I can't do that myself

719

00:30:30,110 --> 00:30:28,740

people ask me all the time like how do

720

00:30:31,610 --> 00:30:30,120

you have time and energy to do all this

721

00:30:33,710 --> 00:30:31,620

stuff and I'm like dude I don't work a

722

00:30:35,630 --> 00:30:33,720

second job in front of my TV like I

723

00:30:38,149 --> 00:30:35,640

don't watch Netflix I didn't any of that

724

00:30:39,350 --> 00:30:38,159

stuff but I do listen to a hell of a lot

725

00:30:41,930 --> 00:30:39,360

of weird stuff

726

00:30:44,210 --> 00:30:41,940

um but yeah I mean I just think of this

727

00:30:45,830 --> 00:30:44,220

kind of tapestry of like mid 90s kind of

728

00:30:47,330 --> 00:30:45,840

Counter Culture figures right like I

729

00:30:49,490 --> 00:30:47,340

think of our Bell I think of Terence

730

00:30:52,010 --> 00:30:49,500

McKenna for me like Robert Anton Wilson

731

00:30:54,649 --> 00:30:52,020

falls into that category

732

00:30:56,330 --> 00:30:54,659

um because I mean this is also well

733

00:30:58,010 --> 00:30:56,340

before you were being algorithmically

734

00:31:00,610 --> 00:30:58,020

delivered this kind of content like I

735

00:31:10,930 --> 00:31:00,620

was finding this concept

736

00:31:16,430 --> 00:31:14,450

and then I would just I would like binge

737

00:31:18,950 --> 00:31:16,440

read everything on fidonet that happened

738

00:31:21,169 --> 00:31:18,960

in the past yeah or totes yeah and they

739

00:31:23,870 --> 00:31:21,179

would have to attack files of like what

740

00:31:26,930 --> 00:31:23,880

Bob Lazar said on Art Bell that week or

741

00:31:28,730 --> 00:31:26,940

whatever it was funny yeah yeah well and

742

00:31:31,490 --> 00:31:28,740

I mean like think of all the people we

743

00:31:33,049 --> 00:31:31,500

know now in like the ufology universe or

744

00:31:35,330 --> 00:31:33,059

like the sort of high strangeness

745

00:31:37,310 --> 00:31:35,340

universe that we're really like birthed

746

00:31:41,029 --> 00:31:37,320

out of coast to coast it's like George

747

00:31:43,850 --> 00:31:41,039

Knapp John Lear Bob Lazar

748

00:31:46,130 --> 00:31:43,860

um Timothy good oh man I can't believe I

749

00:31:47,870 --> 00:31:46,140

don't remember that I thought it was the

750

00:31:49,850 --> 00:31:47,880

author of that one book I think it's

751
00:31:52,010 --> 00:31:49,860
like Beyond top secret or something like

752
00:31:54,289 --> 00:31:52,020
that he's an English researcher and he's

753
00:31:55,970 --> 00:31:54,299
quite gullible and I think Art Bell lost

754
00:31:58,730 --> 00:31:55,980
his patience with him during an

755
00:32:00,470 --> 00:31:58,740
interview and just hung up on him and

756
00:32:02,930 --> 00:32:00,480
then he took calls for the rest of the

757
00:32:05,870 --> 00:32:02,940
night and and that was a big show as

758
00:32:07,730 --> 00:32:05,880
well yeah this afternoon when I was like

759
00:32:09,110 --> 00:32:07,740
seeking Art Bell inspiration I was

760
00:32:11,210 --> 00:32:09,120
listening to an interview I think it was

761
00:32:12,830 --> 00:32:11,220
with George Green who made some comment

762
00:32:14,810 --> 00:32:12,840
about how Ted Kennedy did a bunch of

763
00:32:17,090 --> 00:32:14,820

coke and tried to like sleep with George

764

00:32:19,430 --> 00:32:17,100

Green's daughter who was 14 and Art Bell

765

00:32:21,110 --> 00:32:19,440

got like super flipped out disgusted

766

00:32:22,570 --> 00:32:21,120

hung up and just like cruised on the

767

00:32:25,130 --> 00:32:22,580

rest of the show like

768

00:32:26,870 --> 00:32:25,140

uh it constantly well back then he

769

00:32:28,789 --> 00:32:26,880

couldn't talk about that stuff you know

770

00:32:30,769 --> 00:32:28,799

yeah you can't say those things on radio

771

00:32:34,549 --> 00:32:30,779

yeah

772

00:32:37,570 --> 00:32:34,559

interesting though you're right about

773

00:32:40,250 --> 00:32:37,580

the algorithmic feeding I maintain

774

00:32:42,950 --> 00:32:40,260

several different uh internet accounts

775

00:32:44,990 --> 00:32:42,960

to try to avoid that you know especially

776

00:32:46,909 --> 00:32:45,000

when it comes to news because people

777

00:32:49,370 --> 00:32:46,919

don't realize but even the news that

778

00:32:51,769 --> 00:32:49,380

comes across your feed is curated for

779

00:32:53,990 --> 00:32:51,779

you they figure out you're right leaning

780

00:32:55,850 --> 00:32:54,000

you're left leaning your libertarian or

781

00:32:59,510 --> 00:32:55,860

whatever you are they think they figure

782

00:33:01,610 --> 00:32:59,520

it out and then they only feed you what

783

00:33:04,669 --> 00:33:01,620

you what they think that you will click

784

00:33:08,289 --> 00:33:04,679

on and consume and that's very not a

785

00:33:11,810 --> 00:33:08,299

good way to get your news you know

786

00:33:14,029 --> 00:33:11,820

right in in the days of our Bell with

787

00:33:15,529 --> 00:33:14,039

his show you head to number one there

788

00:33:18,169 --> 00:33:15,539

was no streaming you couldn't listen

789

00:33:20,870 --> 00:33:18,179

whenever you had to you had to schedule

790

00:33:23,149 --> 00:33:20,880

it like okay it's the weekend I'm gonna

791

00:33:26,090 --> 00:33:23,159

listen to Coast to Coast at this time

792

00:33:28,009 --> 00:33:26,100

I'm gonna turn my radio on and tune the

793

00:33:29,990 --> 00:33:28,019

world out that was one of the things

794

00:33:32,389 --> 00:33:30,000

that I did love about Art Bell that I

795

00:33:35,149 --> 00:33:32,399

try to do here myself is that especially

796

00:33:38,330 --> 00:33:35,159

through the pandemic I realized uh that

797

00:33:40,789 --> 00:33:38,340

people wanted an escape and that's what

798

00:33:43,250 --> 00:33:40,799

Art Bell was for me as well like I would

799

00:33:46,210 --> 00:33:43,260

tune that on turn that on and I would

800

00:33:50,210 --> 00:33:46,220

tune out the entire universe and just

801
00:33:52,549 --> 00:33:50,220
listen to the guest in him and imagine

802
00:33:55,149 --> 00:33:52,559
the possibilities so it was a huge

803
00:33:58,610 --> 00:33:55,159
Escape for I'm sure more than me right

804
00:34:00,710 --> 00:33:58,620
oh yeah and it was also a political I

805
00:34:03,169 --> 00:34:00,720
mean he identified as like a lowercase a

806
00:34:05,750 --> 00:34:03,179
Libertarian so back before it was trendy

807
00:34:08,930 --> 00:34:05,760
I guess but he deliberately went away

808
00:34:10,430 --> 00:34:08,940
like he had a political show in the 80s

809
00:34:12,409 --> 00:34:10,440
and deliberately left it behind because

810
00:34:13,790 --> 00:34:12,419
he thought it was exhausting like he

811
00:34:15,109 --> 00:34:13,800
understood the entertainment value of

812
00:34:17,629 --> 00:34:15,119
the medium

813
00:34:19,490 --> 00:34:17,639

um and did a great job showcasing it

814

00:34:22,669 --> 00:34:19,500

oh yeah I remember the Above Top Secret

815

00:34:25,190 --> 00:34:22,679

message that's been a lot worse a lot of

816

00:34:27,230 --> 00:34:25,200

hours there in my in a high school me

817

00:34:29,149 --> 00:34:27,240

too spooky said English researchers are

818

00:34:32,290 --> 00:34:29,159

the worst I would tend to I mean that's

819

00:34:35,629 --> 00:34:32,300

fair that's fair yeah

820

00:34:37,310 --> 00:34:35,639

and Australians like Ross colthorpe I

821

00:34:42,290 --> 00:34:37,320

have definitive proof of alien

822

00:34:45,889 --> 00:34:44,149

um so yeah were there like any episodes

823

00:34:48,290 --> 00:34:45,899

or guests that stand out in your mind

824

00:34:50,990 --> 00:34:48,300

Stephen well I certainly always tuned in

825

00:34:54,710 --> 00:34:51,000

when there was Bob Lazar or or George

826

00:34:57,829 --> 00:34:54,720

Knapp talking about Bob Lazar or

827

00:35:00,109 --> 00:34:57,839

um any anything that was UFO related I

828

00:35:01,730 --> 00:35:00,119

was instantly you know once in a while

829

00:35:03,950 --> 00:35:01,740

when he did those shows about like

830

00:35:05,270 --> 00:35:03,960

werewolves or Shadow People I would be a

831

00:35:07,730 --> 00:35:05,280

little disappointed but I would still

832

00:35:09,530 --> 00:35:07,740

listen but it was the UFO shows that got

833

00:35:12,890 --> 00:35:09,540

me especially the Bob Lazar stuff

834

00:35:14,810 --> 00:35:12,900

because at the time I was totally a

835

00:35:16,730 --> 00:35:14,820

Believer I thought Bob Lazar is the real

836

00:35:19,370 --> 00:35:16,740

deal and oh you had like a True Believer

837

00:35:20,750 --> 00:35:19,380

phase oh I did I didn't know better you

838

00:35:23,690 --> 00:35:20,760

know I didn't know that you have to dig

839

00:35:25,730 --> 00:35:23,700

deeper and and and for some reason at

840

00:35:28,130 --> 00:35:25,740

the time Bob Lazar just resonated I was

841

00:35:31,130 --> 00:35:28,140

like oh it's proof of everything I that

842

00:35:33,410 --> 00:35:31,140

I believed already so I love it you know

843

00:35:34,910 --> 00:35:33,420

yeah well this is also this is also the

844

00:35:37,130 --> 00:35:34,920

era of like the Tuesday night Fox

845

00:35:39,230 --> 00:35:37,140

special of alien autopsies right like

846

00:35:41,450 --> 00:35:39,240

yes this is a very particular media

847

00:35:44,329 --> 00:35:41,460

environment to cultivate these beliefs

848

00:35:46,430 --> 00:35:44,339

yeah it's interesting too that I'm sure

849

00:35:49,310 --> 00:35:46,440

that Art Bell probably did some shows on

850

00:35:52,250 --> 00:35:49,320

alien autopsy as I recall but not oh

851

00:35:55,190 --> 00:35:52,260

yeah not before I think before it got

852

00:35:56,810 --> 00:35:55,200

totally busted as a hoax because I don't

853

00:35:57,950 --> 00:35:56,820

blame him after it gets totally busted

854

00:36:00,530 --> 00:35:57,960

as a hoax you don't want to remind

855

00:36:03,530 --> 00:36:00,540

people that you were all chips in on it

856

00:36:04,609 --> 00:36:03,540

it was so popular at the time

857

00:36:06,410 --> 00:36:04,619

yeah

858

00:36:07,910 --> 00:36:06,420

um oh I see one of the comments here you

859

00:36:09,470 --> 00:36:07,920

can still check out you can still see

860

00:36:13,010 --> 00:36:09,480

the original artfo website it's on

861

00:36:16,010 --> 00:36:13,020

archive.org the original let's play the

862

00:36:19,390 --> 00:36:16,020

OG Keith Rollins with the like Star Trek

863

00:36:22,990 --> 00:36:19,400

panels and the like

864

00:36:25,010 --> 00:36:23,000

animated gifs yes yeah yeah yeah

865

00:36:27,650 --> 00:36:25,020

stepping back in time

866

00:36:29,870 --> 00:36:27,660

I I just visited there to get some

867

00:36:32,089 --> 00:36:29,880

background information on Jonathan Reed

868

00:36:35,750 --> 00:36:32,099

because I remembered that it was on it

869

00:36:37,970 --> 00:36:35,760

was on artball.com when he originally

870

00:36:39,829 --> 00:36:37,980

you know I'm gonna see how far back it

871

00:36:42,710 --> 00:36:39,839

goes I'm looking at it now it goes far

872

00:36:44,030 --> 00:36:42,720

it goes back to like 1996 I think

873

00:36:46,010 --> 00:36:44,040

um I was clicking around on it earlier

874

00:36:48,890 --> 00:36:46,020

today

875

00:36:52,250 --> 00:36:48,900

wow yeah you're right it goes back to

876

00:36:54,609 --> 00:36:52,260

1999 I think we'll see how far back boy

877

00:36:57,410 --> 00:36:54,619

I remember those web pages remember

878

00:37:00,050 --> 00:36:57,420

programming a web page and notepad with

879

00:37:03,890 --> 00:37:00,060

HTML yeah

880

00:37:06,290 --> 00:37:03,900

CSS just writing it yeah

881

00:37:08,870 --> 00:37:06,300

everybody The Glory Days of the internet

882

00:37:10,970 --> 00:37:08,880

everybody asks me why I don't have a

883

00:37:12,410 --> 00:37:10,980

website for the show and I say I don't

884

00:37:15,650 --> 00:37:12,420

think people would want to see my

885

00:37:17,930 --> 00:37:15,660

notepad written HTML website today you

886

00:37:20,329 --> 00:37:17,940

know I have to somebody that knows what

887

00:37:23,329 --> 00:37:20,339

they're doing this is some of it yeah

888

00:37:25,910 --> 00:37:23,339

and look at this house it's such a blast

889

00:37:27,589 --> 00:37:25,920

from the past this is how crude the

890

00:37:29,870 --> 00:37:27,599

internet used to be how to keep those

891

00:37:31,730 --> 00:37:29,880

images tiny because of people on dial up

892

00:37:33,770 --> 00:37:31,740

this image would take a few minutes yeah

893

00:37:35,750 --> 00:37:33,780

it took like a minute to show up to show

894

00:37:37,849 --> 00:37:35,760

up and then you would get the text links

895

00:37:40,250 --> 00:37:37,859

you know yeah

896

00:37:42,410 --> 00:37:40,260

and and it's interesting here we have

897

00:37:44,450 --> 00:37:42,420

this is from 1999

898

00:37:46,430 --> 00:37:44,460

Joseph fermage

899

00:37:49,069 --> 00:37:46,440

the dog's Death Wish I don't remember

900

00:37:52,910 --> 00:37:49,079

that one the Y2K bug I got carried away

901
00:37:54,730 --> 00:37:52,920
by the Y2K oh yeah that was big on here

902
00:37:57,470 --> 00:37:54,740
yeah

903
00:37:59,450 --> 00:37:57,480
I was kind of silly too like you can't

904
00:38:00,470 --> 00:37:59,460
overstate how much

905
00:38:02,690 --> 00:38:00,480
um

906
00:38:05,030 --> 00:38:02,700
just in the I guess like popular

907
00:38:08,030 --> 00:38:05,040
imagination like Y2K loomed over people

908
00:38:10,210 --> 00:38:08,040
in the mid and late 90s and Art Bell dug

909
00:38:12,230 --> 00:38:10,220
so hard into that

910
00:38:14,089 --> 00:38:12,240
apocalypse you're right the coming

911
00:38:16,970 --> 00:38:14,099
apocalypse and here's Daniel Brinkley

912
00:38:18,650 --> 00:38:16,980
I'm sorry beautiful Echo so I don't mean

913
00:38:20,690 --> 00:38:18,660

to talk over you Danny and Brinkley

914

00:38:23,750 --> 00:38:20,700

Daniel Brinkley's the guy who was

915

00:38:25,849 --> 00:38:23,760

working with uh with David Wilcock

916

00:38:28,250 --> 00:38:25,859

recently that died a whole bunch of

917

00:38:30,170 --> 00:38:28,260

times oh there's not images but Daniel

918

00:38:32,390 --> 00:38:30,180

Brinkley is a guy who claims to have

919

00:38:34,910 --> 00:38:32,400

near-death experiences and every time he

920

00:38:45,670 --> 00:38:34,920

has he needs money he dies again and

921

00:38:49,910 --> 00:38:48,170

near-death experiences and every time he

922

00:38:52,130 --> 00:38:49,920

dies and has a near-death experience he

923

00:38:53,630 --> 00:38:52,140

writes a book but he got busted real bad

924

00:38:55,430 --> 00:38:53,640

because he claims he woke up in the

925

00:38:57,050 --> 00:38:55,440

morgue and stuff and the doctors at that

926
00:38:59,510 --> 00:38:57,060
hospital are like that's absolute

927
00:39:01,609 --> 00:38:59,520
garbage that never happened he claims he

928
00:39:04,190 --> 00:39:01,619
woke up in the morgue with a toe tag on

929
00:39:07,970 --> 00:39:04,200
they thought he was dead or something oh

930
00:39:09,770 --> 00:39:07,980
it's a great story yeah the breadth of

931
00:39:12,530 --> 00:39:09,780
grifters on this show were amazing like

932
00:39:14,450 --> 00:39:12,540
I like like um who is it that was just

933
00:39:16,430 --> 00:39:14,460
in federal prison like Sean David Warren

934
00:39:19,010 --> 00:39:16,440
Sean David Mort was on Art Bell many

935
00:39:21,530 --> 00:39:19,020
many times yeah yeah and then was uh

936
00:39:24,230 --> 00:39:21,540
thrown in the clink for uh Securities

937
00:39:26,569 --> 00:39:24,240
fraud yeah he stole millions of dollars

938
00:39:29,450 --> 00:39:26,579

from people's grandmas a bunch of old

939

00:39:31,730 --> 00:39:29,460

ladies and stuff real stand-up guy and

940

00:39:34,730 --> 00:39:31,740

oh David Adair who's still around David

941

00:39:36,530 --> 00:39:34,740

Adair oh man David he was the one who

942

00:39:39,170 --> 00:39:36,540

talked about being tapped for like one

943

00:39:41,390 --> 00:39:39,180

of the uh like Air Force programs in

944

00:39:44,150 --> 00:39:41,400

high school I think and

945

00:39:46,310 --> 00:39:44,160

maybe was it serpo or like some Exchange

946

00:39:48,230 --> 00:39:46,320

program or something guys and that guy's

947

00:39:49,970 --> 00:39:48,240

out there I try to interview him a few

948

00:39:52,310 --> 00:39:49,980

times and he always scheduled and then

949

00:39:54,170 --> 00:39:52,320

canceled at the last minute because I

950

00:39:57,770 --> 00:39:54,180

I'm I'm terrible person I didn't tell

951
00:40:00,290 --> 00:39:57,780
but I I want him to talk about these he

952
00:40:02,270 --> 00:40:00,300
sells these really expensive like stupid

953
00:40:04,069 --> 00:40:02,280
magic wands made out of brass and

954
00:40:07,010 --> 00:40:04,079
crystals and [h__\h] for like five hundred

955
00:40:09,650 --> 00:40:07,020
dollars and he makes all kinds of

956
00:40:13,490 --> 00:40:09,660
campaigns about what these magic wands

957
00:40:15,650 --> 00:40:13,500
do and you know sacred geometry and all

958
00:40:17,329 --> 00:40:15,660
this weirdness but of course there's no

959
00:40:18,829 --> 00:40:17,339
proof they do anything other than fill

960
00:40:19,970 --> 00:40:18,839
his pockets with money from stupid

961
00:40:24,010 --> 00:40:19,980
people

962
00:40:27,829 --> 00:40:24,020
uh Michael crimo he's still around

963
00:40:30,970 --> 00:40:27,839

this is a list of past guests from art

964

00:40:35,290 --> 00:40:30,980

Bell's website from 1999. Stand Down

965

00:40:39,250 --> 00:40:35,300

yeah Jim delatoso he's another one

966

00:40:42,290 --> 00:40:39,260

self-described image expert image and

967

00:40:44,690 --> 00:40:42,300

analysis expert that didn't go to

968

00:40:47,030 --> 00:40:44,700

college he faked his education well Matt

969

00:40:49,310 --> 00:40:47,040

drudge was on that list yeah look at

970

00:40:52,730 --> 00:40:49,320

that Stanton Freeman of course was there

971

00:40:56,690 --> 00:40:52,740

yeah he's in for him Mark that's right

972

00:40:58,790 --> 00:40:56,700

he had Mark and Mark Fuhrman went on a

973

00:41:00,650 --> 00:40:58,800

he went on the kind of rant that now

974

00:41:02,569 --> 00:41:00,660

would get him probably killed in the

975

00:41:04,430 --> 00:41:02,579

street talking about the O.J Simpson

976
00:41:06,170 --> 00:41:04,440
trial

977
00:41:08,270 --> 00:41:06,180
oh yeah

978
00:41:10,069 --> 00:41:08,280
yeah it is funny it was a slightly

979
00:41:11,990 --> 00:41:10,079
different time once in a while I

980
00:41:13,790 --> 00:41:12,000
listened to some of the old barbell

981
00:41:16,970 --> 00:41:13,800
shows and I'm kind of surprised at what

982
00:41:20,210 --> 00:41:16,980
people talk about and how there's like a

983
00:41:22,130 --> 00:41:20,220
lot more almost like like right out in

984
00:41:24,410 --> 00:41:22,140
the open racism and stuff that people

985
00:41:26,089 --> 00:41:24,420
yeah they're not subtle about it people

986
00:41:28,010 --> 00:41:26,099
used to be allowed to say those kind of

987
00:41:29,690 --> 00:41:28,020
things and not get canceled but not

988
00:41:32,150 --> 00:41:29,700

anymore you know

989

00:41:35,390 --> 00:41:32,160

oh and Dolores Cannon she I have some of

990

00:41:38,870 --> 00:41:35,400

her books Nostradamus prophecy books

991

00:41:41,450 --> 00:41:38,880

Charles Cagle Brad Butler some of these

992

00:41:43,730 --> 00:41:41,460

names are not familiar to me but major

993

00:41:46,970 --> 00:41:43,740

at Dames he was a big remote here we go

994

00:41:48,650 --> 00:41:46,980

Courtney Brown so I I actually shot you

995

00:41:50,450 --> 00:41:48,660

a message on Twitter so I have this

996

00:41:52,310 --> 00:41:50,460

episode talking about Courtney Brown and

997

00:41:55,790 --> 00:41:52,320

Heaven's Gate it was from like November

998

00:41:58,250 --> 00:41:55,800

19th 1996 talking about the UFO

999

00:42:00,290 --> 00:41:58,260

following hail Bob which is largely

1000

00:42:02,329 --> 00:42:00,300

credited for influencing the Heaven's

1001
00:42:04,569 --> 00:42:02,339
Gate suicide since they literally linked

1002
00:42:08,870 --> 00:42:04,579
star Bell's website off their website

1003
00:42:12,109 --> 00:42:08,880
yeah yeah that was really sad oh Stephen

1004
00:42:14,150 --> 00:42:12,119
Bassett he's been bringing he's been I

1005
00:42:17,150 --> 00:42:14,160
remember him promising UFO disclosures

1006
00:42:19,849 --> 00:42:17,160
coming any day now on Art Bell 30 years

1007
00:42:21,349 --> 00:42:19,859
yeah 30 years he's still promising next

1008
00:42:24,650 --> 00:42:21,359
year is going to be a big year for

1009
00:42:25,609 --> 00:42:24,660
disclosure I just know it

1010
00:42:28,069 --> 00:42:25,619
foreign

1011
00:42:30,710 --> 00:42:28,079
yeah that's funny how many of them are

1012
00:42:33,950 --> 00:42:30,720
still round and still kicking around you

1013
00:42:35,750 --> 00:42:33,960

know uh selling their Wares right yep

1014

00:42:37,190 --> 00:42:35,760

telling the exact same story to new

1015

00:42:38,030 --> 00:42:37,200

people

1016

00:42:39,490 --> 00:42:38,040

um

1017

00:42:42,349 --> 00:42:39,500

yes

1018

00:42:43,550 --> 00:42:42,359

somebody once I I was once talking to

1019

00:42:46,190 --> 00:42:43,560

somebody that's been around in this

1020

00:42:47,870 --> 00:42:46,200

thing for 50 years and I know I said I

1021

00:42:49,970 --> 00:42:47,880

don't understand how these people pop

1022

00:42:53,030 --> 00:42:49,980

back up like so much

1023

00:42:55,910 --> 00:42:53,040

and they said well uh new people come in

1024

00:42:58,069 --> 00:42:55,920

all the time so people just forget they

1025

00:43:00,589 --> 00:42:58,079

just don't they didn't know they were

1026
00:43:02,930 --> 00:43:00,599
full of it and so they're willing to

1027
00:43:03,140 --> 00:43:02,940
listen and have an open mind and you

1028
00:43:04,430 --> 00:43:03,150
know

1029
00:43:06,589 --> 00:43:04,440
[Music]

1030
00:43:09,050 --> 00:43:06,599
but also True Believers want to believe

1031
00:43:10,010 --> 00:43:09,060
right it's a religious thing right it's

1032
00:43:12,589 --> 00:43:10,020
like it's fundamental it's like

1033
00:43:14,930 --> 00:43:12,599
fundamentalist religion it's uh not only

1034
00:43:16,970 --> 00:43:14,940
do they continue believing but every

1035
00:43:19,010 --> 00:43:16,980
proof that their belief is wrong just

1036
00:43:20,270 --> 00:43:19,020
further encourages them to strengthen

1037
00:43:21,710 --> 00:43:20,280
their faith that they're going to have

1038
00:43:23,329 --> 00:43:21,720

disclosure

1039

00:43:26,329 --> 00:43:23,339

Patrick Shane is mentioning father

1040

00:43:28,609 --> 00:43:26,339

Malachi oh yeah that's another great

1041

00:43:31,250 --> 00:43:28,619

he's a real one he's an OG that's those

1042

00:43:34,190 --> 00:43:31,260

are great he was and I'm Catholic so for

1043

00:43:37,550 --> 00:43:34,200

me that was like a big deal because

1044

00:43:39,470 --> 00:43:37,560

and generally in Catholicism the priests

1045

00:43:42,890 --> 00:43:39,480

you can ask them questions but they try

1046

00:43:45,950 --> 00:43:42,900

to like not talk about demons and demon

1047

00:43:47,630 --> 00:43:45,960

possession and exorcism you know they

1048

00:43:50,750 --> 00:43:47,640

don't want to encourage people to be too

1049

00:43:53,870 --> 00:43:50,760

curious about the the world of demons

1050

00:43:55,849 --> 00:43:53,880

and stuff the cool stuff yeah and I grew

1051

00:43:57,770 --> 00:43:55,859

up Catholic so that's all I wanted to

1052

00:44:00,230 --> 00:43:57,780

know about from the priests you know I

1053

00:44:02,210 --> 00:44:00,240

used to get in trouble you know and then

1054

00:44:05,150 --> 00:44:02,220

I got a copy

1055

00:44:08,150 --> 00:44:05,160

I I was an altar boy and I went into the

1056

00:44:10,309 --> 00:44:08,160

priests had their own Library like uh or

1057

00:44:13,130 --> 00:44:10,319

study I guess I would call it a library

1058

00:44:16,069 --> 00:44:13,140

the bookshelves on both sides of a huge

1059

00:44:18,370 --> 00:44:16,079

room you know and I got the Roman the

1060

00:44:22,370 --> 00:44:18,380

Roman right which is the exorcism ritual

1061

00:44:24,230 --> 00:44:22,380

and both English and Latin and I was and

1062

00:44:26,510 --> 00:44:24,240

I borrowed that book and got in a lot of

1063

00:44:28,550 --> 00:44:26,520

trouble for borrowing that book I don't

1064

00:44:30,050 --> 00:44:28,560

know I don't think they would have mined

1065

00:44:31,730 --> 00:44:30,060

it if I borrowed any other book but

1066

00:44:33,410 --> 00:44:31,740

because I borrowed that specific book

1067

00:44:35,569 --> 00:44:33,420

they wanted to why are you so interested

1068

00:44:38,089 --> 00:44:35,579

in this and they're that's cool it's the

1069

00:44:40,370 --> 00:44:38,099

devil yeah it's the interesting stuff

1070

00:44:42,109 --> 00:44:40,380

it's not the boring stuff yeah Malachi

1071

00:44:44,930 --> 00:44:42,119

Martin was awesome right he was a like

1072

00:44:47,870 --> 00:44:44,940

an ex Exorcist right spend time at the

1073

00:44:49,849 --> 00:44:47,880

Vatican former guest is here Cal korff

1074

00:44:51,650 --> 00:44:49,859

was a guest on Art Bell several times

1075

00:44:53,569 --> 00:44:51,660

says I'm grateful Art Bell for the

1076

00:44:56,390 --> 00:44:53,579

three-point Act five hour debate against

1077

00:44:59,710 --> 00:44:56,400

Jim delatoso who admitted he had a fake

1078

00:45:03,890 --> 00:44:59,720

PHD during that that's great incredible

1079

00:45:05,870 --> 00:45:03,900

yeah and and uh calcorff was on the bad

1080

00:45:07,130 --> 00:45:05,880

side of Art Bell for a while I can't

1081

00:45:09,290 --> 00:45:07,140

remember but they got in some kind of

1082

00:45:12,109 --> 00:45:09,300

beef or spat and people still bring it

1083

00:45:14,270 --> 00:45:12,119

up and it happened so many years ago and

1084

00:45:16,550 --> 00:45:14,280

kalkor had to like apologize to our Bell

1085

00:45:17,990 --> 00:45:16,560

and then they were okay so I I don't

1086

00:45:20,690 --> 00:45:18,000

know what all that but that was a bunch

1087

00:45:22,910 --> 00:45:20,700

of controversy and anybody who dislikes

1088

00:45:24,530 --> 00:45:22,920

calcor now always brings that up like

1089

00:45:27,170 --> 00:45:24,540

didn't you get thrown off of Art Bell

1090

00:45:29,270 --> 00:45:27,180

show or something like you know yeah

1091

00:45:32,210 --> 00:45:29,280

distinction of being kicked off I think

1092

00:45:34,130 --> 00:45:32,220

he kicked a lot of people off and you

1093

00:45:36,710 --> 00:45:34,140

know along with all the good with arcbel

1094

00:45:38,930 --> 00:45:36,720

there was some like I I always remember

1095

00:45:42,230 --> 00:45:38,940

hearing rumors of him being extremely

1096

00:45:44,089 --> 00:45:42,240

short fused at times like one time I

1097

00:45:45,650 --> 00:45:44,099

just heard from a I'm not surprised to

1098

00:45:47,329 --> 00:45:45,660

hear that I just heard from a guest that

1099

00:45:49,430 --> 00:45:47,339

threw him off the show because the guy

1100

00:45:51,710 --> 00:45:49,440

only had a cell phone and he was like no

1101
00:45:53,510 --> 00:45:51,720
no you're not coming on my show with a

1102
00:45:54,950 --> 00:45:53,520
shitty sounded cell phone get a landline

1103
00:45:58,250 --> 00:45:54,960
or you're not coming on my show and he

1104
00:46:00,109 --> 00:45:58,260
hung up on him yeah well in like a

1105
00:46:01,670 --> 00:46:00,119
perfect example of like never meet your

1106
00:46:03,650 --> 00:46:01,680
Heroes

1107
00:46:05,329 --> 00:46:03,660
um like I've been doing deep Dives just

1108
00:46:07,130 --> 00:46:05,339
into his biography I read his

1109
00:46:08,870 --> 00:46:07,140
autobiography The Art of Talk it's

1110
00:46:11,089 --> 00:46:08,880
available actually on archive.org you

1111
00:46:14,150 --> 00:46:11,099
can just read the whole thing oh I gotta

1112
00:46:16,609 --> 00:46:14,160
do that but he he was a deeply

1113
00:46:18,589 --> 00:46:16,619

unpleasant person I think like in his

1114

00:46:20,510 --> 00:46:18,599

personal life it was kind of rough like

1115

00:46:22,430 --> 00:46:20,520

maybe he was like a Gruff kind of old

1116

00:46:23,870 --> 00:46:22,440

man you know I had an uncle like that he

1117

00:46:25,970 --> 00:46:23,880

was a great guy but he was always in a

1118

00:46:27,650 --> 00:46:25,980

bad mood it was always a peak engineer

1119

00:46:29,630 --> 00:46:27,660

personality like and I don't mean

1120

00:46:31,609 --> 00:46:29,640

computer touch or engineer I mean like

1121

00:46:32,930 --> 00:46:31,619

build with your hands like radio

1122

00:46:34,550 --> 00:46:32,940

engineer

1123

00:46:37,849 --> 00:46:34,560

um he lived alone in the middle of the

1124

00:46:39,050 --> 00:46:37,859

desert for a reason you know

1125

00:46:42,589 --> 00:46:39,060

um

1126
00:46:44,510 --> 00:46:42,599
fantastic yeah there's an extra to this

1127
00:46:46,730 --> 00:46:44,520
guy pretending to be casting demons out

1128
00:46:48,950 --> 00:46:46,740
who sells across in holy water for only

1129
00:46:53,349 --> 00:46:48,960
300 bucks I don't think that's Malachi

1130
00:46:56,089 --> 00:46:53,359
Martin though because cash grabs yeah

1131
00:46:58,069 --> 00:46:56,099
yeah he wrote a book wrote a book that's

1132
00:47:00,290 --> 00:46:58,079
a terrifying book too if you read that

1133
00:47:02,329 --> 00:47:00,300
it really will convince you the devil is

1134
00:47:05,089 --> 00:47:02,339
real and and on planet Earth sometimes

1135
00:47:10,370 --> 00:47:08,329
yeah and uh dead Minds broadcasters Art

1136
00:47:12,290 --> 00:47:10,380
Bell live broadcast oh yeah flights

1137
00:47:14,809 --> 00:47:12,300
incident was awesome awesome the Phoenix

1138
00:47:16,849 --> 00:47:14,819

Lights episode is a classic that one's

1139

00:47:21,050 --> 00:47:16,859

amazing

1140

00:47:24,950 --> 00:47:21,060

yeah I I I I just think every once in a

1141

00:47:27,710 --> 00:47:24,960

while I selfishly you know I'm a selfish

1142

00:47:29,329 --> 00:47:27,720

personally when somebody dies this is

1143

00:47:32,390 --> 00:47:29,339

this is very selfish like when a

1144

00:47:34,910 --> 00:47:32,400

songwriter dies I get selfishly upset

1145

00:47:36,410 --> 00:47:34,920

not because they died well I'm a little

1146

00:47:38,630 --> 00:47:36,420

upset because they died like when Tom

1147

00:47:40,910 --> 00:47:38,640

Petty died I was upset but do you know

1148

00:47:44,569 --> 00:47:40,920

what most of me was thinking no new

1149

00:47:46,730 --> 00:47:44,579

content exactly was thinking I wish you

1150

00:47:50,450 --> 00:47:46,740

would have taken better care of himself

1151
00:47:52,550 --> 00:47:50,460
so that because Imagine The Genius song

1152
00:47:54,349 --> 00:47:52,560
or The Genius songs that that guy wrote

1153
00:47:57,290 --> 00:47:54,359
and all of them that he could have wrote

1154
00:47:58,910 --> 00:47:57,300
If he had 10 more years you know and

1155
00:48:00,950 --> 00:47:58,920
especially when somebody dies young all

1156
00:48:03,230 --> 00:48:00,960
these all these grunge guys who kill

1157
00:48:05,450 --> 00:48:03,240
themselves or ended up dying from heroin

1158
00:48:07,670 --> 00:48:05,460
or whatever I think that's so stupid you

1159
00:48:10,430 --> 00:48:07,680
could have written so many great songs

1160
00:48:12,530 --> 00:48:10,440
if you would have lived you know and I

1161
00:48:14,390 --> 00:48:12,540
feel the same way about Arbella like

1162
00:48:16,190 --> 00:48:14,400
selfishly when I heard he died I went

1163
00:48:18,050 --> 00:48:16,200

man he's not going to come back from

1164

00:48:20,930 --> 00:48:18,060

retirement again because he did that

1165

00:48:23,990 --> 00:48:20,940

like five times I'm tired I'm retired

1166

00:48:25,910 --> 00:48:24,000

I'm back 1998 to 2015. it was like six

1167

00:48:28,190 --> 00:48:25,920

or eight times well and it kills me too

1168

00:48:29,750 --> 00:48:28,200

because if there were ever a time when

1169

00:48:31,910 --> 00:48:29,760

his voice was needed it would have been

1170

00:48:35,870 --> 00:48:31,920

the last few years right between covid

1171

00:48:36,950 --> 00:48:35,880

January 6th uh like everything going to

1172

00:48:39,050 --> 00:48:36,960

hell

1173

00:48:41,329 --> 00:48:39,060

um he would have been a very good voice

1174

00:48:42,950 --> 00:48:41,339

in the night kind of I I would say sort

1175

00:48:44,450 --> 00:48:42,960

of yeah and I would love to hear what he

1176
00:48:46,370 --> 00:48:44,460
would have had to say about some of the

1177
00:48:48,710 --> 00:48:46,380
current characters that were you know

1178
00:48:50,990 --> 00:48:48,720
for sure popped up like Elizondo coming

1179
00:48:52,370 --> 00:48:51,000
out of the CIA or whatever you know like

1180
00:48:54,170 --> 00:48:52,380
what would he have thought about all

1181
00:48:56,210 --> 00:48:54,180
that stuff yeah or would he have

1182
00:48:59,210 --> 00:48:56,220
embraced them to get the views you know

1183
00:49:01,910 --> 00:48:59,220
he yeah I mean he he was very much

1184
00:49:04,550 --> 00:49:01,920
politically like classic libertarian

1185
00:49:06,230 --> 00:49:04,560
through the 90s and early odds but the

1186
00:49:08,690 --> 00:49:06,240
end of his life he was swinging pretty

1187
00:49:10,370 --> 00:49:08,700
hard towards like I would say like a

1188
00:49:11,690 --> 00:49:10,380

pretty hard right turn politically as

1189

00:49:13,069 --> 00:49:11,700

well

1190

00:49:14,750 --> 00:49:13,079

um

1191

00:49:16,609 --> 00:49:14,760

but uh

1192

00:49:19,569 --> 00:49:16,619

you're right about him staying he

1193

00:49:22,430 --> 00:49:19,579

largely did not discuss or yeah

1194

00:49:25,609 --> 00:49:22,440

I took that from him I I always think

1195

00:49:27,470 --> 00:49:25,619

Leah if I if I express my opinions on

1196

00:49:29,270 --> 00:49:27,480

any subject I'm going to alienate half

1197

00:49:31,010 --> 00:49:29,280

the audience so why would I do that yeah

1198

00:49:32,569 --> 00:49:31,020

and my opponents are my own I don't

1199

00:49:35,390 --> 00:49:32,579

think I should be pushing them on other

1200

00:49:36,710 --> 00:49:35,400

people you know yeah I I look I anyone

1201

00:49:39,530 --> 00:49:36,720

who knows me knows I have political

1202

00:49:41,270 --> 00:49:39,540

ideas and opinions but um

1203

00:49:42,530 --> 00:49:41,280

in these kinds of environments like I

1204

00:49:44,089 --> 00:49:42,540

think it's just Salient to talk about

1205

00:49:45,890 --> 00:49:44,099

them as like traits or characteristics

1206

00:49:47,990 --> 00:49:45,900

that somebody possesses right is a

1207

00:49:49,670 --> 00:49:48,000

descriptive terminology but he had like

1208

00:49:51,349 --> 00:49:49,680

I mean he had a lot of shows he had

1209

00:49:53,930 --> 00:49:51,359

pretty intense coverage of like Waco and

1210

00:49:55,970 --> 00:49:53,940

Freeman on the land like Ruby Ridge

1211

00:49:57,770 --> 00:49:55,980

um the Oklahoma City bombing like he was

1212

00:49:58,670 --> 00:49:57,780

covering these things in the 90s

1213

00:50:01,370 --> 00:49:58,680

um

1214

00:50:02,870 --> 00:50:01,380

and was it and it's also important to

1215

00:50:04,069 --> 00:50:02,880

keep in mind that at this point when we

1216

00:50:05,750 --> 00:50:04,079

were thinking about kind of American

1217

00:50:09,530 --> 00:50:05,760

conspiracy culture like this is before

1218

00:50:11,870 --> 00:50:09,540

Alex Jones uh before uh you know uh uh

1219

00:50:13,309 --> 00:50:11,880

even David Ike being very popular so

1220

00:50:15,170 --> 00:50:13,319

most of the conspiracy culture was

1221

00:50:18,290 --> 00:50:15,180

basically founded on being anti-federal

1222

00:50:21,109 --> 00:50:18,300

government which yeah which I agree with

1223

00:50:23,349 --> 00:50:21,119

largely right I was gonna say like I

1224

00:50:31,370 --> 00:50:25,210

yeah

1225

00:50:33,230 --> 00:50:31,380

and uh mystery Eon gets the the comment

1226

00:50:36,109 --> 00:50:33,240

of the night I hope you're not easily

1227

00:50:38,089 --> 00:50:36,119

offended I'm not offended she talks like

1228

00:50:40,370 --> 00:50:38,099

a hot NASA scientist I'd believe

1229

00:50:42,770 --> 00:50:40,380

anything she told me I'm gonna put this

1230

00:50:45,410 --> 00:50:42,780

on my Tinder profile yes Leah's working

1231

00:50:49,790 --> 00:50:45,420

on her Tinder profile mystery Eon maybe

1232

00:50:54,710 --> 00:50:52,730

yeah I I think that that staying out of

1233

00:50:57,349 --> 00:50:54,720

politics for me at least is a generally

1234

00:50:59,510 --> 00:50:57,359

good idea when people start and I

1235

00:51:03,549 --> 00:50:59,520

noticed I I won't name names but I've

1236

00:51:07,790 --> 00:51:03,559

had a few guests on that started like

1237

00:51:10,549 --> 00:51:07,800

telling you know they started going

1238

00:51:12,650 --> 00:51:10,559

pushing their beliefs about different

1239

00:51:14,030 --> 00:51:12,660

things and it turned the audience off

1240

00:51:15,589 --> 00:51:14,040

instantly I could tell from the live

1241

00:51:17,690 --> 00:51:15,599

chat people are like why is she talking

1242

00:51:19,849 --> 00:51:17,700

about this she's you know this person's

1243

00:51:21,470 --> 00:51:19,859

supposed to be talking about

1244

00:51:24,049 --> 00:51:21,480

something else why are they talking

1245

00:51:25,849 --> 00:51:24,059

about you know this or that it just

1246

00:51:27,410 --> 00:51:25,859

people aren't tuning in for that now if

1247

00:51:29,150 --> 00:51:27,420

I had a political show of course you'd

1248

00:51:30,950 --> 00:51:29,160

probably be different right but I mean

1249

00:51:32,870 --> 00:51:30,960

also think about how a few spaces exist

1250

00:51:34,730 --> 00:51:32,880

in Modern Life now that aren't political

1251

00:51:36,349 --> 00:51:34,740

right that's one of the things kind of

1252

00:51:38,510 --> 00:51:36,359

the Safe Harbor if you follow Jay from

1253

00:51:40,250 --> 00:51:38,520

me in a way or high strangeness

1254

00:51:42,290 --> 00:51:40,260

um yeah he did in his early career he

1255

00:51:44,569 --> 00:51:42,300

did Cover a lot of politics his uh area

1256

00:51:46,490 --> 00:51:44,579

2000 and like CBC show which like

1257

00:51:48,410 --> 00:51:46,500

predated coast to coast in the early 90s

1258

00:51:50,450 --> 00:51:48,420

he did talk about politics and then

1259

00:51:51,589 --> 00:51:50,460

explicitly moved away from it um because

1260

00:51:53,809 --> 00:51:51,599

he thought it was basically an

1261

00:51:55,309 --> 00:51:53,819

exhausting topic got tired of our all

1262

00:51:57,109 --> 00:51:55,319

the arguments yeah and there are some

1263

00:51:59,569 --> 00:51:57,119

things too about his early life that

1264

00:52:03,950 --> 00:51:59,579

people weren't aware of like that he was

1265

00:52:07,910 --> 00:52:03,960

a a DJ in Vietnam and he played all the

1266

00:52:11,030 --> 00:52:07,920

anti-war songs oh yeah radio Fortunate

1267

00:52:13,670 --> 00:52:11,040

Son and all this you know uh all those

1268

00:52:16,030 --> 00:52:13,680

anti-war songs imagine and everything he

1269

00:52:18,770 --> 00:52:16,040

was playing all those songs in Vietnam

1270

00:52:21,410 --> 00:52:18,780

the U.S station wouldn't play like the

1271

00:52:23,809 --> 00:52:21,420

the yeah official station wouldn't play

1272

00:52:26,990 --> 00:52:23,819

any anti-war song she had a really

1273

00:52:29,390 --> 00:52:27,000

impressive and resounding uh like

1274

00:52:31,010 --> 00:52:29,400

subversive strike or contrarian strike I

1275

00:52:32,809 --> 00:52:31,020

think it was just anti-authoritarian in

1276

00:52:34,970 --> 00:52:32,819

general

1277

00:52:36,710 --> 00:52:34,980

um yeah yeah he's he's been he largely

1278

00:52:38,089 --> 00:52:36,720

made his whole career on AM radio until

1279

00:52:40,430 --> 00:52:38,099

the end which is when he was being

1280

00:52:42,650 --> 00:52:40,440

streamed on Sirius and then uh Dark

1281

00:52:44,210 --> 00:52:42,660

Matter digital Network when he was

1282

00:52:46,790 --> 00:52:44,220

hosting I think they're still around

1283

00:52:50,270 --> 00:52:46,800

dark matter yeah I think so it got it

1284

00:52:53,329 --> 00:52:50,280

was taken over after he left uh in 2015

1285

00:52:56,210 --> 00:52:53,339

his sort of acolyte Heather Wade took

1286

00:52:58,430 --> 00:52:56,220

over and then left for a directly

1287

00:53:00,349 --> 00:52:58,440

competitive time spot

1288

00:53:02,930 --> 00:53:00,359

um but I I think I think the network

1289

00:53:05,270 --> 00:53:02,940

Keith Rowland owned it after his

1290

00:53:07,190 --> 00:53:05,280

retirement and then I think sold it I

1291

00:53:09,349 --> 00:53:07,200

don't remember who it was sold to though

1292

00:53:13,010 --> 00:53:09,359

yeah well it's a shadow of its former

1293

00:53:15,470 --> 00:53:13,020

self without him so yeah exactly

1294

00:53:16,849 --> 00:53:15,480

now uh last time that I had any

1295

00:53:19,010 --> 00:53:16,859

interaction with them they were looking

1296

00:53:20,750 --> 00:53:19,020

for everybody to be an art bell clone

1297

00:53:22,730 --> 00:53:20,760

and to specifically

1298

00:53:25,309 --> 00:53:22,740

clone their show to be just like our

1299

00:53:28,010 --> 00:53:25,319

bells and I think that's a stupid way to

1300

00:53:30,290 --> 00:53:28,020

try to do something you can't you can't

1301

00:53:32,630 --> 00:53:30,300

you know you can't an imitation it's

1302

00:53:34,569 --> 00:53:32,640

like a copy of a copy you know a Xerox

1303

00:53:37,609 --> 00:53:34,579

is Never As Good quality as the original

1304

00:53:40,069 --> 00:53:37,619

and for them to say we want you to just

1305

00:53:41,510 --> 00:53:40,079

copy Art Bell style his voice they

1306

00:53:43,730 --> 00:53:41,520

wanted me to talk like I remember

1307

00:53:46,250 --> 00:53:43,740

specifically do you think that you can

1308

00:53:48,170 --> 00:53:46,260

talk more like Art Bell like it's my

1309

00:53:49,849 --> 00:53:48,180

voice what do you want me to do you know

1310

00:53:52,309 --> 00:53:49,859

like what do you want me to do steal

1311

00:53:55,670 --> 00:53:52,319

quotes from him or you know I don't know

1312

00:53:57,109 --> 00:53:55,680

it's just kind of Bizarro you know it's

1313

00:54:00,049 --> 00:53:57,119

um I think the other thing that's worth

1314

00:54:01,849 --> 00:54:00,059

noting too is this is going back to like

1315

00:54:03,710 --> 00:54:01,859

algorithmically delivered content like

1316

00:54:05,690 --> 00:54:03,720

this is before all of that so what he

1317

00:54:07,609 --> 00:54:05,700

was talking about every night was that

1318

00:54:09,530 --> 00:54:07,619

was your choice you got to listen to Art

1319

00:54:11,210 --> 00:54:09,540

Bell and whoever the guest was was what

1320

00:54:12,770 --> 00:54:11,220

you were going to listen to

1321

00:54:15,530 --> 00:54:12,780

um I I just feel like that sort of

1322

00:54:17,569 --> 00:54:15,540

really broad swath of audience creation

1323

00:54:20,210 --> 00:54:17,579

just doesn't exist now because there are

1324

00:54:22,670 --> 00:54:20,220

podcasts and live streams that basically

1325

00:54:24,890 --> 00:54:22,680

are just hyper Niche so you don't get

1326

00:54:27,849 --> 00:54:24,900

the same kind of

1327

00:54:30,829 --> 00:54:27,859

um like broad audience

1328

00:54:33,049 --> 00:54:30,839

you're right he had just such a such a

1329

00:54:34,849 --> 00:54:33,059

range like one one show you would tune

1330

00:54:36,890 --> 00:54:34,859

in and he was talking about werewolf

1331

00:54:37,990 --> 00:54:36,900

sightings and the next show you would

1332

00:54:40,609 --> 00:54:38,000

tune in and he was talking about

1333

00:54:43,130 --> 00:54:40,619

interdimensional time traveler or

1334

00:54:45,730 --> 00:54:43,140

interviewing a time traveler or

1335

00:54:48,230 --> 00:54:45,740

something it was it was a lot less

1336

00:54:51,530 --> 00:54:48,240

segmented segments that now it seems

1337

00:54:52,790 --> 00:54:51,540

like yeah totally since such Niche

1338

00:54:55,250 --> 00:54:52,800

content now

1339

00:54:56,569 --> 00:54:55,260

um and so his time travel shows were

1340

00:54:58,069 --> 00:54:56,579

some of those were the ones that I

1341

00:55:00,950 --> 00:54:58,079

always found really captivating like

1342

00:55:03,470 --> 00:55:00,960

madman Markham who showed up uh in the

1343

00:55:06,410 --> 00:55:03,480

90s and then showed back up on uh dark

1344

00:55:08,569 --> 00:55:06,420

matter in I think 2015.

1345

00:55:10,609 --> 00:55:08,579

um yeah David Lewis Anderson and the

1346

00:55:12,170 --> 00:55:10,619

time travel Institute and then

1347

00:55:14,809 --> 00:55:12,180

um you know art was also at the center

1348

00:55:16,130 --> 00:55:14,819

of the John Teeter stuff like John Cedar

1349

00:55:18,230 --> 00:55:16,140

he was never on the show he never called

1350

00:55:22,010 --> 00:55:18,240

in he wasn't a guest but he sent art a

1351

00:55:24,589 --> 00:55:22,020

couple foxes about 2034 and about Y2K

1352

00:55:25,970 --> 00:55:24,599

um and I was super fascinated by the

1353

00:55:27,410 --> 00:55:25,980

John Teeter story I thought it was

1354

00:55:29,089 --> 00:55:27,420

really fascinating

1355

00:55:30,890 --> 00:55:29,099

um to me it also felt like like in

1356

00:55:35,270 --> 00:55:30,900

hindsight thinking back one of the first

1357

00:55:38,089 --> 00:55:35,280

kind of ARG style media events

1358

00:55:40,250 --> 00:55:38,099

um where I could see it would pretty

1359

00:55:42,770 --> 00:55:40,260

successfully snowball into like broader

1360

00:55:44,030 --> 00:55:42,780

like Media stuff like movie or a book or

1361

00:55:45,710 --> 00:55:44,040

something like that because it was very

1362

00:55:47,150 --> 00:55:45,720

captivating

1363

00:55:48,349 --> 00:55:47,160

um called a lot of audience attention

1364

00:55:51,410 --> 00:55:48,359

and then also caught a lot of attention

1365

00:55:53,270 --> 00:55:51,420

on the um post to post forums which was

1366

00:55:56,750 --> 00:55:53,280

the big Art Bell like internet Forum

1367

00:55:58,609 --> 00:55:56,760

yeah and uh first Mysterion is still

1368

00:56:00,290 --> 00:55:58,619

trying to hook up with you and I don't

1369

00:56:01,670 --> 00:56:00,300

know why but all these guys come to my

1370

00:56:04,069 --> 00:56:01,680

show and every time there's a female

1371

00:56:07,490 --> 00:56:04,079

guest on they think this is Tinder this

1372

00:56:10,430 --> 00:56:07,500

is not tinder.com we'll send you I'll

1373

00:56:12,530 --> 00:56:10,440

send you her her YouTube one of the

1374

00:56:15,290 --> 00:56:12,540

moderators can put it in the live chat

1375

00:56:19,809 --> 00:56:15,300

and then Benny asked about the area 51

1376

00:56:24,349 --> 00:56:19,819

caller that was another big one yes

1377

00:56:27,290 --> 00:56:24,359

screaming and yeah 1997. yeah called in

1378

00:56:28,730 --> 00:56:27,300

um shrieking about uh Area 51 that

1379

00:56:30,530 --> 00:56:28,740

they're not extraterrestrial they're

1380

00:56:32,210 --> 00:56:30,540

inter-dimensional beings

1381

00:56:34,250 --> 00:56:32,220

um I think tool picked it up for a song

1382

00:56:35,690 --> 00:56:34,260

I'm not a tool head but I know that

1383

00:56:37,130 --> 00:56:35,700

that's how most people know that not

1384

00:56:39,710 --> 00:56:37,140

know that call

1385

00:56:42,950 --> 00:56:39,720

um and uh the the really kind of I can

1386

00:56:45,950 --> 00:56:42,960

remember I heard that call live and what

1387

00:56:47,930 --> 00:56:45,960

added uh extra spook to the factor was

1388

00:56:49,309 --> 00:56:47,940

Arts transmitter went down immediately

1389

00:56:50,930 --> 00:56:49,319

after the call was terminated and it

1390

00:56:52,790 --> 00:56:50,940

went on for about 20 minutes and you

1391

00:56:53,809 --> 00:56:52,800

couldn't figure out why

1392

00:56:55,370 --> 00:56:53,819

um

1393

00:56:56,930 --> 00:56:55,380

and when he finally got back on the air

1394

00:56:58,250 --> 00:56:56,940

you could tell he was pretty rattled by

1395

00:57:00,049 --> 00:56:58,260

the whole thing

1396

00:57:01,849 --> 00:57:00,059

um and it you know subsequently created

1397

00:57:04,190 --> 00:57:01,859

like this whole mythology around that

1398

00:57:07,130 --> 00:57:04,200

collar and around you know whether it

1399

00:57:09,710 --> 00:57:07,140

was valid or not

1400

00:57:11,329 --> 00:57:09,720

yeah and and one of the things I guess

1401
00:57:12,910 --> 00:57:11,339
do you remember the controversy with

1402
00:57:16,190 --> 00:57:12,920
this Heather Wade

1403
00:57:19,309 --> 00:57:16,200
sort of yeah there was a whole lot of uh

1404
00:57:22,670 --> 00:57:19,319
controversy and then uh art Bell's Widow

1405
00:57:24,530 --> 00:57:22,680
spoke out against this Heather Wade and

1406
00:57:26,270 --> 00:57:24,540
Heather Wade was one of the people to

1407
00:57:30,349 --> 00:57:26,280
try to sort of take over the show after

1408
00:57:32,750 --> 00:57:30,359
after him yeah no she so when he retired

1409
00:57:34,130 --> 00:57:32,760
for the final time in 2015 she took over

1410
00:57:35,510 --> 00:57:34,140
as the guest

1411
00:57:37,309 --> 00:57:35,520
um I'm not totally sure what the

1412
00:57:39,410 --> 00:57:37,319
relationship was if she was basically

1413
00:57:41,150 --> 00:57:39,420

just his Protege or what

1414

00:57:43,490 --> 00:57:41,160

um I know that after his full retirement

1415

00:57:45,349 --> 00:57:43,500

she was continuing to broadcast out of

1416

00:57:47,750 --> 00:57:45,359

the Bell property in Pahrump and that

1417

00:57:49,309 --> 00:57:47,760

created a lot of tension with Aaron

1418

00:57:50,990 --> 00:57:49,319

um and yeah there's there's a pretty I

1419

00:57:53,750 --> 00:57:51,000

mean candidly a pretty heartbreaking set

1420

00:57:57,049 --> 00:57:53,760

of comments from Aaron Lewis Bell after

1421

00:57:58,970 --> 00:57:57,059

Art's death basically asking her and the

1422

00:58:02,210 --> 00:57:58,980

broader Art Bell community and fan club

1423

00:58:04,490 --> 00:58:02,220

to like chill out and you know stop

1424

00:58:07,010 --> 00:58:04,500

stirring up all the drama

1425

00:58:09,290 --> 00:58:07,020

yeah I followed some of that and I

1426
00:58:11,089 --> 00:58:09,300
remember I remember thinking that there

1427
00:58:13,309 --> 00:58:11,099
was a bunch of people that wanted that

1428
00:58:15,950 --> 00:58:13,319
Art Bell seat and to be honest to this

1429
00:58:18,109 --> 00:58:15,960
day there's still a bunch of people I

1430
00:58:21,890 --> 00:58:18,119
mean yeah you know George Snowy got it

1431
00:58:24,109 --> 00:58:21,900
but there was also uh you know uh Jimmy

1432
00:58:27,890 --> 00:58:24,119
Church you thought that he deserved that

1433
00:58:32,450 --> 00:58:27,900
Jeff rents yeah France uh yep you know

1434
00:58:33,589 --> 00:58:32,460
other people George Knapp uh I saw one

1435
00:58:34,609 --> 00:58:33,599
of the comments in the chat here I have

1436
00:58:35,870 --> 00:58:34,619
it open

1437
00:58:37,549 --> 00:58:35,880
um that someone needs to do a

1438
00:58:39,589 --> 00:58:37,559

documentary on Art Bell and that's like

1439

00:58:41,329 --> 00:58:39,599

I'm gonna I'm gonna plug my thing for a

1440

00:58:42,770 --> 00:58:41,339

second which is that uh so I'm out of

1441

00:58:44,390 --> 00:58:42,780

work sabbatical right now took a bunch

1442

00:58:46,670 --> 00:58:44,400

of time off work to pursue passion

1443

00:58:49,130 --> 00:58:46,680

projects and how this all really started

1444

00:58:51,049 --> 00:58:49,140

is I'm trying to interview and research

1445

00:58:53,030 --> 00:58:51,059

and document Art Bell

1446

00:58:55,309 --> 00:58:53,040

um both you know to create some kind of

1447

00:58:58,190 --> 00:58:55,319

comprehensive research resource for

1448

00:59:00,710 --> 00:58:58,200

people but also to talk to creators and

1449

00:59:02,329 --> 00:59:00,720

audience members about his legacy and I

1450

00:59:03,470 --> 00:59:02,339

bring this up because I'm fully

1451

00:59:05,510 --> 00:59:03,480

convinced that he had this like

1452

00:59:07,910 --> 00:59:05,520

extraordinary impact on our current

1453

00:59:09,470 --> 00:59:07,920

media and cultural landscape and there

1454

00:59:11,630 --> 00:59:09,480

hasn't been like appropriate attention

1455

00:59:12,650 --> 00:59:11,640

paid to it um and I also think that like

1456

00:59:14,390 --> 00:59:12,660

dude like we're living in this like

1457

00:59:16,670 --> 00:59:14,400

epistemological Crisis we're watching

1458

00:59:18,950 --> 00:59:16,680

like the unwinding of consensus reality

1459

00:59:21,230 --> 00:59:18,960

and in so many respects like he he

1460

00:59:22,670 --> 00:59:21,240

kicked it off right like he was the one

1461

00:59:24,230 --> 00:59:22,680

who was giving air time to all these

1462

00:59:25,789 --> 00:59:24,240

people and I don't think he would have

1463

00:59:28,010 --> 00:59:25,799

ever imagined it reaching the point that

1464

00:59:29,990 --> 00:59:28,020

it has but in many respects like what

1465

00:59:32,990 --> 00:59:30,000

we're experiencing now was underpinned

1466

00:59:36,349 --> 00:59:33,000

by all a lot of like his Showmanship and

1467

00:59:37,789 --> 00:59:36,359

uh guests and proclivities in the 90s

1468

00:59:40,430 --> 00:59:37,799

and odds

1469

00:59:43,910 --> 00:59:40,440

yeah he definitely I think that his

1470

00:59:47,510 --> 00:59:43,920

cultural impact is under appreciated or

1471

00:59:49,490 --> 00:59:47,520

realized really I mean it just maybe I'm

1472

00:59:52,549 --> 00:59:49,500

a little more tuned into some of this

1473

00:59:55,370 --> 00:59:52,559

stuff lately Leah but just the sheer

1474

00:59:57,829 --> 00:59:55,380

proliferation of [h__\h] of shows about

1475

01:00:00,170 --> 00:59:57,839

UFOs in the past two years

1476

01:00:02,210 --> 01:00:00,180

and and again you know I'm always

1477

01:00:04,370 --> 01:00:02,220

somebody that respects the Trailblazers

1478

01:00:06,950 --> 01:00:04,380

you know he was the first guy to do that

1479

01:00:09,349 --> 01:00:06,960

and I'm sure that the first bunch of

1480

01:00:10,670 --> 01:00:09,359

business guys that heard this pitch like

1481

01:00:13,670 --> 01:00:10,680

well we're just going to talk about

1482

01:00:16,690 --> 01:00:13,680

paranormal and werewolves and UFOs and

1483

01:00:21,230 --> 01:00:16,700

time travel and portals and you know

1484

01:00:22,490 --> 01:00:21,240

aliens they probably went no this is not

1485

01:00:24,289 --> 01:00:22,500

going to work you'll have a bunch of

1486

01:00:27,770 --> 01:00:24,299

tinfoil hat people and not a big

1487

01:00:29,750 --> 01:00:27,780

audience and but he persisted and proved

1488

01:00:32,210 --> 01:00:29,760

that millions of people would tune in to

1489

01:00:34,789 --> 01:00:32,220

hear this stuff every week you know yeah

1490

01:00:36,470 --> 01:00:34,799

what I mean like one of the theories I

1491

01:00:38,329 --> 01:00:36,480

shot out pretty frequently is that like

1492

01:00:40,370 --> 01:00:38,339

we're living

1493

01:00:42,289 --> 01:00:40,380

like contemporary Western culture

1494

01:00:43,910 --> 01:00:42,299

doesn't have very good narratives to

1495

01:00:45,410 --> 01:00:43,920

create meaning in our lives and it makes

1496

01:00:47,690 --> 01:00:45,420

sense that the Paranormal and the

1497

01:00:50,089 --> 01:00:47,700

Mysterious and numinous and UFOs and

1498

01:00:51,950 --> 01:00:50,099

experience or phenomenon kind of becomes

1499

01:00:55,490 --> 01:00:51,960

this like stand-in for what historically

1500

01:00:57,890 --> 01:00:55,500

we've had like mythology and it fills

1501

01:00:59,270 --> 01:00:57,900

the voice yeah exactly

1502

01:01:00,470 --> 01:00:59,280

um and like that was one of the big

1503

01:01:04,910 --> 01:01:00,480

things that kind of brought me into

1504

01:01:09,230 --> 01:01:07,609

spiritual emergence last year and like I

1505

01:01:11,510 --> 01:01:09,240

understood it as framed through like a

1506

01:01:13,430 --> 01:01:11,520

theological or historical framework

1507

01:01:16,069 --> 01:01:13,440

right like my you know what I knew about

1508

01:01:18,230 --> 01:01:16,079

like mysticism and Transcendence

1509

01:01:20,210 --> 01:01:18,240

um but the more I heard like experimenter

1510

01:01:21,349 --> 01:01:20,220

experiences and ufology I just remember

1511

01:01:23,030 --> 01:01:21,359

thinking oh these are people that are

1512

01:01:24,589 --> 01:01:23,040

having like mystical Awakenings but like

1513

01:01:26,329 --> 01:01:24,599

we don't have terminology for it in

1514

01:01:28,430 --> 01:01:26,339

contemporary culture so people see it

1515

01:01:29,690 --> 01:01:28,440

through the lens of like the X-Files I

1516

01:01:33,049 --> 01:01:29,700

was gonna say that see it through the

1517

01:01:34,849 --> 01:01:33,059

lens of modern of of you know all the

1518

01:01:38,270 --> 01:01:34,859

news is about space and maybe there's

1519

01:01:40,190 --> 01:01:38,280

life in space and Rockets exactly all

1520

01:01:42,049 --> 01:01:40,200

this exploration that they're up to and

1521

01:01:43,490 --> 01:01:42,059

looking for exoplay in it so maybe

1522

01:01:46,010 --> 01:01:43,500

people see it through that lens of

1523

01:01:48,170 --> 01:01:46,020

aliens where before they would interpret

1524

01:01:51,170 --> 01:01:48,180

the same thing as demons or aliens or

1525

01:01:51,829 --> 01:01:51,180

fairies right yeah exactly like we you

1526

01:01:53,510 --> 01:01:51,839

know

1527

01:01:55,789 --> 01:01:53,520

um like humans have had these

1528

01:01:57,230 --> 01:01:55,799

experiences since time immemorial and

1529

01:01:59,809 --> 01:01:57,240

you know in the Middle Ages it was

1530

01:02:01,370 --> 01:01:59,819

Julian of Norwich uh talking about her

1531

01:02:02,750 --> 01:02:01,380

visions of Christ when she was an

1532

01:02:05,270 --> 01:02:02,760

anchorist in the basement of a church

1533

01:02:06,650 --> 01:02:05,280

and in like the 1960s and 70s it was

1534

01:02:08,270 --> 01:02:06,660

Philip K dick encountering the

1535

01:02:09,890 --> 01:02:08,280

computational universe through phallus

1536

01:02:11,630 --> 01:02:09,900

but like this is the same [h__\h] happening

1537

01:02:13,849 --> 01:02:11,640

in both these people's Brands it's just

1538

01:02:16,250 --> 01:02:13,859

Grandeur interpreted like by their

1539

01:02:18,170 --> 01:02:16,260

cultural context yeah some people aren't

1540

01:02:21,650 --> 01:02:18,180

aware but Whitley strieber never even

1541

01:02:25,130 --> 01:02:21,660

used the word alien in his role yeah he

1542

01:02:27,890 --> 01:02:25,140

he interpreted it as what it was which

1543

01:02:30,829 --> 01:02:27,900

was a strange unexplainable experience

1544

01:02:32,990 --> 01:02:30,839

with other worldly entities that's what

1545

01:02:34,789 --> 01:02:33,000

he was saying he never said the word he

1546

01:02:36,589 --> 01:02:34,799

never said they were aliens and to this

1547

01:02:38,150 --> 01:02:36,599

day he'll tell you he doesn't know if

1548

01:02:40,609 --> 01:02:38,160

they were aliens or interdimensional

1549

01:02:43,190 --> 01:02:40,619

beings or demons or Angels yeah I don't

1550

01:02:44,569 --> 01:02:43,200

even think he even he made and like I to

1551

01:02:46,250 --> 01:02:44,579

be clear like I I haven't read anything

1552

01:02:48,530 --> 01:02:46,260

beyond communion

1553

01:02:50,690 --> 01:02:48,540

um but like I don't even think he makes

1554

01:02:52,010 --> 01:02:50,700

claims about them being necessarily like

1555

01:02:53,930 --> 01:02:52,020

other entities and not just

1556

01:02:55,190 --> 01:02:53,940

manifestations of this mountain right

1557

01:02:56,569 --> 01:02:55,200

like he doesn't seem to draw any

1558

01:02:58,190 --> 01:02:56,579

meaningful conclusions about them other

1559

01:03:00,230 --> 01:02:58,200

than recounting this like super weird

1560

01:03:02,750 --> 01:03:00,240

stuff that happened to

1561

01:03:04,309 --> 01:03:02,760

yeah yeah I interviewed him once and

1562

01:03:06,289 --> 01:03:04,319

that was kind of surreal for me because

1563

01:03:08,150 --> 01:03:06,299

I remembered reading his book growing up

1564

01:03:09,770 --> 01:03:08,160

and being just totally engrossed in this

1565

01:03:12,650 --> 01:03:09,780

like oh my God people are getting

1566

01:03:14,809 --> 01:03:12,660

contacted by aliens or whatever it was

1567

01:03:16,910 --> 01:03:14,819

you know look like alien on the cover so

1568

01:03:19,789 --> 01:03:16,920

people just assumed that he meant alien

1569

01:03:22,250 --> 01:03:19,799

but we can see other examples of similar

1570

01:03:25,910 --> 01:03:22,260

looking entities like Aleister Crowley's

1571

01:03:27,289 --> 01:03:25,920

uh Conjuring and and who knows what they

1572

01:03:29,270 --> 01:03:27,299

are you know

1573

01:03:31,430 --> 01:03:29,280

right yeah I mean when that book came

1574

01:03:32,930 --> 01:03:31,440

out I think that cover was so distinct

1575

01:03:35,270 --> 01:03:32,940

it tapped into something in the

1576

01:03:36,829 --> 01:03:35,280

collective unconsciousness because uh

1577

01:03:38,510 --> 01:03:36,839

people certainly bought up that book and

1578

01:03:40,430 --> 01:03:38,520

that everybody knows the cover of that

1579

01:03:42,170 --> 01:03:40,440

book even if you haven't read it like

1580

01:03:45,109 --> 01:03:42,180

it's familiar to everyone yeah and it's

1581

01:03:47,569 --> 01:03:45,119

interesting he's re he's there's a new

1582

01:03:49,970 --> 01:03:47,579

ish a new version of it coming out and I

1583

01:03:51,710 --> 01:03:49,980

think that he didn't put that iconic

1584

01:03:53,270 --> 01:03:51,720

thing on the cover anymore yeah it looks

1585

01:03:54,710 --> 01:03:53,280

like it could be a Jonathan Franzen

1586

01:03:56,569 --> 01:03:54,720

novel now because all it says is like

1587

01:03:59,750 --> 01:03:56,579

communion with like a blurry like

1588

01:04:02,329 --> 01:03:59,760

landscape oh yeah that's I think is a

1589

01:04:04,010 --> 01:04:02,339

bad idea because that was so iconic and

1590

01:04:06,289 --> 01:04:04,020

it may be responsible for all these

1591

01:04:09,470 --> 01:04:06,299

people describing their alien encounters

1592

01:04:11,569 --> 01:04:09,480

exactly like that you know somebody

1593

01:04:14,210 --> 01:04:11,579

mentioned JC yeah Jonathan Christian

1594

01:04:16,069 --> 01:04:14,220

Webster III God's 10 star general in the

1595

01:04:18,349 --> 01:04:16,079

war in media pornography one of my

1596

01:04:19,970 --> 01:04:18,359

favorite repeat callers

1597

01:04:22,490 --> 01:04:19,980

um he used to call Art Bell the devil's

1598

01:04:24,829 --> 01:04:22,500

mouthpiece and would tell art that cats

1599

01:04:26,569 --> 01:04:24,839

were Satan's familiars he was this crazy

1600

01:04:29,870 --> 01:04:26,579

fundamentalist Christian who would call

1601
01:04:32,630 --> 01:04:29,880
in screeching up and down the call line

1602
01:04:34,670 --> 01:04:32,640
um about art and he I don't think yeah

1603
01:04:36,230 --> 01:04:34,680
so someone in the chat's uh postulating

1604
01:04:38,450 --> 01:04:36,240
it may have been Ramona I don't think it

1605
01:04:42,230 --> 01:04:38,460
was Ramona uh just because these calls

1606
01:04:43,730 --> 01:04:42,240
continued after Ramona's death in 2006.

1607
01:04:45,289 --> 01:04:43,740
um yeah look at all these that's right I

1608
01:04:48,170 --> 01:04:45,299
forget that streamer is written like

1609
01:04:50,809 --> 01:04:48,180
basically a library of uh additional

1610
01:04:52,069 --> 01:04:50,819
stuff he is very prolific in his writing

1611
01:04:54,410 --> 01:04:52,079
and always writing another book

1612
01:04:56,329 --> 01:04:54,420
according to him himself you know I did

1613
01:04:58,069 --> 01:04:56,339

read his book with Jeffrey [\h__\h]

1614

01:04:59,390 --> 01:04:58,079

Supernatural but that's just because I

1615

01:05:01,250 --> 01:04:59,400

like Jeff [\h__\h] not because I like

1616

01:05:03,049 --> 01:05:01,260

Whitley strieber

1617

01:05:05,569 --> 01:05:03,059

um but yeah that's the version of

1618

01:05:07,309 --> 01:05:05,579

communion I have kicking around yes I'm

1619

01:05:09,349 --> 01:05:07,319

sure I have it on my bookshelf somewhere

1620

01:05:11,930 --> 01:05:09,359

as well as a couple of these other book

1621

01:05:15,170 --> 01:05:11,940

there was I think I think I have this

1622

01:05:17,329 --> 01:05:15,180

Unholy fire and a few others uh

1623

01:05:19,670 --> 01:05:17,339

the interesting stories but I always

1624

01:05:21,589 --> 01:05:19,680

want more evidence and so that's I guess

1625

01:05:23,809 --> 01:05:21,599

the problem that I have with him that I

1626
01:05:25,309 --> 01:05:23,819
have with a lot of people just like okay

1627
01:05:27,589 --> 01:05:25,319
you're selling a book about this but

1628
01:05:30,049 --> 01:05:27,599
where's the you know I always have a

1629
01:05:32,510 --> 01:05:30,059
problem with this uh alien abductions or

1630
01:05:34,309 --> 01:05:32,520
experiences like I'd set up a camcorder

1631
01:05:36,049 --> 01:05:34,319
but then they always say something like

1632
01:05:38,569 --> 01:05:36,059
the camcorders won't work they know

1633
01:05:41,089 --> 01:05:38,579
about them or you know some excuse for

1634
01:05:44,030 --> 01:05:41,099
why we can't get film of this stuff you

1635
01:05:46,970 --> 01:05:44,040
know and it was also interesting that

1636
01:05:49,490 --> 01:05:46,980
um you know the communion movie like

1637
01:05:51,950 --> 01:05:49,500
Christopher Walken was playing him

1638
01:05:53,569 --> 01:05:51,960

tonight Chris Walken was in that he was

1639

01:05:56,349 --> 01:05:53,579

playing him too nutty and he just said

1640

01:05:58,970 --> 01:05:56,359

if the shoe fits wear it buddy like

1641

01:06:00,770 --> 01:05:58,980

Whitley strieber told him you're going a

1642

01:06:02,210 --> 01:06:00,780

little too far to the Nutty side and

1643

01:06:04,190 --> 01:06:02,220

he's like if the shoe fits where is

1644

01:06:05,930 --> 01:06:04,200

Buddy if if really stripper is saying

1645

01:06:08,270 --> 01:06:05,940

that then you probably are going a

1646

01:06:10,549 --> 01:06:08,280

little too deep into the crazy side yeah

1647

01:06:12,829 --> 01:06:10,559

I had a very I had a very

1648

01:06:14,270 --> 01:06:12,839

um that interview with him was largely

1649

01:06:16,490 --> 01:06:14,280

great but then he started talking about

1650

01:06:18,109 --> 01:06:16,500

being butt probed and like why would he

1651

01:06:20,510 --> 01:06:18,119

make up a story about being but it's

1652

01:06:22,609 --> 01:06:20,520

like patreon content and that wasn't fun

1653

01:06:25,670 --> 01:06:22,619

getting butt probed wasn't fun this is

1654

01:06:28,490 --> 01:06:25,680

not fun Steven getting anally probed and

1655

01:06:30,109 --> 01:06:28,500

I was like I was so uncomfortable I

1656

01:06:32,029 --> 01:06:30,119

didn't know what to say about that you

1657

01:06:34,430 --> 01:06:32,039

know like what do you where do we go

1658

01:06:36,650 --> 01:06:34,440

from here he he falls squarely too in

1659

01:06:38,809 --> 01:06:36,660

that space like he seems like a nice guy

1660

01:06:47,589 --> 01:06:38,819

like he seems like a pleasant guy to

1661

01:06:52,190 --> 01:06:49,789

you should have really pushed him more

1662

01:06:54,250 --> 01:06:52,200

and I go I I tried but he's such a nice

1663

01:06:57,529 --> 01:06:54,260

person right yeah

1664

01:06:58,970 --> 01:06:57,539

he disarmed me he made me like a little

1665

01:07:01,730 --> 01:06:58,980

more timid than I might have been

1666

01:07:03,589 --> 01:07:01,740

otherwise you know and I'm sure it was a

1667

01:07:06,230 --> 01:07:03,599

little bit Star Struck having grown up

1668

01:07:08,029 --> 01:07:06,240

with some of his books and you know and

1669

01:07:09,950 --> 01:07:08,039

and it was so weird because I had just

1670

01:07:11,630 --> 01:07:09,960

read the uh or just watched the

1671

01:07:13,910 --> 01:07:11,640

Christopher Walken movie like a few

1672

01:07:15,829 --> 01:07:13,920

weeks before the power went out at my

1673

01:07:19,069 --> 01:07:15,839

cabin but I have solar backup but then

1674

01:07:21,289 --> 01:07:19,079

no internet too so uh I went through old

1675

01:07:23,329 --> 01:07:21,299

DVDs and I found a communion DVD with

1676

01:07:25,849 --> 01:07:23,339

Christopher Walken and I watched it and

1677

01:07:28,670 --> 01:07:25,859

a few weeks later for some weird reason

1678

01:07:30,470 --> 01:07:28,680

I got an email from Whitley Schreiber it

1679

01:07:31,670 --> 01:07:30,480

was related to the Anjali case because

1680

01:07:33,109 --> 01:07:31,680

he had just interviewed you know what

1681

01:07:35,930 --> 01:07:33,119

they say about synchronicities yeah and

1682

01:07:37,549 --> 01:07:35,940

I go this is so weird but so of course I

1683

01:07:39,109 --> 01:07:37,559

said I just watched that Christopher

1684

01:07:41,029 --> 01:07:39,119

Walker movie that was great can I get an

1685

01:07:44,210 --> 01:07:41,039

interview and he said yes so there we go

1686

01:07:45,470 --> 01:07:44,220

you know what dude yeah yeah I mean art

1687

01:07:47,510 --> 01:07:45,480

like that's the other thing too it's

1688

01:07:50,450 --> 01:07:47,520

like art art was on running his radio

1689

01:07:52,010 --> 01:07:50,460

show obviously but he wrote too like he

1690

01:07:54,410 --> 01:07:52,020

wrote the quickening which is basically

1691

01:07:57,109 --> 01:07:54,420

kind of an accelerationist take on

1692

01:07:59,089 --> 01:07:57,119

Modern culture and Society he wrote

1693

01:08:00,589 --> 01:07:59,099

um God I have a signed copy of his book

1694

01:08:02,029 --> 01:08:00,599

with Brad Steiger I can't remember what

1695

01:08:02,809 --> 01:08:02,039

it's called

1696

01:08:04,849 --> 01:08:02,819

um

1697

01:08:06,170 --> 01:08:04,859

he wrote The Coming Global superstorm

1698

01:08:08,089 --> 01:08:06,180

that was the one he co-authored with

1699

01:08:10,309 --> 01:08:08,099

strieber that got made into the day

1700

01:08:12,829 --> 01:08:10,319

after tomorrow then he had his

1701

01:08:14,690 --> 01:08:12,839

autobiography The Art of Talk

1702

01:08:16,370 --> 01:08:14,700

I've got to read that I've never have

1703

01:08:17,950 --> 01:08:16,380

and I'm surprised that I never have I

1704

01:08:22,430 --> 01:08:17,960

hear you mentioned

1705

01:08:23,749 --> 01:08:22,440

you've read and I'm jealous because you

1706

01:08:25,789 --> 01:08:23,759

know what I'm one of those people that

1707

01:08:28,010 --> 01:08:25,799

buys a lot of books and I heard a friend

1708

01:08:30,050 --> 01:08:28,020

describe it this way when you buy a book

1709

01:08:32,329 --> 01:08:30,060

you're not really buying the book you

1710

01:08:34,910 --> 01:08:32,339

think you're buying yourself the time to

1711

01:08:38,749 --> 01:08:34,920

read the book and that relaxation time

1712

01:08:40,430 --> 01:08:38,759

you know and also I I'm very cheap with

1713

01:08:41,990 --> 01:08:40,440

books I always Justified to myself

1714

01:08:43,789 --> 01:08:42,000

because you're feeding your brain and

1715

01:08:46,070 --> 01:08:43,799

you have to you have to feed your brain

1716

01:08:47,390 --> 01:08:46,080

good stuff so yeah what are you gonna

1717

01:08:49,970 --> 01:08:47,400

what else are you gonna spend money on

1718

01:08:52,430 --> 01:08:49,980

feed your feed your mind good you know

1719

01:08:54,769 --> 01:08:52,440

good information and and try to expand

1720

01:08:56,390 --> 01:08:54,779

your mind so I buy a lot of books and

1721

01:08:58,430 --> 01:08:56,400

then they go in a bookshelf and then I

1722

01:09:00,229 --> 01:08:58,440

remember them three months usually I get

1723

01:09:02,209 --> 01:09:00,239

back to them though but I have a lot I

1724

01:09:05,809 --> 01:09:02,219

have a big pile now I've been taking

1725

01:09:08,570 --> 01:09:05,819

them I have like shelves so many books

1726

01:09:10,789 --> 01:09:08,580

on my uh on my two read list and like

1727

01:09:11,870 --> 01:09:10,799

surrounded by them right now

1728

01:09:14,809 --> 01:09:11,880

um

1729

01:09:17,229 --> 01:09:14,819

oh yes and somebody's mentioning that

1730

01:09:19,910 --> 01:09:17,239

that's another one of those famous ones

1731

01:09:22,970 --> 01:09:19,920

David Wilcox Before He was largely

1732

01:09:25,329 --> 01:09:22,980

Famous Dave Wilcox I'm convinced it's

1733

01:09:29,930 --> 01:09:25,339

him I've compared the voices the diction

1734

01:09:31,789 --> 01:09:29,940

uh the phrasing it was I'm convinced it

1735

01:09:34,010 --> 01:09:31,799

was David Wilcock David Wilcock for

1736

01:09:37,370 --> 01:09:34,020

those unaware many people claim this I

1737

01:09:39,289 --> 01:09:37,380

can't prove it but it is widely talked

1738

01:09:41,030 --> 01:09:39,299

about that David Wilcox called into the

1739

01:09:44,390 --> 01:09:41,040

Art Bell show there's a recording online

1740

01:09:45,709 --> 01:09:44,400

you can listen to it where uh David

1741

01:09:48,490 --> 01:09:45,719

Wilcox

1742

01:09:51,050 --> 01:09:48,500

not as David Wilcock as as somebody else

1743

01:09:52,729 --> 01:09:51,060

claimed to be a time traveler and called

1744

01:09:55,189 --> 01:09:52,739

into the Art Bell show and talked to Art

1745

01:09:58,310 --> 01:09:55,199

Bell for a while about that

1746

01:10:01,130 --> 01:09:58,320

sounded like him to me

1747

01:10:03,110 --> 01:10:01,140

yeah so there's all those connections

1748

01:10:05,030 --> 01:10:03,120

right

1749

01:10:06,890 --> 01:10:05,040

and of course David Wilcock would have

1750

01:10:09,890 --> 01:10:06,900

been connected to Art Bell at the time

1751
01:10:11,270 --> 01:10:09,900
you know and listening so I don't doubt

1752
01:10:13,610 --> 01:10:11,280
that he would have all been pretending

1753
01:10:16,430 --> 01:10:13,620
to be a time traveler yeah I've gotten

1754
01:10:17,990 --> 01:10:16,440
such a kick out of seeing your Wilcox

1755
01:10:20,330 --> 01:10:18,000
your Wacky World of Wilcock videos

1756
01:10:23,030 --> 01:10:20,340
because that's how I know who he is is

1757
01:10:24,950 --> 01:10:23,040
from coast to coast and maybe Ancient

1758
01:10:28,010 --> 01:10:24,960
Aliens other people know him

1759
01:10:29,990 --> 01:10:28,020
oh yeah dude I I don't watch TV I have

1760
01:10:32,149 --> 01:10:30,000
no idea the only the only Ancient Aliens

1761
01:10:36,530 --> 01:10:32,159
guy I know is that uh it's sucralose

1762
01:10:39,050 --> 01:10:36,540
aliens dude that's it oh yeah it's sadly

1763
01:10:40,729 --> 01:10:39,060

uh used to be able to find that pretty

1764

01:10:42,830 --> 01:10:40,739

quickly I was seeing if I could find the

1765

01:10:44,750 --> 01:10:42,840

clip of uh and I can't right now so if

1766

01:10:49,010 --> 01:10:44,760

anybody in the live chat finds the clip

1767

01:10:52,070 --> 01:10:49,020

of David Wilcox calling into Art Bell uh

1768

01:10:55,070 --> 01:10:52,080

time traveler as the time traveler and

1769

01:10:57,350 --> 01:10:55,080

of course he denied that and uh I don't

1770

01:11:00,229 --> 01:10:57,360

know that somebody voiced print id'd it

1771

01:11:03,290 --> 01:11:00,239

but it's pretty close it's pretty pretty

1772

01:11:04,310 --> 01:11:03,300

close to his voice it sounds just like

1773

01:11:05,750 --> 01:11:04,320

him

1774

01:11:08,030 --> 01:11:05,760

and that just sounds like something

1775

01:11:11,270 --> 01:11:08,040

stupid he would do you know I mean after

1776

01:11:14,209 --> 01:11:11,280

all he channels Jesus and the Egyptian

1777

01:11:15,890 --> 01:11:14,219

god Ra he's Edgar Casey reincarnated so

1778

01:11:20,510 --> 01:11:15,900

why not pretend to be a time traveler

1779

01:11:23,870 --> 01:11:21,950

so do you want to tell us a little bit

1780

01:11:25,669 --> 01:11:23,880

about the project you started the the

1781

01:11:27,290 --> 01:11:25,679

show that you're doing

1782

01:11:29,930 --> 01:11:27,300

because I think oh yes people need to

1783

01:11:32,270 --> 01:11:29,940

hear about that sure so um I've been

1784

01:11:34,669 --> 01:11:32,280

doing uh a project called The Invisible

1785

01:11:36,770 --> 01:11:34,679

night school with another of a handful

1786

01:11:40,010 --> 01:11:36,780

of people in the ufology community so

1787

01:11:42,110 --> 01:11:40,020

it's me it's a UAP study this guy

1788

01:11:45,050 --> 01:11:42,120

Campbell Moreira the UAP study on

1789

01:11:47,209 --> 01:11:45,060

Twitter Nick coffin kalas who's uh

1790

01:11:48,830 --> 01:11:47,219

invisible night school on Twitter and we

1791

01:11:50,209 --> 01:11:48,840

have kind of like some rotating we've

1792

01:11:52,430 --> 01:11:50,219

been just call them like faculty like

1793

01:11:55,370 --> 01:11:52,440

people to join the conversation and

1794

01:11:57,050 --> 01:11:55,380

we're hosting live streams and then also

1795

01:11:57,649 --> 01:11:57,060

Twitter spaces

1796

01:11:59,450 --> 01:11:57,659

um

1797

01:12:00,590 --> 01:11:59,460

and the real objective when we're

1798

01:12:01,850 --> 01:12:00,600

talking about ufology and high

1799

01:12:04,370 --> 01:12:01,860

strangeness and stuff but the real

1800

01:12:05,810 --> 01:12:04,380

objective uh candidly is to try to

1801
01:12:07,850 --> 01:12:05,820
elevate the conversations that are

1802
01:12:10,370 --> 01:12:07,860
happening around this subject and to do

1803
01:12:13,850 --> 01:12:10,380
it in a way that

1804
01:12:16,130 --> 01:12:13,860
um by example shows audience members or

1805
01:12:18,169 --> 01:12:16,140
listeners sort of how to research and

1806
01:12:20,570 --> 01:12:18,179
critically dissect and talk about a lot

1807
01:12:24,470 --> 01:12:20,580
of these ideas and I say that because

1808
01:12:26,209 --> 01:12:24,480
you know so my exposure to ufology has

1809
01:12:28,310 --> 01:12:26,219
been very brief

1810
01:12:30,590 --> 01:12:28,320
um perhaps mercifully brief

1811
01:12:33,189 --> 01:12:30,600
um one of the things that I've been kind

1812
01:12:35,810 --> 01:12:33,199
of astounded by is just like the abysmal

1813
01:12:37,610 --> 01:12:35,820

scientific and information literacy I've

1814

01:12:39,590 --> 01:12:37,620

seen in the community like people who

1815

01:12:41,570 --> 01:12:39,600

just seem to have no sort of meaningful

1816

01:12:42,890 --> 01:12:41,580

heuristic for evaluating information or

1817

01:12:45,410 --> 01:12:42,900

conducting research or thinking

1818

01:12:47,570 --> 01:12:45,420

critically about it and

1819

01:12:49,189 --> 01:12:47,580

um I don't think this is the fault of

1820

01:12:51,290 --> 01:12:49,199

people in many respects because I don't

1821

01:12:52,610 --> 01:12:51,300

think we live in like a culture with an

1822

01:12:54,590 --> 01:12:52,620

education system that helps people

1823

01:12:55,370 --> 01:12:54,600

develop critical thought

1824

01:12:58,550 --> 01:12:55,380

um

1825

01:13:00,229 --> 01:12:58,560

but uh we've been trying to have I would

1826

01:13:01,910 --> 01:13:00,239

say these like upscaled or elevated

1827

01:13:03,950 --> 01:13:01,920

conversations

1828

01:13:05,630 --> 01:13:03,960

um yeah I tuned in and I was surprised

1829

01:13:09,709 --> 01:13:05,640

at like how

1830

01:13:11,930 --> 01:13:09,719

um sort of you guys take a much a very

1831

01:13:13,790 --> 01:13:11,940

serious and scientific approach to it

1832

01:13:16,250 --> 01:13:13,800

and I think that's one of the things

1833

01:13:18,830 --> 01:13:16,260

that's lacking here you know you think

1834

01:13:20,990 --> 01:13:18,840

people tune in to to hear a show about

1835

01:13:24,530 --> 01:13:21,000

UFOs and they get to hear about like the

1836

01:13:28,550 --> 01:13:24,540

galactic Council and reptilian aliens is

1837

01:13:32,030 --> 01:13:28,560

on Mars and the Mars the Mars secret

1838

01:13:34,010 --> 01:13:32,040

missions to kill the insectoid aliens

1839

01:13:36,110 --> 01:13:34,020

and it's so that's why people make fun

1840

01:13:38,270 --> 01:13:36,120

of this but you guys are attacking it

1841

01:13:41,830 --> 01:13:38,280

from much more scientific and you guys

1842

01:13:44,689 --> 01:13:41,840

have a big you know people

1843

01:13:47,090 --> 01:13:44,699

know their history on your show they

1844

01:13:49,790 --> 01:13:47,100

know like you know the general history

1845

01:13:51,950 --> 01:13:49,800

of the mythology and UFOs and where that

1846

01:13:54,290 --> 01:13:51,960

some of that mythology came from I was

1847

01:13:55,910 --> 01:13:54,300

really surprised at how don't take it

1848

01:13:58,370 --> 01:13:55,920

the wrong way but I wasn't expecting

1849

01:14:00,290 --> 01:13:58,380

what I got I was expecting much because

1850

01:14:03,470 --> 01:14:00,300

there's no offense but the bar is pretty

1851
01:14:05,689 --> 01:14:03,480
low yeah right dude there's so I tuned

1852
01:14:07,850 --> 01:14:05,699
in and I went God damn this is good I

1853
01:14:10,610 --> 01:14:07,860
even posted it in in the Discord here

1854
01:14:12,410 --> 01:14:10,620
and I generally Leah I don't like the

1855
01:14:14,270 --> 01:14:12,420
competition I'm not posting a bunch of

1856
01:14:16,130 --> 01:14:14,280
other people's shows in my Discord I did

1857
01:14:19,370 --> 01:14:16,140
for you though because I think it thank

1858
01:14:20,810 --> 01:14:19,380
you sir tune in well yeah and I mean I

1859
01:14:22,790 --> 01:14:20,820
just think there's like like the

1860
01:14:24,830 --> 01:14:22,800
community needs better role models right

1861
01:14:26,750 --> 01:14:24,840
like it needs better people talking

1862
01:14:28,729 --> 01:14:26,760
about these things and I'm not exactly

1863
01:14:30,530 --> 01:14:28,739

the Arbiter of what constitutes better

1864

01:14:32,870 --> 01:14:30,540

but I think I can do better than a lot

1865

01:14:34,850 --> 01:14:32,880

of the [h__h] that I see quite frankly

1866

01:14:35,750 --> 01:14:34,860

um and like I also understand too in the

1867

01:14:37,250 --> 01:14:35,760

community like there are a lot of people

1868

01:14:40,810 --> 01:14:37,260

here that do not want their ideas

1869

01:14:43,490 --> 01:14:40,820

confronted they don't want them analyzed

1870

01:14:46,970 --> 01:14:43,500

it was shocking right it's crazy no

1871

01:14:48,350 --> 01:14:46,980

anything about that yeah yeah and like

1872

01:14:49,790 --> 01:14:48,360

and you brought something up I don't

1873

01:14:51,050 --> 01:14:49,800

remember if it was backstage before the

1874

01:14:52,910 --> 01:14:51,060

show or when we just started talking

1875

01:14:54,590 --> 01:14:52,920

here but basically about like bringing

1876

01:14:56,810 --> 01:14:54,600

in expert and I think one of the things

1877

01:15:00,250 --> 01:14:56,820

too is like

1878

01:15:02,810 --> 01:15:00,260

there's this like weird strain of like

1879

01:15:04,729 --> 01:15:02,820

anti-intellectualism or anti-expertise

1880

01:15:07,250 --> 01:15:04,739

that exists in this community that sort

1881

01:15:10,550 --> 01:15:07,260

of sees people not having credentials as

1882

01:15:12,169 --> 01:15:10,560

being an asset rather than a liability

1883

01:15:13,910 --> 01:15:12,179

um and I'm of the opposite camp or like

1884

01:15:16,010 --> 01:15:13,920

if I don't know something I want to

1885

01:15:17,689 --> 01:15:16,020

defer to an expert like I want to bring

1886

01:15:19,790 --> 01:15:17,699

in someone who knows their [h__h] and who

1887

01:15:21,709 --> 01:15:19,800

can talk confidently about complex or

1888

01:15:24,110 --> 01:15:21,719

sophisticated subjects and help us sort

1889

01:15:24,770 --> 01:15:24,120
of integrate it into this subject

1890

01:15:26,450 --> 01:15:24,780
um

1891

01:15:27,830 --> 01:15:26,460
and like that's one of the things I've

1892

01:15:30,110 --> 01:15:27,840
liked about your show is like bringing

1893

01:15:31,250 --> 01:15:30,120
on Experts to talk about things and

1894

01:15:32,810 --> 01:15:31,260
areas that maybe you don't have

1895

01:15:34,550 --> 01:15:32,820
expertise but understanding the

1896

01:15:36,950 --> 01:15:34,560
importance of having a space for

1897

01:15:37,850 --> 01:15:36,960
expertise to be present

1898

01:15:41,149 --> 01:15:37,860
um

1899

01:15:42,530 --> 01:15:41,159
you know it's uh it's it's interesting I

1900

01:15:44,149 --> 01:15:42,540
feel like youthology in many ways is

1901

01:15:45,950 --> 01:15:44,159

just kind of this like crazy microcosm

1902

01:15:47,510 --> 01:15:45,960

of the World At Large right like I've

1903

01:15:49,430 --> 01:15:47,520

tried to tell people like being in the

1904

01:15:51,110 --> 01:15:49,440

UFOs isn't really about flying saucers

1905

01:15:53,750 --> 01:15:51,120

it's about being into all sorts of stuff

1906

01:15:56,149 --> 01:15:53,760

like Consciousness and metaphysics and

1907

01:16:00,530 --> 01:15:56,159

reality and belief systems and occultism

1908

01:16:01,550 --> 01:16:00,540

too and occultism oh yeah yeah for sure

1909

01:16:03,590 --> 01:16:01,560

um

1910

01:16:06,050 --> 01:16:03,600

UFOs just becomes like a really

1911

01:16:07,610 --> 01:16:06,060

convenient shorthand to talk about those

1912

01:16:09,050 --> 01:16:07,620

subjects for sort of the communal in

1913

01:16:11,030 --> 01:16:09,060

groups

1914

01:16:13,850 --> 01:16:11,040

um and also just do the grift in this

1915

01:16:15,770 --> 01:16:13,860

space is unbelievable like not just the

1916

01:16:16,790 --> 01:16:15,780

money grift but like the intellectual

1917

01:16:21,290 --> 01:16:16,800

grift

1918

01:16:26,330 --> 01:16:23,630

yeah the grip thing is is the problem

1919

01:16:29,510 --> 01:16:26,340

that I have and lately a lot of people

1920

01:16:31,610 --> 01:16:29,520

are saying things to me like Stephen we

1921

01:16:33,950 --> 01:16:31,620

get it you bust all these frauds but

1922

01:16:37,189 --> 01:16:33,960

like where's the good people and I'm

1923

01:16:39,530 --> 01:16:37,199

trying like it's not my fault I just you

1924

01:16:41,209 --> 01:16:39,540

know I investigate people's people and

1925

01:16:42,890 --> 01:16:41,219

their stories it's not my fault if

1926

01:16:45,649 --> 01:16:42,900

Hanford would turn out to be full of it

1927

01:16:46,970 --> 01:16:45,659

and I'd report that you know but

1928

01:16:50,030 --> 01:16:46,980

tomorrow we're having a very credible

1929

01:16:51,709 --> 01:16:50,040

researcher on UFO crashes you know so

1930

01:16:53,510 --> 01:16:51,719

there are there are incredible people

1931

01:16:55,250 --> 01:16:53,520

out there you just gotta really dig for

1932

01:16:57,110 --> 01:16:55,260

them they're not they're not the famous

1933

01:16:59,689 --> 01:16:57,120

ones you know yeah the guy who talks

1934

01:17:02,149 --> 01:16:59,699

about Ely Nevada he was on

1935

01:17:04,610 --> 01:17:02,159

um art Bell's dark matter when it first

1936

01:17:05,630 --> 01:17:04,620

was starting on yeah my very distinctly

1937

01:17:07,250 --> 01:17:05,640

remember it because I'd never heard

1938

01:17:09,709 --> 01:17:07,260

anything about Ely Nevada so I'll

1939

01:17:11,930 --> 01:17:09,719

definitely be tuning into that

1940

01:17:13,669 --> 01:17:11,940

um yeah oh yeah Dean Raiden yeah he was

1941

01:17:16,750 --> 01:17:13,679

he's been great on Coast to Coast to

1942

01:17:20,510 --> 01:17:16,760

Philadelphia Experiment yeah that's like

1943

01:17:24,770 --> 01:17:20,520

albiolic and Preston Nichols those guys

1944

01:17:28,850 --> 01:17:24,780

yeah not a fan of that but uh spooky was

1945

01:17:31,370 --> 01:17:28,860

able to find uh one second I thought I

1946

01:17:33,950 --> 01:17:31,380

had it I did have it oh yeah spooky was

1947

01:17:36,050 --> 01:17:33,960

able to find that art bell clip with

1948

01:17:38,570 --> 01:17:36,060

David Wilcox calling in so we're gonna

1949

01:17:41,570 --> 01:17:38,580

say oh my gosh we're gonna cite fair use

1950

01:17:42,830 --> 01:17:41,580

and uh oh let me do that I feel like I

1951

01:17:45,830 --> 01:17:42,840

should be taking a bong rip before

1952

01:17:48,890 --> 01:17:45,840

watching this it's kind of a requirement

1953

01:17:50,990 --> 01:17:48,900

I can time travel too yeah it's kind of

1954

01:17:53,030 --> 01:17:51,000

a requirement right but this is funny

1955

01:17:55,850 --> 01:17:53,040

this is really funny

1956

01:17:58,669 --> 01:17:55,860

Coast to Coast AM continues well let me

1957

01:18:00,470 --> 01:17:58,679

marry a 51 but this guy tripped me up uh

1958

01:18:04,310 --> 01:18:00,480

he's on a line now and I can sell your

1959

01:18:06,410 --> 01:18:04,320

uh like in a vehicle of some kind uh yes

1960

01:18:07,790 --> 01:18:06,420

I'm uh currently I'm driving a truck

1961

01:18:10,490 --> 01:18:07,800

right now because I'm making a

1962

01:18:12,890 --> 01:18:10,500

historical study of life in the 20th

1963

01:18:14,630 --> 01:18:12,900

century and uh there's really no better

1964

01:18:17,450 --> 01:18:14,640

way to study it than getting out there

1965

01:18:19,610 --> 01:18:17,460

and uh seeing it and experiencing it so

1966

01:18:21,290 --> 01:18:19,620

you're sort of swimming in the 20th huh

1967

01:18:23,810 --> 01:18:21,300

there you go

1968

01:18:28,750 --> 01:18:23,820

um actually uh I'm from the 21st century

1969

01:18:32,890 --> 01:18:28,760

the uh 21st century uh the year 2072

1970

01:18:36,290 --> 01:18:32,900

[Music]

1971

01:18:38,149 --> 01:18:36,300

yeah real credible people

1972

01:18:41,290 --> 01:18:38,159

you try to make it out like I'm farting

1973

01:18:44,570 --> 01:18:41,300

when it's not even real and you don't

1974

01:18:45,950 --> 01:18:44,580

yeah I was very loving of you it was you

1975

01:18:48,169 --> 01:18:45,960

probably authorized all kinds of good

1976

01:18:51,830 --> 01:18:48,179

things on this channel

1977

01:18:56,830 --> 01:18:51,840

actually uh it came to me that way and I

1978

01:19:02,689 --> 01:19:00,290

and I worked at Area 51 or I guess you

1979

01:19:07,209 --> 01:19:02,699

would say I will work at Area 51 which

1980

01:19:10,370 --> 01:19:07,219

at that time is the the nation's capital

1981

01:19:12,770 --> 01:19:10,380

there's a series of catastrophes that

1982

01:19:15,709 --> 01:19:12,780

will occur and I I don't want to create

1983

01:19:18,290 --> 01:19:15,719

a paradox by saying too much I was

1984

01:19:34,630 --> 01:19:18,300

really surprised because I certainly do

1985

01:19:41,210 --> 01:19:37,550

oh three sounds on the internet

1986

01:19:46,790 --> 01:19:43,270

[Music]

1987

01:19:49,850 --> 01:19:46,800

uh things happen where the government of

1988

01:19:51,470 --> 01:19:49,860

the United States has to relocate now

1989

01:19:53,870 --> 01:19:51,480

now bear in mind that you're on the air

1990

01:19:54,950 --> 01:19:53,880

right now in Washington DC on wwrc I

1991

01:19:56,630 --> 01:19:54,960

mean they're all listening to you so

1992

01:19:59,930 --> 01:19:56,640

yeah that's why I have to be very

1993

01:20:01,610 --> 01:19:59,940

careful yes so you're saying around the

1994

01:20:04,490 --> 01:20:01,620

turn of the century around 2000

1995

01:20:06,110 --> 01:20:04,500

something is going to happen yeah I

1996

01:20:09,110 --> 01:20:06,120

don't want to get into any more in that

1997

01:20:13,010 --> 01:20:09,120

yeah that was wrong as an aide for the

1998

01:20:17,270 --> 01:20:13,020

office of the president at area 51. and

1999

01:20:21,830 --> 01:20:17,280

in that time in 2072 uh the reason Area

2000

01:20:23,149 --> 01:20:21,840

51 was picked to be the capital uh of

2001

01:20:25,669 --> 01:20:23,159

the United States and for that matter

2002

01:20:27,709 --> 01:20:25,679

basically a one world government is set

2003

01:20:29,630 --> 01:20:27,719

up with the United States leading that

2004

01:20:31,570 --> 01:20:29,640

effort oh good

2005

01:20:35,270 --> 01:20:31,580

um

2006

01:20:38,090 --> 01:20:35,280

no question of life throughout the

2007

01:20:41,149 --> 01:20:38,100

Universe in fact there'll be several

2008

01:20:43,130 --> 01:20:41,159

racess of aliens living with us

2009

01:20:46,610 --> 01:20:43,140

um I don't want I can't get into much

2010

01:20:48,530 --> 01:20:46,620

more detail than that but let me ask you

2011

01:20:50,450 --> 01:20:48,540

a question how far can you go we all

2012

01:20:52,430 --> 01:20:50,460

know what a paradox is you know going

2013

01:20:56,290 --> 01:20:52,440

back and killing your father if time

2014

01:21:01,729 --> 01:20:59,330

how far can you go in telling us things

2015

01:21:03,410 --> 01:21:01,739

without creating a paradox something

2016

01:21:05,270 --> 01:21:03,420

that will shift what otherwise would

2017

01:21:08,450 --> 01:21:05,280

occur in the timeline well I can't I

2018

01:21:11,689 --> 01:21:08,460

can't can't actually alter events for

2019

01:21:14,030 --> 01:21:11,699

example if uh if I come back now and I

2020

01:21:17,030 --> 01:21:14,040

know uh if I invest in a certain thing

2021

01:21:20,030 --> 01:21:17,040

in the stock market become uh you know a

2022

01:21:22,430 --> 01:21:20,040

huge multi-millionaire yes when I when

2023

01:21:24,830 --> 01:21:22,440

that individual who I am now didn't

2024

01:21:26,209 --> 01:21:24,840

according to my current history you

2025

01:21:28,310 --> 01:21:26,219

would have changed things radically

2026

01:21:31,250 --> 01:21:28,320

right and so I have to be very careful

2027

01:21:33,250 --> 01:21:31,260

now speaking in general terms like I'm

2028

01:21:35,930 --> 01:21:33,260

doing to you over the air

2029

01:21:38,209 --> 01:21:35,940

uh so then we can we can safely assume

2030

01:21:41,450 --> 01:21:38,219

Bill Gates is not a time traveler Bill

2031

01:21:44,750 --> 01:21:41,460

Gates is not a time traveler okay Bill

2032

01:21:48,050 --> 01:21:44,760

Gates is Bill Gates and uh got his money

2033

01:21:50,030 --> 01:21:48,060

uh honestly in this timeline

2034

01:21:51,590 --> 01:21:50,040

he honestly got it in this timeline

2035

01:21:54,169 --> 01:21:51,600

though there's some interesting things

2036

01:21:57,110 --> 01:21:54,179

about Bill Gates

2037

01:21:59,330 --> 01:21:57,120

um without going into detail expect Bill

2038

01:22:03,370 --> 01:21:59,340

Gates to enter politics before too long

2039

01:22:05,810 --> 01:22:03,380

it wouldn't surprise me yeah

2040

01:22:07,850 --> 01:22:05,820

is that something that could potentially

2041

01:22:10,550 --> 01:22:07,860

I mean you must be on the Gray Line

2042

01:22:12,530 --> 01:22:10,560

there regarding a paradox well I am but

2043

01:22:15,050 --> 01:22:12,540

here's the here's the beauty of it when

2044

01:22:17,990 --> 01:22:15,060

I'm on the phone with you talking

2045

01:22:21,350 --> 01:22:18,000

it's subjective it's it's people's

2046

01:22:24,290 --> 01:22:21,360

opinions so what I really say

2047

01:22:26,630 --> 01:22:24,300

is real subjective uh some people might

2048

01:22:28,790 --> 01:22:26,640

believe it some people won't so I'm

2049

01:22:30,890 --> 01:22:28,800

fairly safe in making General statements

2050

01:22:32,450 --> 01:22:30,900

like that because probably a lot of

2051
01:22:34,550 --> 01:22:32,460
people aren't going to believe it that's

2052
01:22:39,110 --> 01:22:34,560
right and so let me ask you this

2053
01:22:40,490 --> 01:22:39,120
is there something minor but very

2054
01:22:42,050 --> 01:22:40,500
specific that you can give us that's

2055
01:22:48,770 --> 01:22:42,060
going to happen in the near-term future

2056
01:22:56,030 --> 01:22:52,030
yeah we're going to have uh probably

2057
01:22:59,510 --> 01:22:56,040
about March of this coming winter yes

2058
01:23:03,050 --> 01:22:59,520
Southern California and Arizona are

2059
01:23:05,510 --> 01:23:03,060
going to suffer severe flooding as a

2060
01:23:10,430 --> 01:23:05,520
result of the El Nino this building

2061
01:23:13,070 --> 01:23:10,440
and in 1999 the winner of 1999 there's

2062
01:23:15,610 --> 01:23:13,080
going to be a major uh devastating

2063
01:23:18,770 --> 01:23:15,620

earthquake in Southern California

2064

01:23:20,689 --> 01:23:18,780

wait a minute that was the winner of 99.

2065

01:23:22,910 --> 01:23:20,699

are you telling me his prediction 89.

2066

01:23:25,729 --> 01:23:22,920

how big will it be yes you know

2067

01:23:28,010 --> 01:23:25,739

um and I guess that's enough of that uh

2068

01:23:30,050 --> 01:23:28,020

but that's one of the reasons why I

2069

01:23:31,729 --> 01:23:30,060

think it is David Wilcock is because he

2070

01:23:33,950 --> 01:23:31,739

couldn't predict anything to save his

2071

01:23:37,250 --> 01:23:33,960

life all of his prophetic predictions

2072

01:23:38,689 --> 01:23:37,260

fail and uh you said you grew up Jewish

2073

01:23:40,370 --> 01:23:38,699

like I grew up Catholic and there's

2074

01:23:42,950 --> 01:23:40,380

something called the test of a prophet

2075

01:23:44,630 --> 01:23:42,960

to a Christian David woke up claims to

2076

01:23:47,510 --> 01:23:44,640

be the world's greatest Prophet but all

2077

01:23:50,689 --> 01:23:47,520

this prophetic predictions fail

2078

01:23:53,810 --> 01:23:50,699

and in Christianity if one fails they're

2079

01:23:56,030 --> 01:23:53,820

not a prophet so I always laugh I cackle

2080

01:23:59,090 --> 01:23:56,040

when like out loud when he calls himself

2081

01:24:00,649 --> 01:23:59,100

the world's greatest Prophet but he

2082

01:24:02,750 --> 01:24:00,659

still has and dude he still has those

2083

01:24:04,550 --> 01:24:02,760

true believers who follow him and with

2084

01:24:05,630 --> 01:24:04,560

everyone he gets wrong their faith just

2085

01:24:07,729 --> 01:24:05,640

increases

2086

01:24:08,830 --> 01:24:07,739

yeah it's funny to me that he never

2087

01:24:11,270 --> 01:24:08,840

explains

2088

01:24:13,729 --> 01:24:11,280

all the wrong predictions you know how

2089

01:24:15,770 --> 01:24:13,739

he's he's been predicting Mass arrests

2090

01:24:19,970 --> 01:24:15,780

for 22 years now

2091

01:24:23,810 --> 01:24:19,980

and uh nothing yeah the classic like

2092

01:24:25,729 --> 01:24:23,820

apocalyptic tumor yeah like like the

2093

01:24:27,830 --> 01:24:25,739

fodder that fed a million conspiracy

2094

01:24:30,050 --> 01:24:27,840

theories over the last you know 20 years

2095

01:24:33,709 --> 01:24:30,060

collapse of the government on world

2096

01:24:35,990 --> 01:24:33,719

government FEMA death camps whatever

2097

01:24:38,990 --> 01:24:36,000

Patty says art was the master of the

2098

01:24:41,050 --> 01:24:39,000

Paranormal interview yeah he was he he

2099

01:24:44,570 --> 01:24:41,060

could walk that beautiful line between

2100

01:24:47,209 --> 01:24:44,580

showman and credulity without

2101
01:24:48,830 --> 01:24:47,219
like buying into whatever the guest was

2102
01:24:50,510 --> 01:24:48,840
saying like he was he was just this like

2103
01:24:52,729 --> 01:24:50,520
Master Entertainer and I feel like you

2104
01:24:54,890 --> 01:24:52,739
don't really see that very often now you

2105
01:24:57,770 --> 01:24:54,900
generally will see get or excuse me

2106
01:25:00,229 --> 01:24:57,780
hosts that are totally credulous to the

2107
01:25:03,050 --> 01:25:00,239
claims of their guests

2108
01:25:05,270 --> 01:25:03,060
yeah and I just want to uh bring back I

2109
01:25:07,550 --> 01:25:05,280
heard somebody earlier asking about the

2110
01:25:10,790 --> 01:25:07,560
uh the channel we mentioned that had

2111
01:25:13,669 --> 01:25:10,800
their YouTube video taken down by Third

2112
01:25:15,890 --> 01:25:13,679
phase of moon oh yeah video unavailable

2113
01:25:18,649 --> 01:25:15,900

this video is no longer available due to

2114

01:25:20,270 --> 01:25:18,659

a copyright Claim by Blake cousins and

2115

01:25:25,130 --> 01:25:20,280

it's very important that people realize

2116

01:25:28,430 --> 01:25:25,140

that this video was a a ridiculous

2117

01:25:31,189 --> 01:25:28,440

takedown of their tactics and and

2118

01:25:34,070 --> 01:25:31,199

hoaxing techniques it perfectly

2119

01:25:36,290 --> 01:25:34,080

illustrates and shows how they faked

2120

01:25:39,649 --> 01:25:36,300

over 30 of their videos

2121

01:25:41,689 --> 01:25:39,659

and also calls uh sort of calls this

2122

01:25:43,189 --> 01:25:41,699

Rich from goofan on the carpet for

2123

01:25:45,770 --> 01:25:43,199

saying they haven't faked anything for

2124

01:25:47,630 --> 01:25:45,780

five years then goes on to show a bunch

2125

01:25:48,410 --> 01:25:47,640

of videos they faked in the past year or

2126

01:25:50,870 --> 01:25:48,420

two

2127

01:25:52,430 --> 01:25:50,880

so it pretty much proves that people are

2128

01:25:54,590 --> 01:25:52,440

lying it's

2129

01:25:56,570 --> 01:25:54,600

I didn't expect them to take it down

2130

01:25:58,729 --> 01:25:56,580

because they claim to be supporters of

2131

01:26:01,430 --> 01:25:58,739

free speech and all this other stuff and

2132

01:26:04,010 --> 01:26:01,440

and supporters of fair use after all

2133

01:26:05,870 --> 01:26:04,020

everything they do is fair use they're

2134

01:26:08,209 --> 01:26:05,880

taking videos from wherever they want

2135

01:26:10,729 --> 01:26:08,219

and putting it on their Channel I would

2136

01:26:11,629 --> 01:26:10,739

think that's fair use but apparently you

2137

01:26:13,669 --> 01:26:11,639

can't

2138

01:26:15,530 --> 01:26:13,679

take a clip from their show or they

2139

01:26:17,629 --> 01:26:15,540

copyright claim you and have your video

2140

01:26:19,850 --> 01:26:17,639

removed remember folks this is a hard

2141

01:26:22,370 --> 01:26:19,860

strike against this person's YouTube

2142

01:26:24,830 --> 01:26:22,380

channel get a few more of those and your

2143

01:26:26,149 --> 01:26:24,840

YouTube channel gets nuked so that's

2144

01:26:29,330 --> 01:26:26,159

unfortunate

2145

01:26:32,090 --> 01:26:29,340

but it's not I guess I'm surprised but

2146

01:26:33,169 --> 01:26:32,100

I'm not surprised because I'm one of the

2147

01:26:36,649 --> 01:26:33,179

few people that have seen that

2148

01:26:39,470 --> 01:26:36,659

documentary Leah it is like there's no

2149

01:26:41,390 --> 01:26:39,480

arguing with this documentary once you

2150

01:26:44,450 --> 01:26:41,400

watch this two-hour documentary you just

2151
01:26:48,050 --> 01:26:44,460
see 30 or 40 examples of things they

2152
01:26:50,990 --> 01:26:48,060
faked or manipulated or you know totally

2153
01:26:53,030 --> 01:26:51,000
hoaxed it and they're claiming to be

2154
01:26:55,490 --> 01:26:53,040
credible researchers that really care

2155
01:26:58,070 --> 01:26:55,500
about the truth it's it's pretty clear

2156
01:27:01,490 --> 01:26:58,080
there about click bait and just getting

2157
01:27:03,470 --> 01:27:01,500
paid for fake UFO videos

2158
01:27:04,850 --> 01:27:03,480
yeah I mean it from what you've said

2159
01:27:07,970 --> 01:27:04,860
about the documentary it sounds pretty

2160
01:27:09,709 --> 01:27:07,980
damning right

2161
01:27:12,410 --> 01:27:09,719
we're gonna see what we can do about

2162
01:27:14,990 --> 01:27:12,420
getting that video seen by more people

2163
01:27:17,810 --> 01:27:15,000

than it would have been otherwise done

2164

01:27:20,090 --> 01:27:17,820

you know I can try

2165

01:27:23,510 --> 01:27:20,100

spooky says I will put it in a torrent

2166

01:27:26,030 --> 01:27:23,520

and so will I fantastic yeah and there's

2167

01:27:29,510 --> 01:27:26,040

the solution right there uh but I put it

2168

01:27:32,350 --> 01:27:29,520

on Napster and LimeWire Dropbox LimeWire

2169

01:27:35,030 --> 01:27:32,360

Napster yes yes

2170

01:27:37,129 --> 01:27:35,040

I wonder if those things still exist no

2171

01:27:39,709 --> 01:27:37,139

they don't well I'm sure that.com still

2172

01:27:41,510 --> 01:27:39,719

exists for scammers that just have ads

2173

01:27:42,890 --> 01:27:41,520

right I haven't looked at that in so

2174

01:27:46,070 --> 01:27:42,900

long that's when you mention that

2175

01:27:48,530 --> 01:27:46,080

everybody uses torrent now nobody nobody

2176

01:27:50,810 --> 01:27:48,540

uses like P2P file sharing there's still

2177

01:27:53,629 --> 01:27:50,820

an appster.com music from incredible

2178

01:27:55,910 --> 01:27:53,639

angle it's 9.99 a month and it is a

2179

01:27:59,390 --> 01:27:55,920

streaming service now everything old is

2180

01:28:01,729 --> 01:27:59,400

new again man yeah napster's back

2181

01:28:06,910 --> 01:28:01,739

and better than ever and of course my

2182

01:28:12,950 --> 01:28:10,610

incredible my space is still there still

2183

01:28:14,990 --> 01:28:12,960

holding on trying to come back right

2184

01:28:17,629 --> 01:28:15,000

trying to get people off of uh Facebook

2185

01:28:21,530 --> 01:28:17,639

internet yeah internet 1.0 is coming

2186

01:28:23,390 --> 01:28:21,540

back like Discord is just IRC

2187

01:28:25,189 --> 01:28:23,400

um you're right about that yeah I enjoy

2188

01:28:27,470 --> 01:28:25,199

I didn't I didn't want to go live

2189

01:28:29,390 --> 01:28:27,480

streaming I'm glad that we did because I

2190

01:28:31,729 --> 01:28:29,400

enjoy the Discord yeah it gives the

2191

01:28:33,470 --> 01:28:31,739

community a space to talk and also it

2192

01:28:35,570 --> 01:28:33,480

takes you out of the kind of wild garden

2193

01:28:37,490 --> 01:28:35,580

that most of these platforms are like

2194

01:28:38,990 --> 01:28:37,500

the Facebook platforms Twitter like

2195

01:28:40,669 --> 01:28:39,000

these are your beholding to whatever the

2196

01:28:42,950 --> 01:28:40,679

rules and censorship policies are of

2197

01:28:47,050 --> 01:28:42,960

these these platforms so this being on

2198

01:28:54,290 --> 01:28:50,870

time is a flat circle yeah

2199

01:29:00,290 --> 01:28:54,300

next next Escape Navigator will be back

2200

01:29:02,629 --> 01:29:00,300

soon at icq IRC it'll be great bbs's

2201
01:29:04,729 --> 01:29:02,639
don't laugh but I know somebody that's

2202
01:29:06,709 --> 01:29:04,739
still running one you can tell me into

2203
01:29:08,750 --> 01:29:06,719
it there's many many people still

2204
01:29:10,070 --> 01:29:08,760
playing trade Wars I'm not surprised

2205
01:29:11,510 --> 01:29:10,080
yeah

2206
01:29:16,610 --> 01:29:11,520
like surprise I have I have a couple of

2207
01:29:21,110 --> 01:29:18,229
like we talked about like in notepad

2208
01:29:23,030 --> 01:29:21,120
writing their own HTML like that's all

2209
01:29:24,830 --> 01:29:23,040
the disenfranchised nerds that went into

2210
01:29:26,450 --> 01:29:24,840
Tech are realizing that it's a huge scam

2211
01:29:28,610 --> 01:29:26,460
that ruins your life so they're just

2212
01:29:32,590 --> 01:29:28,620
going back hopefully that I'm one of

2213
01:29:35,390 --> 01:29:32,600

those products dude so am I like

2214

01:29:37,189 --> 01:29:35,400

everyone else Leia when my when my

2215

01:29:39,950 --> 01:29:37,199

father and mother were away for the

2216

01:29:41,689 --> 01:29:39,960

weekend I was 14 years old I called the

2217

01:29:44,270 --> 01:29:41,699

phone company and I got them to install

2218

01:29:50,030 --> 01:29:44,280

eight phone lines and I had a eight line

2219

01:29:51,830 --> 01:29:50,040

BBS uh Wares board incredible and uh one

2220

01:29:54,770 --> 01:29:51,840

time I screwed up and you know how they

2221

01:29:56,930 --> 01:29:54,780

had those ATA commands I left the

2222

01:29:58,669 --> 01:29:56,940

speakers on or something and it was like

2223

01:30:00,970 --> 01:29:58,679

three o'clock in the morning and you

2224

01:30:03,709 --> 01:30:00,980

know this Screech from the yeah

2225

01:30:05,390 --> 01:30:03,719

from eight modems and my dad gets up and

2226

01:30:07,689 --> 01:30:05,400

he's like what the hell is going on in

2227

01:30:10,450 --> 01:30:07,699

here why do you have all of these

2228

01:30:13,129 --> 01:30:10,460

surround sound uh

2229

01:30:15,890 --> 01:30:13,139

and then I had to explain it to him and

2230

01:30:17,689 --> 01:30:15,900

then I did eventually uh I went the

2231

01:30:20,810 --> 01:30:17,699

straight and narrow and no more only

2232

01:30:22,729 --> 01:30:20,820

public domain software all legal and

2233

01:30:25,430 --> 01:30:22,739

then I I had people would send me three

2234

01:30:27,410 --> 01:30:25,440

dollars a month to get you get an hour

2235

01:30:30,530 --> 01:30:27,420

free or unlimited time with three

2236

01:30:32,629 --> 01:30:30,540

dollars a month and uh and people would

2237

01:30:34,430 --> 01:30:32,639

send me three dollars in the mail and I

2238

01:30:36,709 --> 01:30:34,440

would just get all this cash and then my

2239

01:30:38,270 --> 01:30:36,719

dad was like all right and then he's

2240

01:30:40,189 --> 01:30:38,280

like you sure this is legal I'm like

2241

01:30:43,729 --> 01:30:40,199

yeah I don't have any pirate software

2242

01:30:45,770 --> 01:30:43,739

anymore you know it's legal but I had to

2243

01:30:48,530 --> 01:30:45,780

silence the modems you know and then

2244

01:30:51,770 --> 01:30:48,540

eventually we got up to 12 phone lines

2245

01:30:53,990 --> 01:30:51,780

before bbs's the internet came killed

2246

01:30:55,970 --> 01:30:54,000

killed my money Venture I was making

2247

01:30:58,129 --> 01:30:55,980

pretty good money doing that you were

2248

01:30:59,810 --> 01:30:58,139

one of the early.com bubbles I was going

2249

01:31:02,030 --> 01:30:59,820

to that mail every day going three

2250

01:31:05,510 --> 01:31:02,040

dollars three dollars three dollars yes

2251

01:31:07,129 --> 01:31:05,520

you know I um yeah I uh so I I won a

2252

01:31:09,229 --> 01:31:07,139

programming contest when I was like 13

2253

01:31:11,149 --> 01:31:09,239

and got flown out so I was living in New

2254

01:31:12,350 --> 01:31:11,159

York at the time and I got flown out to

2255

01:31:14,750 --> 01:31:12,360

Seattle to go to the Microsoft

2256

01:31:16,490 --> 01:31:14,760

headquarters and like super cool 13 year

2257

01:31:18,350 --> 01:31:16,500

old Leo World Linux t-shirt to my

2258

01:31:20,050 --> 01:31:18,360

Microsoft headquarters in Redmond I

2259

01:31:22,430 --> 01:31:20,060

thought that was just the coolest thing

2260

01:31:24,050 --> 01:31:22,440

and then that summer I went to the Hope

2261

01:31:25,610 --> 01:31:24,060

conference in New York City which was

2262

01:31:27,229 --> 01:31:25,620

like a big deal

2263

01:31:29,030 --> 01:31:27,239

um and got to meet like a bunch of the

2264

01:31:31,310 --> 01:31:29,040

kind of OG groups like The Cult of the

2265

01:31:33,110 --> 01:31:31,320

dead cow out of Lubbock and uh I think

2266

01:31:35,990 --> 01:31:33,120

Texas Tech

2267

01:31:37,490 --> 01:31:36,000

um got to meet Angela Biafra was like

2268

01:31:39,410 --> 01:31:37,500

the head speaker which is really funny

2269

01:31:41,689 --> 01:31:39,420

like the lead singer of the Dead Kennedy

2270

01:31:43,910 --> 01:31:41,699

spoke got to meet Cheshire Cat who was

2271

01:31:46,010 --> 01:31:43,920

like kind of an OG like phone freaking

2272

01:31:48,169 --> 01:31:46,020

guy all right this is like the stuff in

2273

01:31:51,169 --> 01:31:48,179

my childhood yeah I used to get 2600

2274

01:31:52,610 --> 01:31:51,179

magazine yeah dude I still get 2600

2275

01:31:54,410 --> 01:31:52,620

magazines I didn't know they're still

2276

01:31:57,169 --> 01:31:54,420

around too oh it's still around and it's

2277

01:32:00,229 --> 01:31:57,179

like 25 bucks a year it is it is amazing

2278

01:32:02,689 --> 01:32:00,239

like it is just as like ramshackle and

2279

01:32:04,370 --> 01:32:02,699

xenlike as it ever was like the guy who

2280

01:32:07,129 --> 01:32:04,380

ran in Emmanuel Goldstein was supposedly

2281

01:32:10,070 --> 01:32:07,139

like a huge creeper but I just love that

2282

01:32:12,530 --> 01:32:10,080

the spirit is like the internet 1.0 is

2283

01:32:13,910 --> 01:32:12,540

like alive and starting to thrive again

2284

01:32:15,770 --> 01:32:13,920

because to me that was like where the

2285

01:32:17,750 --> 01:32:15,780

real promise of Technology was it wasn't

2286

01:32:19,790 --> 01:32:17,760

in these like aggregation platforms like

2287

01:32:21,709 --> 01:32:19,800

Facebook and Reddit it was in these like

2288

01:32:23,209 --> 01:32:21,719

little dark Forest communities that come

2289

01:32:25,370 --> 01:32:23,219

out for people to connect about the

2290

01:32:27,649 --> 01:32:25,380

really weird and Arcane interests I

2291

01:32:31,430 --> 01:32:27,659

honestly missed the BBS community and

2292

01:32:33,050 --> 01:32:31,440

here oh yeah you could go online but you

2293

01:32:36,410 --> 01:32:33,060

could meet these people in real lives

2294

01:32:39,770 --> 01:32:36,420

there was a IRC and and you could go to

2295

01:32:42,410 --> 01:32:39,780

your city like Philly IRC and then there

2296

01:32:44,390 --> 01:32:42,420

was these uh you know chat boards that

2297

01:32:46,550 --> 01:32:44,400

you could go to in your city because you

2298

01:32:49,129 --> 01:32:46,560

didn't want to die a long distance and

2299

01:32:50,870 --> 01:32:49,139

then my BBS other bbs's we would get

2300

01:32:53,209 --> 01:32:50,880

together and have get-togethers in these

2301

01:32:56,689 --> 01:32:53,219

puppies yeah parties yeah we would have

2302

01:32:59,030 --> 01:32:56,699

put we would have these big parties in a

2303

01:33:00,649 --> 01:32:59,040

park that will go on forever and you

2304

01:33:02,750 --> 01:33:00,659

know go there and drink and meet all the

2305

01:33:04,610 --> 01:33:02,760

people and it was interesting after you

2306

01:33:07,310 --> 01:33:04,620

had chatted with somebody online for a

2307

01:33:08,870 --> 01:33:07,320

year to put a name to their face and and

2308

01:33:10,910 --> 01:33:08,880

you know meet them and see what they

2309

01:33:12,590 --> 01:33:10,920

were like in real life and then of

2310

01:33:15,310 --> 01:33:12,600

course there was the phenomenon of modem

2311

01:33:17,930 --> 01:33:15,320

heifers Leah we had that

2312

01:33:20,450 --> 01:33:17,940

you go meet the girls and be like damn

2313

01:33:22,850 --> 01:33:20,460

she sounded so hot online you know oh

2314

01:33:25,850 --> 01:33:22,860

that's what she was on her computer oh

2315

01:33:27,530 --> 01:33:25,860

yeah maybe yeah back then I don't know I

2316

01:33:29,870 --> 01:33:27,540

was living on my computer and whatever

2317

01:33:32,330 --> 01:33:29,880

yeah back then it was so rare I kind of

2318

01:33:34,729 --> 01:33:32,340

liked being in that you felt like

2319

01:33:36,790 --> 01:33:34,739

special because you were on online and

2320

01:33:39,770 --> 01:33:36,800

nobody even knew about it you know

2321

01:33:42,649 --> 01:33:39,780

generally I mean before the internet and

2322

01:33:46,010 --> 01:33:42,659

like AOL and everybody having it it was

2323

01:33:48,290 --> 01:33:46,020

the bbs's were more local and you got to

2324

01:33:50,330 --> 01:33:48,300

meet people and there was meetups for

2325

01:33:53,510 --> 01:33:50,340

Hardware so you would go to these places

2326

01:33:55,550 --> 01:33:53,520

and like buy parts or buy computers and

2327

01:33:57,910 --> 01:33:55,560

you know somebody'd be selling like 10

2328

01:34:01,010 --> 01:33:57,920

Commodore 64s that didn't work for 25

2329

01:34:02,930 --> 01:34:01,020

and he would buy them all yeah it's like

2330

01:34:05,510 --> 01:34:02,940

going to like a ham radio swap meet now

2331

01:34:07,490 --> 01:34:05,520

like how many copies of the Anarchist

2332

01:34:10,310 --> 01:34:07,500

Cookbook did I have on floppy disks

2333

01:34:14,689 --> 01:34:12,110

um it's the Glory Days of being on the

2334

01:34:17,870 --> 01:34:14,699

internet you're changing grades and dial

2335

01:34:19,669 --> 01:34:17,880

up yeah yeah and and you know what Art

2336

01:34:22,310 --> 01:34:19,679

Bell was a part of all that because I

2337

01:34:25,370 --> 01:34:22,320

used to listen to to that show while I

2338

01:34:27,530 --> 01:34:25,380

was on playing online games uh text

2339

01:34:30,050 --> 01:34:27,540

based games or muds multi-user

2340

01:34:32,629 --> 01:34:30,060

Dimensions or all of that stuff yeah yep

2341

01:34:34,970 --> 01:34:32,639

yeah and he also had a BBS so like there

2342

01:34:37,610 --> 01:34:34,980

was that publication they ran dark

2343

01:34:39,290 --> 01:34:37,620

um what was it called uh after dark but

2344

01:34:40,970 --> 01:34:39,300

there was an art bell BBS and that was

2345

01:34:43,990 --> 01:34:40,980

where a lot of these pictures and early

2346

01:34:46,250 --> 01:34:44,000

like you would go yeah

2347

01:34:48,470 --> 01:34:46,260

you would dial in and it would take you

2348

01:34:50,450 --> 01:34:48,480

10 minutes to download one image and

2349

01:34:53,209 --> 01:34:50,460

then it would go across your screen real

2350

01:34:54,770 --> 01:34:53,219

slow as it was downloading you know it

2351

01:34:58,250 --> 01:34:54,780

looks like it's coming out of like a dot

2352

01:34:59,930 --> 01:34:58,260

matrix printer oh God in some ways I

2353

01:35:01,910 --> 01:34:59,940

don't miss those times but in other ways

2354

01:35:05,090 --> 01:35:01,920

I do because it was simpler and

2355

01:35:07,310 --> 01:35:05,100

everything was like I like I said I feel

2356

01:35:09,709 --> 01:35:07,320

more special now that everybody's on the

2357

01:35:12,110 --> 01:35:09,719

internet even even people that are like

2358

01:35:13,729 --> 01:35:12,120

totally opposed or were totally opposed

2359

01:35:15,830 --> 01:35:13,739

to even having a computer or all over

2360

01:35:17,750 --> 01:35:15,840

the internet now because of phones you

2361

01:35:20,330 --> 01:35:17,760

know so much of the internet now is just

2362

01:35:21,830 --> 01:35:20,340

like extractive attention economy right

2363

01:35:23,270 --> 01:35:21,840

like it's just about getting your

2364

01:35:25,669 --> 01:35:23,280

attention and getting you to click on

2365

01:35:28,070 --> 01:35:25,679

stuff it's not about like one-to-one

2366

01:35:29,870 --> 01:35:28,080

Community Building or discussion right

2367

01:35:31,370 --> 01:35:29,880

like how many spaces in our lives do we

2368

01:35:32,810 --> 01:35:31,380

get to connect with people in a purely

2369

01:35:34,270 --> 01:35:32,820

intellectual space like it doesn't

2370

01:35:36,530 --> 01:35:34,280

happen

2371

01:35:39,350 --> 01:35:36,540

Luke's is here welcome back hey Erica

2372

01:35:41,750 --> 01:35:39,360

nice to see you yeah Erica loose and I

2373

01:35:44,030 --> 01:35:41,760

will have an announcement soon exciting

2374

01:35:47,030 --> 01:35:44,040

stuff going on but I'm glad to see her

2375

01:35:49,490 --> 01:35:47,040

and and all of you people crazy people

2376

01:35:51,169 --> 01:35:49,500

but it's okay we're crazy too so

2377

01:35:52,790 --> 01:35:51,179

yeah I don't know what else to say about

2378

01:35:55,669 --> 01:35:52,800

Art Bell if you have anything else to

2379

01:35:58,729 --> 01:35:55,679

add I I would just say I wouldn't be

2380

01:36:00,950 --> 01:35:58,739

here without him and I think fondly

2381

01:36:03,229 --> 01:36:00,960

about all those times of course a lot of

2382

01:36:05,270 --> 01:36:03,239

that your memory becomes an amalgam you

2383

01:36:07,129 --> 01:36:05,280

know it all runs together but I think

2384

01:36:10,790 --> 01:36:07,139

fondly about those times of sitting in

2385

01:36:12,830 --> 01:36:10,800

my room late at night and being excited

2386

01:36:14,750 --> 01:36:12,840

for the guests that night and tuning in

2387

01:36:17,990 --> 01:36:14,760

and can't wait to hear what Stanton

2388

01:36:19,910 --> 01:36:18,000

Freeman or Bob Lazar or or even back

2389

01:36:22,010 --> 01:36:19,920

then honestly I didn't know better Linda

2390

01:36:24,229 --> 01:36:22,020

mon Howe or whoever that was going to

2391

01:36:27,890 --> 01:36:24,239

tell me about the truth about aliens

2392

01:36:29,570 --> 01:36:27,900

tonight you know yeah yeah I mean the

2393

01:36:30,950 --> 01:36:29,580

only thing I wanted to do was just like

2394

01:36:32,689 --> 01:36:30,960

plug real quick

2395

01:36:34,189 --> 01:36:32,699

um I have my Twitter handle here in my

2396

01:36:36,110 --> 01:36:34,199

in my name I'm private right now because

2397

01:36:37,550 --> 01:36:36,120

I'm on the job market

2398

01:36:39,350 --> 01:36:37,560

um I don't want prospective employers

2399

01:36:43,430 --> 01:36:39,360

seeing that all I talk about is UFOs and

2400

01:36:47,930 --> 01:36:46,550

um but I have open DMS so like just like

2401

01:36:49,370 --> 01:36:47,940

if anyone wants to connect on this

2402

01:36:50,750 --> 01:36:49,380

project talk about art talk about

2403

01:36:51,890 --> 01:36:50,760

anything we've talked about tonight like

2404

01:36:53,629 --> 01:36:51,900

I'd love to talk to you love to

2405

01:36:55,490 --> 01:36:53,639

interview you and involve you in it even

2406

01:36:56,810 --> 01:36:55,500

just to set up some time to uh hear

2407

01:36:59,450 --> 01:36:56,820

about like your favorite shows and

2408

01:37:01,370 --> 01:36:59,460

guests and stuff sure yeah um and then

2409

01:37:03,050 --> 01:37:01,380

uh invisible night school you can check

2410

01:37:04,669 --> 01:37:03,060

us out on YouTube The Invisible night

2411

01:37:07,610 --> 01:37:04,679

school or the invisiblenightschool.com

2412

01:37:08,930 --> 01:37:07,620

we run live streams and uh periodic

2413

01:37:10,750 --> 01:37:08,940

Twitter space is basically trying to

2414

01:37:13,310 --> 01:37:10,760

elevate the conversation around ufology

2415

01:37:15,890 --> 01:37:13,320

yeah they're trying to make it classy

2416

01:37:17,510 --> 01:37:15,900

people help them support them and

2417

01:37:20,510 --> 01:37:17,520

somebody asked did we talk about art

2418

01:37:22,490 --> 01:37:20,520

Bell's death near as I know Art Bell

2419

01:37:24,110 --> 01:37:22,500

died from an accidental overdose of

2420

01:37:27,169 --> 01:37:24,120

several different drugs that were

2421

01:37:29,330 --> 01:37:27,179

prescription drugs which is sad but he

2422

01:37:31,430 --> 01:37:29,340

was getting up there but it is sad that

2423

01:37:33,410 --> 01:37:31,440

he died accidentally maybe he would have

2424

01:37:35,750 --> 01:37:33,420

had a few more years in him if that not

2425

01:37:38,689 --> 01:37:35,760

happen I remember it being very sad and

2426

01:37:41,390 --> 01:37:38,699

of course lots of conspiracies popped up

2427

01:37:44,450 --> 01:37:41,400

tons of conspiracies yeah his wasn't

2428

01:37:46,070 --> 01:37:44,460

dead yet he was in hiding somewhere I

2429

01:37:47,870 --> 01:37:46,080

remember hearing and he was on the run

2430

01:37:49,910 --> 01:37:47,880

from the Men in Black

2431

01:37:52,610 --> 01:37:49,920

yeah I mean I Heard lots of suicide

2432

01:37:54,770 --> 01:37:52,620

rumors John Lear Came Out Swinging with

2433

01:37:56,330 --> 01:37:54,780

the suicide rumor like before Art's Body

2434

01:37:58,729 --> 01:37:56,340

was in the ground

2435

01:38:00,590 --> 01:37:58,739

yeah oh yeah syndication of course yeah

2436

01:38:02,390 --> 01:38:00,600

distribution and also finding like a

2437

01:38:05,090 --> 01:38:02,400

subject and a time slot that both hadn't

2438

01:38:07,129 --> 01:38:05,100

been exploited at all no one other thing

2439

01:38:10,729 --> 01:38:07,139

that I would mention is that it seems

2440

01:38:12,790 --> 01:38:10,739

that some uh person who I'm not a fan of

2441

01:38:15,470 --> 01:38:12,800

has sort of

2442

01:38:17,149 --> 01:38:15,480

hoarded all of the Art Bell episodes and

2443

01:38:19,610 --> 01:38:17,159

now you have to pay I guess it's Coast

2444

01:38:22,070 --> 01:38:19,620

to Coast I don't know but I think they

2445

01:38:24,050 --> 01:38:22,080

bought up all of the Art Bell episodes

2446

01:38:26,330 --> 01:38:24,060

and you have to pay to get a

2447

01:38:29,930 --> 01:38:26,340

subscription to

2448

01:38:32,209 --> 01:38:29,940

um to listen to his classic episodes and

2449

01:38:33,709 --> 01:38:32,219

I mean maybe that's a lesson for all of

2450

01:38:36,770 --> 01:38:33,719

us that we should have something in our

2451

01:38:39,110 --> 01:38:36,780

will if we like for me if I were to die

2452

01:38:41,030 --> 01:38:39,120

tomorrow I would want all of my shows to

2453

01:38:42,709 --> 01:38:41,040

be free always I would want somebody to

2454

01:38:46,550 --> 01:38:42,719

go to my YouTube channel turn off all

2455

01:38:48,770 --> 01:38:46,560

the ads and make a Google Drive and put

2456

01:38:51,530 --> 01:38:48,780

everything I've ever done for free to

2457

01:38:54,050 --> 01:38:51,540

everybody to listen to and and archive

2458

01:38:55,850 --> 01:38:54,060

forever but in our Bell's case it seems

2459

01:38:58,070 --> 01:38:55,860

that there's a profit motive there and

2460

01:38:59,450 --> 01:38:58,080

now yeah Premier broadcasting just

2461

01:39:01,370 --> 01:38:59,460

excuse me they probably brought it up

2462

01:39:03,110 --> 01:39:01,380

scooped it up and now you gotta pay to

2463

01:39:04,610 --> 01:39:03,120

listen to those classic episodes but of

2464

01:39:06,830 --> 01:39:04,620

course there is alternatives to that

2465

01:39:08,870 --> 01:39:06,840

that I'm not allowed to discuss but some

2466

01:39:11,689 --> 01:39:08,880

people know that there's ways to get

2467

01:39:14,450 --> 01:39:11,699

anything that you want uh via certain

2468

01:39:16,310 --> 01:39:14,460

internet does everything yes yes it does

2469

01:39:18,530 --> 01:39:16,320

yes I just had a discussion with my wife

2470

01:39:21,110 --> 01:39:18,540

because she wants to see the new Game of

2471

01:39:23,570 --> 01:39:21,120

Thrones and she's gonna pay for HBO and

2472

01:39:26,209 --> 01:39:23,580

I'm like well if you want to I could get

2473

01:39:29,030 --> 01:39:26,219

it you know your wife is a nice

2474

01:39:30,590 --> 01:39:29,040

law-abiding citizen yes she was too she

2475

01:39:33,229 --> 01:39:30,600

wants to do it the right way so we're

2476

01:39:35,689 --> 01:39:33,239

gonna do that but I'm a little sad

2477

01:39:37,430 --> 01:39:35,699

though because I think if there was like

2478

01:39:40,010 --> 01:39:37,440

a YouTube channel with all the episodes

2479

01:39:41,990 --> 01:39:40,020

on it for free or giving the money to

2480

01:39:43,610 --> 01:39:42,000

charity maybe that I would be acceptable

2481

01:39:46,310 --> 01:39:43,620

with if I croak tomorrow and somebody

2482

01:39:48,229 --> 01:39:46,320

wanted to take all of my stuff and just

2483

01:39:49,970 --> 01:39:48,239

leave it monetized but give all the

2484

01:39:51,470 --> 01:39:49,980

money to a charity of my choice or

2485

01:39:54,110 --> 01:39:51,480

whatever you know I don't know I'm just

2486

01:39:56,750 --> 01:39:54,120

sad that they're not available

2487

01:39:58,490 --> 01:39:56,760

so easily because there can't be a whole

2488

01:40:00,950 --> 01:39:58,500

generation that missed all that that

2489

01:40:02,149 --> 01:40:00,960

could enjoy it again you know the ethnic

2490

01:40:04,070 --> 01:40:02,159

art would want that don't you think he

2491

01:40:05,510 --> 01:40:04,080

would want that oh yeah I mean we're

2492

01:40:06,590 --> 01:40:05,520

trying enough and enough inverse

2493

01:40:08,149 --> 01:40:06,600

enough you know if you're totally want

2494

01:40:09,530 --> 01:40:08,159

his material shared I mean that was a

2495

01:40:11,209 --> 01:40:09,540

major reason you got pushed off Sirius

2496

01:40:14,629 --> 01:40:11,219

XM is he wanted to be able to stream

2497

01:40:16,250 --> 01:40:14,639

free for people to access the show

2498

01:40:18,050 --> 01:40:16,260

um and I've heard estimates like I've

2499

01:40:19,610 --> 01:40:18,060

actually talked and spoken with a couple

2500

01:40:22,129 --> 01:40:19,620

people that are archiving his shows and

2501

01:40:25,790 --> 01:40:22,139

they estimate that basically

2502

01:40:27,830 --> 01:40:25,800

about 30 about a third of his shows are

2503

01:40:29,810 --> 01:40:27,840

captured and archived I'm sure in

2504

01:40:32,030 --> 01:40:29,820

someone's random shoebox of cassette

2505

01:40:34,070 --> 01:40:32,040

tapes from 1996 there are shows that

2506

01:40:35,689 --> 01:40:34,080

aren't digitally archived but the

2507

01:40:38,030 --> 01:40:35,699

estimate seems to be about a third of

2508

01:40:40,250 --> 01:40:38,040

his shows are available online

2509

01:40:41,990 --> 01:40:40,260

well that's oh yeah me too our Bell's

2510

01:40:44,330 --> 01:40:42,000

totally been like my therapy right like

2511

01:40:46,070 --> 01:40:44,340

going through five times like I just

2512

01:40:48,290 --> 01:40:46,080

threw it right up yeah

2513

01:40:52,129 --> 01:40:48,300

yeah and every once in a while I feel

2514

01:40:55,310 --> 01:40:52,139

nostalgic or like in the case of this uh

2515

01:40:57,590 --> 01:40:55,320

Dr Jonathan Reed I got those episodes so

2516

01:40:59,750 --> 01:40:57,600

that I could listen again and and boy

2517

01:41:02,209 --> 01:40:59,760

that was like a blast from the past like

2518

01:41:04,189 --> 01:41:02,219

I felt like I was like you know a time

2519

01:41:06,410 --> 01:41:04,199

traveler yeah it felt like I was a

2520

01:41:08,629 --> 01:41:06,420

teenager again in my in my little room

2521

01:41:10,729 --> 01:41:08,639

in my parents house you know keeping it

2522

01:41:12,649 --> 01:41:10,739

real low so I don't wake up my dad and

2523

01:41:15,110 --> 01:41:12,659

him start yelling at me for why am I

2524

01:41:17,530 --> 01:41:15,120

still awake or whatever it was it was

2525

01:41:20,870 --> 01:41:17,540

but every once while I do feel nostalgic

2526

01:41:24,169 --> 01:41:20,880

and uh and go back to some old episode

2527

01:41:26,270 --> 01:41:24,179

of Art Bell it's it's comforting to me

2528

01:41:28,970 --> 01:41:26,280

and it's a part of my

2529

01:41:33,110 --> 01:41:28,980

growing up you know and formative to me

2530

01:41:35,330 --> 01:41:33,120

for uh you know not so much my style or

2531

01:41:38,390 --> 01:41:35,340

doing things but just the desire to want

2532

01:41:40,850 --> 01:41:38,400

to do a radio show came from Art Bell

2533

01:41:42,590 --> 01:41:40,860

for me you know right really the ability

2534

01:41:44,750 --> 01:41:42,600

to talk to really cool people about

2535

01:41:46,609 --> 01:41:44,760

Arcane subjects it's so appealing and

2536

01:41:48,770 --> 01:41:46,619

that's why like I've loved to stepping

2537

01:41:51,109 --> 01:41:48,780

into podcasting and Twitter spaces as

2538

01:41:52,669 --> 01:41:51,119

well uh

2539

01:41:55,010 --> 01:41:52,679

there are conversations I don't get to

2540

01:41:56,330 --> 01:41:55,020

have like in my daily life so it's

2541

01:41:58,669 --> 01:41:56,340

always exciting to be able to connect

2542

01:42:00,290 --> 01:41:58,679

and have a dialogue with people that are

2543

01:42:01,370 --> 01:42:00,300

interested in the same weird stuff that

2544

01:42:03,530 --> 01:42:01,380

I'm into

2545

01:42:05,149 --> 01:42:03,540

yeah and I guess that that's the benefit

2546

01:42:09,109 --> 01:42:05,159

of the internet that it can gather

2547

01:42:12,530 --> 01:42:09,119

together people that have very you know

2548

01:42:14,330 --> 01:42:12,540

certain interests were before you you

2549

01:42:16,370 --> 01:42:14,340

might know one other person that was

2550

01:42:18,109 --> 01:42:16,380

into this weird stuff but now through

2551

01:42:19,729 --> 01:42:18,119

the internet you can connect with

2552

01:42:22,129 --> 01:42:19,739

thousands of people that are interested

2553

01:42:24,470 --> 01:42:22,139

in any topic you're interested in and

2554

01:42:25,970 --> 01:42:24,480

you know this from technology like if

2555

01:42:28,609 --> 01:42:25,980

you're interested in like I don't know

2556

01:42:30,530 --> 01:42:28,619

Arduino microcontrollers there's these

2557

01:42:31,910 --> 01:42:30,540

forums that you can go to with thousands

2558

01:42:35,090 --> 01:42:31,920

of people that can help you with

2559

01:42:36,709 --> 01:42:35,100

problems and you know and talk about the

2560

01:42:39,169 --> 01:42:36,719

possibilities or what you can do

2561

01:42:41,750 --> 01:42:39,179

programming them or what you can add to

2562

01:42:44,209 --> 01:42:41,760

them and it's amazing it's a great

2563

01:42:46,010 --> 01:42:44,219

resource if you avoid I think though for

2564

01:42:49,129 --> 01:42:46,020

the internet for me I try to avoid all

2565

01:42:51,229 --> 01:42:49,139

the mainstream media and and like the

2566

01:42:53,149 --> 01:42:51,239

aggregate corporate interest like I'm

2567

01:42:56,870 --> 01:42:53,159

interested in the niche subculture

2568

01:42:59,750 --> 01:42:56,880

weirdo stuff you know

2569

01:43:01,729 --> 01:42:59,760

yeah yeah one of the Amy Collins here

2570

01:43:03,350 --> 01:43:01,739

estimates about 2 000 shows yeah the

2571

01:43:05,450 --> 01:43:03,360

most comprehensive archive I've seen is

2572

01:43:09,470 --> 01:43:05,460

about 1340.

2573

01:43:12,890 --> 01:43:09,480

shows digitized so that's about like

2574

01:43:15,169 --> 01:43:12,900

what like 60 percent

2575

01:43:18,370 --> 01:43:15,179

I got a long way to go myself then

2576

01:43:21,050 --> 01:43:18,380

because I I have nowhere near that right

2577

01:43:23,629 --> 01:43:21,060

nowhere near that as far as number of

2578

01:43:25,750 --> 01:43:23,639

shows that I have produced but you know

2579

01:43:29,450 --> 01:43:25,760

he was

2580

01:43:31,669 --> 01:43:29,460

yeah I mean he hosted six nights a week

2581

01:43:33,410 --> 01:43:31,679

for 20 odd years I mean that's an

2582

01:43:35,450 --> 01:43:33,420

incredibly rigorous schedule especially

2583

01:43:37,430 --> 01:43:35,460

I can't imagine having the intensity of

2584

01:43:39,050 --> 01:43:37,440

conversation that many hours every night

2585

01:43:41,709 --> 01:43:39,060

day after day like no wonder he was such

2586

01:43:43,850 --> 01:43:41,719

a comrade and in daily life

2587

01:43:46,129 --> 01:43:43,860

for like hours

2588

01:43:48,590 --> 01:43:46,139

maybe that's what put him in such a bad

2589

01:43:49,910 --> 01:43:48,600

mood right you never know smoking a

2590

01:43:51,649 --> 01:43:49,920

bunch of cigarettes and taking a bunch

2591

01:43:54,169 --> 01:43:51,659

of pain pills

2592

01:43:55,729 --> 01:43:54,179

um yeah maybe that contributed to some

2593

01:43:58,010 --> 01:43:55,739

of his health problems though we never

2594

01:44:00,590 --> 01:43:58,020

know right yeah

2595

01:44:02,270 --> 01:44:00,600

well that's pretty sad it's sad that

2596

01:44:04,550 --> 01:44:02,280

he's gone I would like to hear what he

2597

01:44:07,550 --> 01:44:04,560

would have to say about today's world of

2598

01:44:10,370 --> 01:44:07,560

the Paranormal and and if he would be

2599

01:44:12,350 --> 01:44:10,380

surprised to see you know thousands and

2600

01:44:14,450 --> 01:44:12,360

thousands and thousands of shows on

2601
01:44:16,189 --> 01:44:14,460
these topics now instead of the

2602
01:44:17,810 --> 01:44:16,199
proliferation he was a little bit

2603
01:44:20,570 --> 01:44:17,820
competitive though I remember he called

2604
01:44:23,030 --> 01:44:20,580
Jeff rents a cheap ripoff of him and and

2605
01:44:25,490 --> 01:44:23,040
he didn't like other shows he did not

2606
01:44:28,129 --> 01:44:25,500
like other shows like his but I guess he

2607
01:44:30,109 --> 01:44:28,139
can't blame him if he thought this is my

2608
01:44:32,870 --> 01:44:30,119
concept and my ID and these other people

2609
01:44:33,830 --> 01:44:32,880
are stealing this concept or idea you

2610
01:44:35,390 --> 01:44:33,840
know

2611
01:44:36,950 --> 01:44:35,400
yeah I mean he felt like he had the

2612
01:44:38,990 --> 01:44:36,960
market cornered and also that he built

2613
01:44:40,550 --> 01:44:39,000

that market too so of course I would

2614

01:44:43,430 --> 01:44:40,560

imagine he felt some degree of ownership

2615

01:44:46,149 --> 01:44:43,440

over it yeah and I guess of course we

2616

01:44:48,530 --> 01:44:46,159

have these people that just go

2617

01:44:50,570 --> 01:44:48,540

opportunist to say well this guy's got

2618

01:44:52,129 --> 01:44:50,580

millions of listeners I could get a few

2619

01:44:53,990 --> 01:44:52,139

hundred thousand and still make a decent

2620

01:44:56,030 --> 01:44:54,000

living maybe not as good as him but you

2621

01:44:56,870 --> 01:44:56,040

know yeah

2622

01:44:59,149 --> 01:44:56,880

yeah

2623

01:45:01,070 --> 01:44:59,159

but I'm sad that he's gone I wish he

2624

01:45:03,410 --> 01:45:01,080

could come back I would I would love to

2625

01:45:05,030 --> 01:45:03,420

have interviewed him right if he was

2626

01:45:07,250 --> 01:45:05,040

still around that would be interesting

2627

01:45:08,390 --> 01:45:07,260

or see what he's what he would be doing

2628

01:45:10,910 --> 01:45:08,400

now

2629

01:45:12,649 --> 01:45:10,920

but you're right he was very introverted

2630

01:45:14,770 --> 01:45:12,659

like to live by himself well from the

2631

01:45:17,870 --> 01:45:14,780

desert kind of a crabby old guy

2632

01:45:19,609 --> 01:45:17,880

but I still love him yep yeah he was

2633

01:45:22,189 --> 01:45:19,619

incredible and he has and you know his

2634

01:45:23,629 --> 01:45:22,199

legacy lives on right like he lives on

2635

01:45:26,270 --> 01:45:23,639

through people like me for sure and I

2636

01:45:28,129 --> 01:45:26,280

recognize that I definitely do

2637

01:45:30,530 --> 01:45:28,139

you know

2638

01:45:32,689 --> 01:45:30,540

so what is the projects that you're

2639

01:45:35,810 --> 01:45:32,699

working on coming up on your invisible

2640

01:45:37,310 --> 01:45:35,820

College uh deal and and do you want to

2641

01:45:40,070 --> 01:45:37,320

mention any of the stuff that you've got

2642

01:45:42,830 --> 01:45:40,080

coming up before you go sure yeah so um

2643

01:45:45,050 --> 01:45:42,840

well so I'm actually going to be at the

2644

01:45:46,910 --> 01:45:45,060

UFO and anomalous phenomena event in New

2645

01:45:48,709 --> 01:45:46,920

York City this weekend with Gary Nolan

2646

01:45:50,689 --> 01:45:48,719

so this is going to be uh

2647

01:45:52,870 --> 01:45:50,699

anthropological so no no live stream

2648

01:45:55,790 --> 01:45:52,880

this weekend

2649

01:45:57,530 --> 01:45:55,800

you gotta go you gotta go ask him why he

2650

01:45:59,810 --> 01:45:57,540

blocked Stephen Camby and from truth

2651

01:46:01,070 --> 01:45:59,820

Seekers I'll make sure that they all

2652

01:46:04,370 --> 01:46:01,080

look I'm straight in the eye and ask

2653

01:46:07,550 --> 01:46:04,380

them yes Steve Campion sent me why'd you

2654

01:46:10,129 --> 01:46:07,560

block him for asking a question yeah

2655

01:46:12,649 --> 01:46:10,139

um but uh yeah so our next show is going

2656

01:46:15,890 --> 01:46:12,659

to be the weekend I think of the 15th uh

2657

01:46:17,810 --> 01:46:15,900

we'll be diving into uapstudy.com run by

2658

01:46:20,510 --> 01:46:17,820

Campo Moreira talking about plasma

2659

01:46:22,310 --> 01:46:20,520

plasma physics gas all these theories

2660

01:46:24,109 --> 01:46:22,320

sort of around ufology that have been

2661

01:46:25,550 --> 01:46:24,119

promoted and documented uh through

2662

01:46:27,169 --> 01:46:25,560

different scientific research and

2663

01:46:29,450 --> 01:46:27,179

government reports

2664

01:46:31,189 --> 01:46:29,460

um I expect we're going to also continue

2665

01:46:32,510 --> 01:46:31,199

like Widing out like what we're talking

2666

01:46:35,510 --> 01:46:32,520

about probably going to do another like

2667

01:46:37,250 --> 01:46:35,520

parapsychology show uh with Nick

2668

01:46:40,010 --> 01:46:37,260

um so yeah you can find that at the

2669

01:46:42,669 --> 01:46:40,020

invisible night school so folks she's

2670

01:46:45,169 --> 01:46:42,679

got notes and everything right

2671

01:46:47,169 --> 01:46:45,179

right I'm not even reading it I'm not

2672

01:46:50,109 --> 01:46:47,179

this is like

2673

01:46:53,090 --> 01:46:50,119

autopilot right now

2674

01:46:54,649 --> 01:46:53,100

she's got lumps and everything but uh

2675

01:46:56,570 --> 01:46:54,659

I'm also working on starting like my own

2676

01:46:58,729 --> 01:46:56,580

individual projects called version zero

2677

01:47:00,229 --> 01:46:58,739

and this is just um conversations with

2678

01:47:01,850 --> 01:47:00,239

people who I think are sort of culture

2679

01:47:04,490 --> 01:47:01,860

carriers about like the role of

2680

01:47:06,290 --> 01:47:04,500

technology and uh like epistemology like

2681

01:47:07,550 --> 01:47:06,300

how people build their World Views so

2682

01:47:09,830 --> 01:47:07,560

I'm gonna have some interviews coming

2683

01:47:11,209 --> 01:47:09,840

out uh with some people that I think

2684

01:47:13,250 --> 01:47:11,219

most of your audience will be familiar

2685

01:47:14,930 --> 01:47:13,260

with but um those are still in the works

2686

01:47:17,270 --> 01:47:14,940

I expect to get those out probably like

2687

01:47:19,910 --> 01:47:17,280

by end of month for the first round well

2688

01:47:23,330 --> 01:47:19,920

you're a busy girl and uh I don't I

2689

01:47:26,030 --> 01:47:23,340

don't have a job so I'm an unemployed

2690

01:47:27,590 --> 01:47:26,040

degenerate so welcome to my world I I

2691

01:47:29,870 --> 01:47:27,600

but I always have an excuse I go well

2692

01:47:32,209 --> 01:47:29,880

I'm got a business I'm building so it's

2693

01:47:35,510 --> 01:47:32,219

okay you know like besides is this

2694

01:47:38,270 --> 01:47:35,520

becoming a UFO person I guess

2695

01:47:39,950 --> 01:47:38,280

yeah oh I'm sorry to hear that but I

2696

01:47:41,870 --> 01:47:39,960

want to thank you for coming here and

2697

01:47:43,910 --> 01:47:41,880

and make sure that you send me the link

2698

01:47:45,350 --> 01:47:43,920

to your next show I will retweet it and

2699

01:47:47,629 --> 01:47:45,360

put it in our Discord you're always

2700

01:47:49,189 --> 01:47:47,639

welcome to do that I think I saw you on

2701

01:47:50,870 --> 01:47:49,199

our Discord you're welcome to post your

2702

01:47:53,750 --> 01:47:50,880

shows or whatever it is that you have

2703

01:47:55,669 --> 01:47:53,760

going on there to help you Stephen you

2704

01:47:57,410 --> 01:47:55,679

it would be my pleasure you're raising

2705

01:47:59,810 --> 01:47:57,420

the bar for a lot of this stuff which

2706

01:48:00,890 --> 01:47:59,820

I'm happy to see I'm trying and you know

2707

01:48:02,570 --> 01:48:00,900

I really appreciate your support

2708

01:48:03,890 --> 01:48:02,580

especially since I'm so new to the

2709

01:48:06,290 --> 01:48:03,900

community it's been awesome to connect

2710

01:48:08,570 --> 01:48:06,300

with you and well you and I have such a

2711

01:48:09,910 --> 01:48:08,580

similar like so many of the same things

2712

01:48:13,070 --> 01:48:09,920

or yeah

2713

01:48:15,410 --> 01:48:13,080

turbo nerds yeah

2714

01:48:17,030 --> 01:48:15,420

right yeah yeah well thank you so much

2715

01:48:18,830 --> 01:48:17,040

for having me tonight love talking about

2716

01:48:20,270 --> 01:48:18,840

everything and it was great to talk

2717

01:48:22,070 --> 01:48:20,280

about this and I think it's about time

2718

01:48:23,750 --> 01:48:22,080

that somebody did a show like this sort

2719

01:48:26,090 --> 01:48:23,760

of a tribute to Art Bell I haven't heard

2720

01:48:29,750 --> 01:48:26,100

anybody really even mention him in in a

2721

01:48:33,830 --> 01:48:32,090

okay well I'm gonna throw you out of

2722

01:48:35,810 --> 01:48:33,840

here and we're gonna bounce on out of

2723

01:48:38,090 --> 01:48:35,820

here so thanks for your participation

2724

01:48:40,129 --> 01:48:38,100

you're always welcome uh and the doors

2725

01:48:42,470 --> 01:48:40,139

always open come back I would appreciate

2726

01:48:44,570 --> 01:48:42,480

that I'd love to thank you Stephen have

2727

01:48:46,609 --> 01:48:44,580

a nice day thank you Leah all right

2728

01:48:48,590 --> 01:48:46,619

friends so what a fun conversation and

2729

01:48:51,169 --> 01:48:48,600

and a little lighter tonight we've been

2730

01:48:52,669 --> 01:48:51,179

delving into too many dark areas for too

2731

01:48:55,310 --> 01:48:52,679

long

2732

01:48:58,850 --> 01:48:55,320

um tomorrow night I have an excellent

2733

01:49:01,790 --> 01:48:58,860

researcher uh which we will be uh

2734

01:49:06,410 --> 01:49:01,800

delving into crash retrievals or Not

2735

01:49:08,930 --> 01:49:06,420

Crash retrievals UFO crashes uh and that

2736

01:49:11,090 --> 01:49:08,940

is uh gonna be a great show especially

2737

01:49:13,850 --> 01:49:11,100

for you people who have been asking me

2738

01:49:17,090 --> 01:49:13,860

for quite some time why don't you have

2739

01:49:19,310 --> 01:49:17,100

you know more credible researchers well

2740

01:49:21,050 --> 01:49:19,320

I'm trying to get them and tomorrow we

2741

01:49:24,109 --> 01:49:21,060

will have one 9 p.m eastern time that

2742

01:49:26,149 --> 01:49:24,119

would be Jeremy Mater who you may have

2743

01:49:29,689 --> 01:49:26,159

heard on the Art Bell show before he

2744

01:49:31,490 --> 01:49:29,699

ended his uh his run right towards the

2745

01:49:33,229 --> 01:49:31,500

the end of his run I think he was the

2746

01:49:37,609 --> 01:49:33,239

third from the last guest that Art Bell

2747

01:49:41,689 --> 01:49:37,619

ever had and we will have

2748

01:49:45,950 --> 01:49:41,699

we will have more to share about this

2749

01:49:47,450 --> 01:49:45,960

recent attack on Free Speech uh from the

2750

01:49:50,270 --> 01:49:47,460

cousins Brothers

2751

01:49:54,530 --> 01:49:50,280

again I mentioned that someone had come

2752

01:49:58,689 --> 01:49:54,540

out with a documentary with overwhelming

2753

01:50:01,430 --> 01:49:58,699

proof and evidence and totally damaging

2754

01:50:04,729 --> 01:50:01,440

proof that they have faked many many

2755

01:50:07,310 --> 01:50:04,739

videos and what was Blake cousin's

2756

01:50:09,770 --> 01:50:07,320

response to that he filed what I believe

2757

01:50:11,990 --> 01:50:09,780

to be a false copyright claim

2758

01:50:14,270 --> 01:50:12,000

Blake cousins filed that to have the

2759

01:50:15,770 --> 01:50:14,280

video removed from the internet so you

2760

01:50:17,990 --> 01:50:15,780

couldn't see it

2761

01:50:20,629 --> 01:50:18,000

immediately after ending tonight's

2762

01:50:24,470 --> 01:50:20,639

broadcast I will be developing a plan to

2763

01:50:27,350 --> 01:50:24,480

make sure that you can see it

2764

01:50:29,930 --> 01:50:27,360

um I believe that and I'm entitled to my

2765

01:50:32,030 --> 01:50:29,940

own beliefs I believe that Blake cousins

2766

01:50:36,229 --> 01:50:32,040

did this because this is the most

2767

01:50:40,149 --> 01:50:36,239

comprehensive most complete most uh

2768

01:50:43,850 --> 01:50:40,159

damaging to their to them

2769

01:50:44,870 --> 01:50:43,860

documentary or debunk of what it is they

2770

01:50:46,850 --> 01:50:44,880

do

2771

01:50:49,629 --> 01:50:46,860

I'm one of the few people who have seen

2772

01:50:51,189 --> 01:50:49,639

it this video shows

2773

01:50:57,950 --> 01:50:51,199

overwhelming

2774

01:50:59,930 --> 01:50:57,960

fakery fraudery and manipulation of the

2775

01:51:02,990 --> 01:50:59,940

public in order to make money

2776
01:51:05,330 --> 01:51:03,000
it shows the videos that are fake why

2777
01:51:09,169 --> 01:51:05,340
they're fake how they fake them

2778
01:51:12,950 --> 01:51:09,179
and it is very fact-based evidence-based

2779
01:51:16,189 --> 01:51:12,960
science-based and it is so well done

2780
01:51:18,430 --> 01:51:16,199
that they would have them and Rich from

2781
01:51:21,709 --> 01:51:18,440
goofan would have no arguments anymore

2782
01:51:24,770 --> 01:51:21,719
they could not say we don't fake things

2783
01:51:26,990 --> 01:51:24,780
or we haven't faked things recently the

2784
01:51:29,270 --> 01:51:27,000
documentary addresses Rich's comments

2785
01:51:31,970 --> 01:51:29,280
that they haven't faked things recently

2786
01:51:34,189 --> 01:51:31,980
IT addresses him lying to everyone

2787
01:51:36,649 --> 01:51:34,199
including his own audience saying they

2788
01:51:38,390 --> 01:51:36,659

have it fake things or if it was proven

2789

01:51:40,250 --> 01:51:38,400

that they fake things recently I just

2790

01:51:43,310 --> 01:51:40,260

couldn't associate with them

2791

01:51:44,510 --> 01:51:43,320

this video this documentary addresses

2792

01:51:49,609 --> 01:51:44,520

that

2793

01:51:51,649 --> 01:51:49,619

brothers are Running Scared here they

2794

01:51:54,530 --> 01:51:51,659

know that if this documentary gets out

2795

01:51:57,649 --> 01:51:54,540

all of their talking points and lies of

2796

01:52:01,790 --> 01:51:57,659

the past six months including their

2797

01:52:04,010 --> 01:52:01,800

dispute with me uh I will be Vindicated

2798

01:52:05,750 --> 01:52:04,020

here completely and so will everyone

2799

01:52:07,490 --> 01:52:05,760

else who says third phase is not

2800

01:52:09,950 --> 01:52:07,500

credible they're not to be trusted they

2801
01:52:12,370 --> 01:52:09,960
fake things for years when they started

2802
01:52:15,530 --> 01:52:12,380
recently

2803
01:52:18,410 --> 01:52:15,540
uh it's very troubling to me that they

2804
01:52:20,090 --> 01:52:18,420
copyright claimed and this is a hard

2805
01:52:21,109 --> 01:52:20,100
strike friend so this person gets a

2806
01:52:24,410 --> 01:52:21,119
strike

2807
01:52:26,990 --> 01:52:24,420
and they forced the video off of this

2808
01:52:29,149 --> 01:52:27,000
person's YouTube channel uh but like I

2809
01:52:31,490 --> 01:52:29,159
said we're gonna immediately when I am

2810
01:52:32,330 --> 01:52:31,500
off broadcast tonight I am developing a

2811
01:52:34,310 --> 01:52:32,340
plan

2812
01:52:36,950 --> 01:52:34,320
to make sure that this video will be

2813
01:52:39,169 --> 01:52:36,960

distributed far and wide uh and to

2814

01:52:42,169 --> 01:52:39,179

platforms that Blake cousins will be

2815

01:52:43,910 --> 01:52:42,179

unable to get removed whatever it is I

2816

01:52:47,810 --> 01:52:43,920

have to do to get the truth out about

2817

01:52:50,810 --> 01:52:47,820

these people I will do now as far as

2818

01:52:52,189 --> 01:52:50,820

hosting it here myself that'll be

2819

01:52:54,169 --> 01:52:52,199

something that I have to consider

2820

01:52:57,050 --> 01:52:54,179

strongly because I don't believe that I

2821

01:52:59,510 --> 01:52:57,060

want to risk a hard strike and uh a

2822

01:53:00,410 --> 01:52:59,520

legal battle though I do have a very

2823

01:53:03,109 --> 01:53:00,420

good

2824

01:53:05,390 --> 01:53:03,119

you know fair use legal defense letters

2825

01:53:09,709 --> 01:53:05,400

which I will be sharing with this

2826
01:53:13,189 --> 01:53:09,719
documentary uh filmmaker so that he can

2827
01:53:16,370 --> 01:53:13,199
fight this unjust attack on Free Speech

2828
01:53:19,430 --> 01:53:16,380
it is clearly fair use what he did

2829
01:53:22,490 --> 01:53:19,440
taking clips of them faking things and

2830
01:53:24,290 --> 01:53:22,500
then showing people exactly how they

2831
01:53:25,910 --> 01:53:24,300
fake those videos

2832
01:53:28,189 --> 01:53:25,920
it's fair use

2833
01:53:31,550 --> 01:53:28,199
uh he did this to educate the public

2834
01:53:32,570 --> 01:53:31,560
about their fakery and

2835
01:53:34,550 --> 01:53:32,580
um

2836
01:53:37,250 --> 01:53:34,560
I I just don't even know what else to

2837
01:53:39,470 --> 01:53:37,260
say why would somebody falsely copyright

2838
01:53:43,729 --> 01:53:39,480

claim somebody

2839

01:53:47,030 --> 01:53:43,739

except he didn't want you my friends to

2840

01:53:50,270 --> 01:53:47,040

see this incredible two-hour documentary

2841

01:53:52,430 --> 01:53:50,280

Which documents 30 or 40 of their hoaxes

2842

01:53:54,890 --> 01:53:52,440

over the years

2843

01:53:56,870 --> 01:53:54,900

it's very damaging to them especially

2844

01:53:58,490 --> 01:53:56,880

given their recent talking points

2845

01:54:00,830 --> 01:53:58,500

they're not going to be able to use

2846

01:54:02,629 --> 01:54:00,840

those talking points any anymore because

2847

01:54:05,330 --> 01:54:02,639

everyone's going to know that they fake

2848

01:54:08,270 --> 01:54:05,340

things in the past two years a lot

2849

01:54:10,790 --> 01:54:08,280

so that is where we're at friends and

2850

01:54:12,530 --> 01:54:10,800

that is where we find ourselves I will

2851

01:54:14,870 --> 01:54:12,540

be back tomorrow night with Jeremy Mater

2852

01:54:16,970 --> 01:54:14,880

and I apologize if I'm mispronouncing

2853

01:54:18,410 --> 01:54:16,980

his voice his name I'm gonna check in

2854

01:54:20,930 --> 01:54:18,420

with him later and make sure that I

2855

01:54:22,609 --> 01:54:20,940

print it I'm pronouncing it correctly uh

2856

01:54:24,830 --> 01:54:22,619

but he is a very fact-based

2857

01:54:28,189 --> 01:54:24,840

evidence-based researcher and he has

2858

01:54:30,950 --> 01:54:28,199

done some incredible deep dives into UFO

2859

01:54:33,830 --> 01:54:30,960

crashes right in his area he went there

2860

01:54:36,470 --> 01:54:33,840

he interviewed Witnesses he found out

2861

01:54:38,990 --> 01:54:36,480

all kinds of stuff it's an amazing story

2862

01:54:42,350 --> 01:54:39,000

that we are proud to bring you tomorrow

2863

01:54:44,090 --> 01:54:42,360

night 9 p.m UFO crashes with Jeremy

2864

01:54:45,649 --> 01:54:44,100

Manor one of the other things I'll do is

2865

01:54:47,090 --> 01:54:45,659

immediately after ending the broadcast

2866

01:54:49,550 --> 01:54:47,100

tonight I'm going to put up tomorrow

2867

01:54:52,250 --> 01:54:49,560

night's 9 p.m stream so you all will

2868

01:54:54,470 --> 01:54:52,260

have the link ready and I will tweet it

2869

01:54:56,510 --> 01:54:54,480

out as well tonight I want to thank each

2870

01:55:00,109 --> 01:54:56,520

and every one of you for joining us

2871

01:55:02,629 --> 01:55:00,119

I want to remind you uh to be back here

2872

01:55:05,030 --> 01:55:02,639

tomorrow night at 9 00 PM where we will

2873

01:55:06,770 --> 01:55:05,040

finally have a yes I'm calling this

2874

01:55:09,169 --> 01:55:06,780

person a credible researcher I've looked

2875

01:55:11,990 --> 01:55:09,179

into his work very very impressive young

2876

01:55:13,910 --> 01:55:12,000

man who is a boots on the ground go

2877

01:55:16,189 --> 01:55:13,920

there and interview people get to the

2878

01:55:19,189 --> 01:55:16,199

truth and story kind of a guy and I

2879

01:55:21,950 --> 01:55:19,199

can't wait to dive into these many more

2880

01:55:25,070 --> 01:55:21,960

than one UFO crashes that he have has

2881

01:55:27,470 --> 01:55:25,080

thoroughly thoroughly investigated and

2882

01:55:29,689 --> 01:55:27,480

we'll be here to do that again 9 p.m

2883

01:55:32,570 --> 01:55:29,699

eastern time tomorrow I want to thank

2884

01:55:34,790 --> 01:55:32,580

Leah and uh also apologize for being a

2885

01:55:36,950 --> 01:55:34,800

terrible show host because of some of

2886

01:55:39,890 --> 01:55:36,960

this drama with this video being

2887

01:55:42,410 --> 01:55:39,900

copyright claimed I did not do what I

2888

01:55:44,689 --> 01:55:42,420

usually do which is to put her uh

2889

01:55:46,609 --> 01:55:44,699

YouTube channel and Twitter in the

2890

01:55:49,070 --> 01:55:46,619

description of the video I'll do that as

2891

01:55:50,990 --> 01:55:49,080

soon as we're off air tonight as well so

2892

01:55:53,330 --> 01:55:51,000

it should be in the in the bottom of the

2893

01:55:56,270 --> 01:55:53,340

video uh and I apologize to her for not

2894

01:55:57,950 --> 01:55:56,280

doing that sooner we'll get it done we

2895

01:56:01,189 --> 01:55:57,960

want to thank each and every one of our

2896

01:56:03,470 --> 01:56:01,199

kind and generous benefactors I will do

2897

01:56:05,750 --> 01:56:03,480

one more thing which is to check in we

2898

01:56:08,270 --> 01:56:05,760

get a little uh this I got a little

2899

01:56:09,950 --> 01:56:08,280

distracted tonight uh talking to Leah

2900

01:56:12,830 --> 01:56:09,960

her and I have so many common interests

2901

01:56:16,390 --> 01:56:12,840

in our our history is so similar great

2902

01:56:19,790 --> 01:56:16,400

person to talk to uh let me make sure

2903

01:56:22,490 --> 01:56:19,800

that we we read each and every one of

2904

01:56:24,950 --> 01:56:22,500

the the super chats so let me make sure

2905

01:56:27,830 --> 01:56:24,960

that we've done that yes we did Patrick

2906

01:56:30,709 --> 01:56:27,840

Sheehan with the Kylie generous 9.99 he

2907

01:56:32,890 --> 01:56:30,719

said great guest and topic

2908

01:56:35,510 --> 01:56:32,900

um and then we will

2909

01:56:37,609 --> 01:56:35,520

uh mentioned

2910

01:56:41,030 --> 01:56:37,619

uh that you can become a member here on

2911

01:56:43,609 --> 01:56:41,040

YouTube for five dollars a month and uh

2912

01:56:46,390 --> 01:56:43,619

we recognize our channel members my

2913

01:56:49,609 --> 01:56:46,400

flock is everywhere we can have it 2 15

2914

01:56:52,970 --> 01:56:49,619

guy cracker Lindsey Gardner John

2915

01:56:55,910 --> 01:56:52,980

Williams 76 degree Pyramid Power Cynthia

2916

01:56:58,669 --> 01:56:55,920

Mack Gary Arnold comply zaird Mr Fish

2917

01:57:01,129 --> 01:56:58,679

Martin Wright Sweet Caroline UFO John

2918

01:57:04,189 --> 01:57:01,139

Doe Sid vich Annie Kurtz and reload

2919

01:57:07,250 --> 01:57:04,199

reload those are our members here and we

2920

01:57:09,109 --> 01:57:07,260

want to thank them and recognize them uh

2921

01:57:10,609 --> 01:57:09,119

also you can become a patreon member for

2922

01:57:12,890 --> 01:57:10,619

as little as a dollar a month I gotta

2923

01:57:14,810 --> 01:57:12,900

figure out if you want your name ran as

2924

01:57:16,970 --> 01:57:14,820

a patreon supporter just email me your

2925

01:57:18,649 --> 01:57:16,980

chat room user ID because the problem is

2926

01:57:20,510 --> 01:57:18,659

a lot of people are on patreon is the

2927

01:57:22,129 --> 01:57:20,520

real name and I don't think everybody

2928

01:57:23,930 --> 01:57:22,139

wants me reading their real name but

2929

01:57:26,870 --> 01:57:23,940

we'd be happy to recognize you patreon

2930

01:57:28,669 --> 01:57:26,880

supporters and thank you as well the

2931

01:57:31,790 --> 01:57:28,679

other way of course that you can help us

2932

01:57:33,890 --> 01:57:31,800

is by me reminding you to do the thing

2933

01:57:36,589 --> 01:57:33,900

that all good YouTubers remind you to do

2934

01:57:38,689 --> 01:57:36,599

which is to make sure you like comment

2935

01:57:40,189 --> 01:57:38,699

subscribe and share these videos it

2936

01:57:44,089 --> 01:57:40,199

really does help us with the YouTube

2937

01:57:46,490 --> 01:57:44,099

algorithms to reach more people uh also

2938

01:57:50,089 --> 01:57:46,500

I generally read all of the comments

2939

01:57:51,950 --> 01:57:50,099

respond to as many as I can uh and I try

2940

01:57:53,810 --> 01:57:51,960

to pin my favorite comment from every

2941

01:57:56,570 --> 01:57:53,820

show at the top so if you have a great

2942

01:57:58,629 --> 01:57:56,580

comment it will be highlighted at the

2943

01:58:01,790 --> 01:57:58,639

top here we're trying to encourage more

2944

01:58:04,370 --> 01:58:01,800

uh more discussion we love the

2945

01:58:06,229 --> 01:58:04,380

discussion where Free Speech Zone here

2946

01:58:08,030 --> 01:58:06,239

you could say whatever you like but

2947

01:58:11,209 --> 01:58:08,040

please be respectful of all the guests

2948

01:58:13,729 --> 01:58:11,219

that's all that I ask you so that's all

2949

01:58:16,189 --> 01:58:13,739

we got for you friends uh until next

2950

01:58:18,950 --> 01:58:16,199

time and next time we'll be again

2951

01:58:22,010 --> 01:58:18,960

tomorrow night at 9 00 PM Eastern

2952

01:58:24,830 --> 01:58:22,020

Standard time so that's all I got

2953

01:58:27,229 --> 01:58:24,840

friends until next time uh but I will

2954

01:58:30,229 --> 01:58:27,239

remind you that we will be doing doing a

2955

01:58:32,990 --> 01:58:30,239

an update on this third phase of moon

2956

01:58:35,350 --> 01:58:33,000

censoring the documentary exposing their

2957

01:58:38,510 --> 01:58:35,360

fakery very very soon

2958

01:58:40,189 --> 01:58:38,520

as soon as I can possibly develop a plan

2959

01:58:43,189 --> 01:58:40,199

to make sure that everybody is able to

2960

01:58:46,750 --> 01:58:43,199

see that documentary I will do it I

2961

01:58:50,209 --> 01:58:46,760

happen to now have a copy of it and uh

2962

01:58:52,729 --> 01:58:50,219

glad that I got a copy of it before it

2963

01:58:55,070 --> 01:58:52,739

was censored off the internet by the

2964

01:58:57,589 --> 01:58:55,080

people who don't want you to see it and

2965

01:58:59,390 --> 01:58:57,599

that would be third phase Moon Blake and

2966

01:59:01,250 --> 01:58:59,400

Brent cousins and of course Richmond

2967

01:59:04,189 --> 01:59:01,260

Buffon really doesn't want you to see

2968

01:59:06,709 --> 01:59:04,199

this video because it will prove him a

2969

01:59:08,270 --> 01:59:06,719

complete and total liar

2970

01:59:10,669 --> 01:59:08,280

um I don't know what else to say about

2971

01:59:13,189 --> 01:59:10,679

that situation every time I think that

2972

01:59:15,350 --> 01:59:13,199

this uh Dramarama is over they do

2973

01:59:17,149 --> 01:59:15,360

something else stupid like try to stop

2974

01:59:21,050 --> 01:59:17,159

people from seeing the proof that they

2975

01:59:23,450 --> 01:59:21,060

fake things including recently uh but

2976

01:59:25,189 --> 01:59:23,460

there you have it uh

2977

01:59:26,570 --> 01:59:25,199

yeah

2978

01:59:28,850 --> 01:59:26,580

so we'll be back tomorrow evening

2979

01:59:30,830 --> 01:59:28,860

friends until next time my name is

2980

01:59:33,169 --> 01:59:30,840

Stephen Camby and good night and God

2981

01:59:39,830 --> 01:59:33,179

bless all of you especially you Art Bell

2982

01:59:39,840 --> 01:59:43,660

foreign

2983

02:00:59,169 --> 02:00:56,470

[Music]

2984

02:01:02,960 --> 02:00:59,179

thank you

2985

02:01:23,200 --> 02:01:21,649

[Music]

2986

02:01:42,340 --> 02:01:23,210

foreign

2987

02:01:42,350 --> 02:01:59,629

[Music]

2988

02:01:59,639 --> 02:02:08,790

foreign

2989

02:02:40,850 --> 02:02:14,830

[Music]

2990

02:02:47,610 --> 02:02:42,080

ers

2991

02:02:47,620 --> 02:02:59,649

[Music]

2992

02:02:59,659 --> 02:03:05,230

to come back

2993

02:03:30,109 --> 02:03:23,570

[Music]

2994

02:03:30,119 --> 02:03:41,720

foreign

2995

02:03:41,730 --> 02:04:05,629

[Music]

2996

02:04:05,639 --> 02:04:12,060

foreign

2997

02:04:12,070 --> 02:04:28,270

[Music]

2998

02:04:28,280 --> 02:04:33,270

[Applause]

2999

02:04:33,280 --> 02:04:39,649

[Music]

3000

02:04:39,659 --> 02:04:44,920

nature

3001

02:05:50,870 --> 02:05:06,960

[Music]

3002

02:05:50,880 --> 02:06:02,970

victory